

**Swallowfield Horticultural Society  
Horticultural Schedule**

**TWO-DAY SHOW  
2017 August Bank Holiday  
Sunday 27<sup>th</sup> and Monday 28<sup>th</sup>  
Swallowfield Park**

Swallowfield, RG7 1TH

(By kind permission of Lord & Lady Bearsted)



**Closing date for entries  
Wednesday 23<sup>rd</sup> August**

**Please read your schedule carefully**

Entries Secretary: Mrs Roberta Stewart  
Russetts, Swallowfield Street, Swallowfield  
RG7 1QX Tel: 0118 9882736  
roberta@hollyhocks5.plus.com  
Telephone & email entries accepted  
www.swallowfieldshow.co.uk

<u>Admission</u>	<u>On the Gate</u>	<u>In Advance</u>
Adults	£8.00	£7.00
Senior	£6.00	£5.00
Children 4 – 16 yrs.	£3.00	£2.50
Family Ticket 2 Adults & up to 3 Children	£20.00	£18.00

**FREE CAR PARKS**

**Officers of the Society 2017**

**Patron:** David Bowyer

**President:** Mary Bayliss

**Vice Presidents:** Reg Browning, Colin Cooper, Mick Cowley,  
Mrs Dorothy Cripps, Ray Jones, Peter Lumbar,  
Mr and Mrs Ken Odell, Mrs Val Reid, Paul Webber

**Elected Officers:**

Chairman: Roberta Stewart

Vice Chairman: Ken Hussey

Treasurer: Carolyn Clark

Assistant Treasurer: Chris Gower

Secretary: Val Payne

Assistant Secretary: Jenny Prior

**Executive Committee:**

Richard Apsey, Roger Butler, Martin Collis, Margaret Finch,  
Alice Fisher, Linda Kirkpatrick, Barbara Stanley, Graham Stanley

Any person wishing to become involved in any show activities should contact the following:

**Art Exhibition**

0118 9885804 - jenny.swallowfield@btinternet.com

**Classic Cars and Bikes:**

01252 625305 - swallowfieldwheels@outlook.com

**Craft Show**

0118 9762544 - tony.finch7@btinternet.com

**Dog Show**

077309 82562 - gadaboutdogs@btinternet.com

**Horse Show**

01276 501235 – sandra.berry@btconnect.com

**Trade Stands**

0118 9886085 - martincollis447@btinternet.com

We express our heartfelt gratitude to the host of good friends and colleagues who, year after year, turn up and support us with their cheerful and ever-ready help. Without them we would have no Show.

## Show Rules and Conditions

1. The object of Swallowfield Horticultural Society is to promote interest in gardening matters. The Show is held under R.H.S rules except for children's classes and where stated. ALL CLASSES ARE OPEN

**Please read your schedule carefully before entering as any incorrect entries will be disqualified. It is the responsibility of the exhibitor to ensure that their entry corresponds with the class description.**

2. All exhibits in the Horticultural Classes must be grown or produced by exhibitors in their own gardens or allotments. Pot plants should have been in the possession of the exhibitor for at least 3 months prior to the show. Unless specified, pots should not exceed 22 cm measured inside the rim of the pot. Any pot plant likely to exceed 50 cm in any dimension must be notified to the Secretary on the Entry Form. Eggs must be from the exhibitor's own livestock. Handicrafts and cookery must be the exhibitor's own work. Any person breaking these rules will be barred from exhibiting. Exhibitors up to age 16. This group may exhibit in adult classes, provided that they are growing their own exhibits in a separate area from that of the adult.
3. **All exhibits must be staged by 10.00am on Sunday 27<sup>th</sup> August with the exception of the Honey classes which must be staged by 9.30am and may not be removed until 5.00pm on Monday 28<sup>th</sup> August. Staging can take place between 6.00pm and 8.00pm on Saturday and from 8.00am on Sunday.** Judging will commence at 10.15am. All exhibits must be clean and in a fit state to be placed on the show benches. Any exhibitor who needs to bring a vehicle on to the showground to deliver/collect entries must obtain a pass. Your Vehicle Pass will now be given to you with your Class Cards and will not be available on the gate. This pass must be displayed in the car windscreen and will be valid up to 10.30am on the Sunday and after 4.45pm on the Monday. Entries may be removed after 5.00pm on Monday.
4. A Novice is an exhibitor who has not yet won 3 Firsts in a novice class against other competitors, or a First in any other class.
5. No competitor may enter more than one exhibit per class.
6. Craft items and photographs must not have been previously exhibited in this show.  
**Any oversized photographs will not be judged**
7. Gardens and allotments may be visited by a member of the committee after entries are received.
8. The Show Committee will appoint Judges whose decisions shall be final. They are empowered to withhold prizes if, in their opinion, entries are of insufficient merit.
9. Entries are to reach Mrs Roberta Stewart by Wednesday 23<sup>rd</sup> August 2017. Late entries may be accepted at the discretion of the entries secretary.

10. Exhibitors must obtain a Class Card from the entries Secretary for each entry. The card must be placed face down with the exhibit after staging.
11. **Challenge Cups and shields are for competition and cannot be won outright. Winners may have their name and date engraved on their trophies at their own expense. The Society is no longer able to do this. They should be returned to the trophy steward by 1<sup>st</sup> July 2017 in a clean condition. Telephone No 0118 9883251 or 0118 9882736**
12. The Committee, while exercising reasonable care, accepts no responsibility for loss or damage to exhibits or property during the show. The Society reserves the right to accept or refuse entries without necessarily stating a reason.
13. In this schedule the words 'kinds' and 'varieties' are used in the following sense. Peas and potatoes are 'kinds' of vegetables; Epicure and Eclipse are 'varieties' of potatoes.
14. Points are awarded as follows:  
FIRST – 5 points, SECOND – 3 points, THIRD – 1 point.  
If a tie results, the award will be decided on the greatest number of first prizes; if still a tie, the greatest number of second prizes etc. In the case of children's classes it is sometimes possible to have a tie even with this system. If this should occur, after applying the greatest number of firsts, seconds, and thirds criteria, the prize will be shared.
15. No cards showing the name of seedsmen shall be displayed on the show benches until judging has finished, but varieties may be named.
16. Any protest must be made in writing to the Secretary by 2.00pm on the day of judging, accompanied by a deposit of £1.00. If this protest is upheld the deposit will be refunded.
17. Unless an exhibitor notifies the Secretary of any exhibit that he or she wishes to retain, it may be offered for sale and the funds so obtained go to the benefit of the show in general. However, it is not normally the custom to sell any craft, cookery or floral art exhibit without the express permission of the competitor.
18. Vases and display boards will be supplied and must be used.
19. Prize Money will be available and should be collected from 3.00pm to 5.30pm on Monday (28<sup>th</sup>)  
**All trophies and awards will be presented at approximately 5.00pm on Monday.**
20. The definition of a child is a person of 16 years and under.

**When you sign the entry form for any class in this schedule, it will be assumed that you have read, understand and agree to be bound by these conditions of entry.**

FOR THE BENEFIT OF EXHIBITORS, The R.H.S. 2016 points system is as follows. The exhibition value of an entry is governed by the difficulty of its production. Judging is therefore based on a maximum number of points per entry.

**- FRUIT -**

Apples, Cooking	18 points	Plums, Cooking	14 points
Apples, Dessert	20 points	Plums, Dessert	16 points
Blackcurrants	12 points	Raspberries	12 points
Gooseberries	12 points	Red/White Currants	12 points
Pears, Cooking	18 points	Strawberries	16 points
Pears, Dessert	20 points		

**- VEGETABLES -**

Beans, Dwarf	15 points	Marrows	15 points
Beans, Broad	15 points	Onions, 250 g or under	15 points
Beans, Runner	18 points	Onions, Over 250 g	20 points
Beetroot, Globe	15 points	Parsnips	20 points
Beetroot, Long	20 points	Peas	20 points
Cabbage, Green	15 points	Peas, Mange-tout	15 points
Carrots, Long	20 points	Peppers or Chillies	15 points
Carrots, others	18 points	Potatoes	20 points
Cauliflower	20 points	Radishes	12 points
Celery, self-blanch	18 points	Rhubarb, Natural	12 points
Celery blanched or trenched	20 points	Saladings	10 points
Courgettes	12 points	Shallots, Large	18 points
Cucumber, Outdoor	15 points	Shallots, Pickling	15 points
Cucumber, Protected	18 points	Sweet Corn	18 points
Garlic elephant or giant	15 points	Tomatoes, Large	15 points
Garlic other	12 points	Tomatoes, Medium	18 points
Herbs	12 points	Tomatoes, Small	12 points
Leeks	20 points		

The above is a selection of the more common exhibits; a full list is published in the R.H.S. Handbook. If you are in any doubt as to categories or the requirements for displaying exhibits please ask the Horticultural Co-ordinator, Roger Butler.  
Tel - 01256 781892:- rogerb@which.net

**SPONSORSHIP**

The Society welcomes offers to sponsor prizes in particular classes. There are over 250 classes to choose from. Would you like to sponsor your favourite class?

**PRIZE RANGES**

Those marked 'A'	1st	£5	2nd	£3	3rd	£2
All others are 'B'	1st	£2	2nd	£1	3rd	50p

**ENTRY FEES** All children's classes are free. All other entries are 20p per entry.

**Trophies for 2017**

29 CHALLENGE CUP Best Exhibit in Horticultural Classes

**SECTION 'A' Vegetables and fruit**

- 1 SOCIETY COLLECTION Class 1
- 7 BULPITT MEMORIAL TROPHY Class 3
- 6 RISELEY VILLAGE PRODUCE CUP Most points in Vegetables
- 64 COWLEY SHIELD Lady with Most points in Vegetables
- 9 CHALLENGE CUP Most points classes 1 - 4
- 8 GEOFF BULLOCK CUP Most points in Tomato classes
- 30 TILLEY ONION CUP Most points for classes 8 – 12
- 10 AWARD for best exhibit of vegetables in classes 5 - 42
- 53 JOHN GLENN CHALLENGE TROPHY Best Potato exhibit
- 57 HENRY LEWIS TROPHY Best dish of Fruit

**SECTION 'B'**

18 H. MUCKETT APPRECIATION CUP

**SECTION 'C' Flowers**

- 11 RISELEY VILLAGE PRODUCE CUP Most points in Section C
- 55 BILL COLLETT CUP Class 54
- 5 GLADIOLUS CHAMPIONSHIP CUP Class 103
- 4 GLADIOLUS CUP Most points in Gladioli classes
- 14 ASTON TROPHY Most points Annuals, classes 54 - 62
- 13 ROSE CUP Most points in Rose classes
- 61 VIOLET SHEPHERD SALVER for Best Vase of Flowers
- 39 LUMBAR ROSE CUP Best Rose Bloom in the Show
- 43 LOVEGROVE CHALLENGE TROPHY Best Vase of Mixed Flowers
- 12 HARRY MUCKETT DAHLIA CUP Most points in Dahlia classes
- 45 CHALLENGE TROPHY Best Vase of Dahlias in the Show
- NATIONAL DAHLIA SOCIETY SILVER MEDAL Best exhibit of Dahlias
- NATIONAL DAHLIA SOCIETY BRONZE MEDAL Most points in Dahlia classes

**SECTION 'D' Pot Plants**

- 3 PERPETUAL CHALLENGE CUP Best Pot Plant in Show
- 15 POT PLANT CUP Most points in Pot Plant classes
- 54 JOHN ZARFAS Challenge Trophy Best Fuchsia exhibit
- 48 PEGGY & PETER COLLIS MEMORIAL TROPHY Best Begonia in show
- 49 BILL PARTRIDGE CHALLENGE CUP Most points, sections 'C' and 'D'

**SECTION 'E' Novice**

17 GARDEN NEWS SHIELD Most points in Novices

**SECTION 'F'**

63 KELLOW CUP Longest Runner Beans

**Winner in 2016**

- P.Oram
- M Cowley
- M. Kellow
- Mrs V Payne
- Mrs V Payne
- K Cook
- K.Cook
- T Trinder
- Mrs V Payne
- M.Kellow
- L. Crow

M. Cowley

- Mrs B Smith
- Mrs B Smith
- Mrs B Smith
- Mrs B Smith
- Mrs B Smith
- Mrs V Payne
- Mrs K Hare
- Mrs B Smith
- P Oram
- P Oram
- P Oram
- P Oram

- R.Jones
- R Jones
- R. Butler
- L. Crow
- Mrs B Smith

M. Collis

M. Kellow

### **SECTION 'G' Floral Art**

19	FLORAL ART CUP Most points in Advanced classes	Mrs A.Fisher Mrs D Mills
28	PRESIDENT'S CUP Best exhibit in Intermediate class	Miss K Mills
51	NOVICE SALVER Best Novice exhibit	Mrs K.Hare
38	CHALLENGE SALVER and Rosette Best exhibit in section	Mrs L.Jones

### **SECTION 'H' Family Collection**

16	COWLEY CENTENARY CUP	Mrs C. Keelty
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### **SECTION 'I' Collection**

37	E. R. DAVIES APPRECIATION TROPHY	Not awarded
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### **SECTION 'J' Art,**

21	CHALLENGE CUP Best Painting	Mrs J Murton
56	LUMBAR CUP for Best Flower Painting	Mrs A Done
58	SYLVIA MOORE TROPHY for Best Portrait	Mrs J Murton

### **SECTION 'K' Photography**

59	MARTIN COLLIS CHALLENGE TROPHY Most points in Photography	M van Asperen
44	BECKINGHAM TROPHY Best Photograph	P. Keep

### **SECTION 'L' Craft**

22	CHALLENGE CUP Most points in Craft classes	Mrs C Keelty
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### **SECTION 'M' Cookery**

23	CHALLENGE CUP Most points in Cookery classes	Mrs C Harland
60	A ENGLEFIELD TROPHY Most points in 238 - 239	I. Duddle Mrs A Sellings
62	BAYLISS TROPHY for Best exhibit in Cookery	Mrs C Harland

### **SECTION 'N' Children's Floral Art**

47	CHILDREN'S AWARD	Casey Holland
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### **SECTION 'O' Children's art and craft**

65	BROOKSIDE NURSERY TROPHY Best exhibit in Children's classes	Oliver Fairman
24	CHILDREN'S ART TROPHY Best Painting or Drawing KS3 & KS4	Eleanor Hoyle
34	FISHING CLUB SHIELD Most points in classes 246 - 256	Charlotte Taylor
25	CHILDREN'S HANDICRAFT TROPHY Most points in classes 257-271	Casey Holland
46	J. FLETCHER MEMORIAL TROPHY Most points in classes 272 - 282	Ellie Keelty
	IRIS LEWIS AWARD to the most successful child - £10	Ellie Keelty
	THE SELLWOOD TROPHY – New for 2017	

The BANKSIAN MEDAL will be awarded to the exhibitor winning the most prize money in the Horticultural Classes. In accordance with R.H.S. rules, winners in 2015 – Ken Cook and 2016 – Val Payne will not be eligible for the award in 2017.

## **SECTIONS and CLASSES including Reading & District Beekeeper's Association Honey classes (see pages 15 & 16)**

**In entering this show it will be assumed that you have read and will agree to be bound by the conditions of entry laid down in this schedule. Naming varieties on a small card is encouraged. Please read your schedule carefully and check your entries, incorrect sizes and numbers will be disqualified.**

### **SECTION 'A' VEGETABLES & FRUIT** Judges –Mr G Talbot & Mrs J Davis Class

1)	Society collection of 4 vegetables, 4 distinct kinds (numbers as for single classes 5 to 41) frontage 70 cm.	1st Prize £10, 2nd £5, 3rd £3	Special
2)	Collection of 5 single vegetables, 5 distinct kinds from classes 5 to 41. Frontage 70cm		A
3)	Collection of 3 vegetables, 3 distinct kinds, 2 of each. Frontage 70 cm		A
4)	Display a basket of different vegetables, minimum of 4 kinds, within the basket, numbers of each vegetable optional. (Judged on display only)		A
5)	Beetroot, 3		
6)	Carrots, stump rooted, 3		
7)	Carrots, long pointed, 3, to exceed 300 mm		
8)	Onions, 3, over 250 grams		
9)	Onions, 3, 250 grams and under		
10)	Onions, red, 3, over 250 grams		
11)	Onions, red, 3, 250 grams and under		
12)	Onion Championship, 2 over 250 grams, 2 under 250 grams, 2 Shallots exhibition/large		A
13)	Shallots, 7 exhibition / large		
14)	Shallots, pickling 9 (to pass through 30 mm ring)		
15)	Parsnips, 2		
16)	Leeks, 2		
17)	Potatoes, two varieties, one white, one coloured, 5 of each		
18)	Potatoes, white, one variety, 5		
19)	Potatoes, coloured, one variety, 5		
20)	Cucumbers, 2, over 18cm in length		
21)	Mini Cucumbers, 2, Maximum length 18 cm		
22)	Tomatoes, 5, approximately 60 mm diameter, with calyx		
23)	Tomatoes, 'Beefsteak', 3, not less than 75 mm in diameter with calyx		
24)	Tomatoes, cherry type, 9, not to exceed 35 mm in diameter with calyx		
25)	Tomatoes, cherry type, 1 truss, not necessarily ripe, with calyx		
26)	Tomatoes, plum, 5 with calyx		
27)	Tomatoes, 5 any other type/variety with calyx		

- 28) Spring onions, a bunch of 5
- 29) Marrows, matched pair, length should be less than 350mm, Round cultivars should be approx. 500mm in circumference
- 30) Lettuce, 2, any type, with roots on
- 31) Any other salad leaves, 1 kind or mixed, to display in vase
- 32) Peppers, one variety, 2, with full stems
- 33) Chillies, one variety, 5 with full stems
- 34) Beans, French, 5
- 35) Beans, Runner, 9 pods
- 36) Cabbage, green, 2 (with 5 cm stems)
- 37) Cauliflower, 2 (with 5 cm stems)
- 38) Celery, 2 heads
- 39) Sweet corn, 2 cobs (silks attached)
- 40) Courgettes, 2, length approx. 150 mm, diameter 30 mm, Round cultivars approx. 75 mm diameter
- 41) Summer Squash, matched pair.
- 42) Heads of Garlic, 3
- 43) Culinary Herbs, 3 distinct kinds, low growing to fit smallest vase
- 44) Culinary Herbs, 3 distinct kinds, tall growing to fit largest vase
- 45) Any other Vegetable, not included in schedule, minimum of two
- 46) Apples Dessert, 5, one variety
- 47) Apples Cooking, 5, one variety
- 48) Soft Fruit, one dish, one variety, stalks on, maximum 15 fruits or 8 strigs.
- 49) Victoria Plums, one dish, up to nine, stalks on
- 50) Any other plums, one dish, one variety, up to nine, stalks on, named if possible
- 51) Stoned Fruit (not plums), one dish, one variety, up to nine, stalks on
- 52) Any other Fruit, one dish, one variety, stalks on, min.2 - max.12, or 8 strigs or 1 bunch.

#### SECTION 'B' HARRY MUCKETT APPRECIATION CUP

- 53) An exhibit of 1 vase of flowers and three vegetables. A  
 Space allowed – 75 cm frontage.  
 Scored 20 points per item, 10 points for presentation, chosen from
- |  |                                      |
|--|--------------------------------------|
| 7 Sweet peas, any variety or varieties     | 2 Gladioli, any variety or varieties |
| 7 Annuals, any variety or varieties        | 3 Dahlias, any variety or varieties  |
| 2 Chrysanthemums, any variety or varieties |                                      |
| 5 Runner beans                             | 2 Cabbages with stem                 |
| 2 Cauliflowers with stem                   | 3 Carrots                            |
| 3 Onions                                   | 5 Pods peas                          |
| 5 Potatoes, one variety                    | 5 Tomatoes, one variety              |

#### SECTION 'C' FLOWERS

Mr R Davis, Mr D Croton & Mr K Tudgay

- 54) Annuals, 3 vases, 3 kinds, 5 blooms each vase A
- 55) Marigolds, African, 1 vase 5 blooms
- 56) Marigolds, French, 1 vase not more than 9 blooms
- 57) Asters, 1 vase, 5 blooms, one variety
- 58) Asters, 1 vase, 5 blooms, mixed varieties
- 59) Zinnias, Miniature, 1 vase, 7 blooms (max diameter 5 cm)
- 60) Zinnias, 1 vase, 5 blooms
- 61) Any other Annual, 1 vase, 5 blooms (excluding Asters, Zinnias & Marigolds)
- 62) Any other annual flower, 1 vase, 5 stems. (excluding Asters, Zinnias & Marigolds)
- 63) Perennials, 1 vase, 1 kind, 5 stems (no Shrubs, Dahlias, Chrysanthemums or Gladioli)
- 64) Perennials, 1 vase, 5 stems, minimum of 3 kinds
- 65) Berries and / or fruit, 1 vase
- 66) Seed Heads, 1 vase
- 67) Flowering Shrub, 1 vase, 1 kind
- 68) Flowering Shrub, 1 vase, mixed kinds
- 69) Foliage Shrub, 1 vase, 1 kind or mixed
- 70) Hydrangea, 1 vase, 3 heads
- 71) Dahlias, 3 vases, 3 blooms, 1 distinct variety in each vase, A
- 72) Dahlia, specimen bloom, any type or variety, medium, large or giant
- 73) Dahlia, specimen bloom, any type or variety, small, miniature or pompon
- 74) Dahlias, 3 blooms, medium cactus / semi cactus (between 170 & 220mm diam.)
- 75) Dahlias, 3 blooms, small cactus /semi cactus (between 115mm & 170mm diam.)
- 76) Dahlias, 3 blooms, Medium decorative (between 170mm and 220mm diameter)
- 77) Dahlias, 3 blooms, small decorative (between 115mm and 170mm diameter)
- 78) Dahlias, 3 blooms, Miniature cactus (not exceeding 115mm diameter)
- 79) Dahlias, 3 blooms, Miniature decorative (not exceeding 115mm diameter)
- 80) Dahlias, 5 blooms, small (not exceeding 170mm diameter) and/or miniature ball (not exceeding 115mm diameter)
- 81) Dahlias, 5 blooms, pompon, (not exceeding 55mm diameter)
- 82) Dahlias, 3 blooms, water lily
- 83) Dahlias, 3 blooms, Collarette
- 84) Dahlias, 5 blooms, mixed
- 85) Rose, large flowered, 1 vase, 3 blooms, mixed
- 86) Rose, large flowered, 1 vase, 3 blooms, one variety
- 87) Rose, large flowered, specimen bloom
- 88) Rose, large flowered, 1 vase, 3 stems, one variety, 1 bud, 1 bloom, 1 blown
- 89) Rose, cluster flowered, specimen spray, not patio
- 90) Rose, cluster flowered, 1 vase, 3 stems, not patio

- 91) Rose, David Austen type, 1 vase, 3 stems
- 92) Rose, David Austen type, specimen stem
- 93) Chrysanthemum, 1 vase, 3 stems
- 94) Chrysanthemum, specimen spray
- 95) Specimen stem, any type (excluding Rose, Gladioli, Dahlia & Chrysanthemum)
- 96) Mixed flowers, 1 vase
- 97) Mixed 'very' small flowers, 1 vase, using the smallest show vase
- 98) Sweet Peas, annual, 1 vase, 7 stems, mixed varieties
- 99) Sweet Peas, annual, 1 vase, 7 stems, one variety
- 100) Sweet Peas, perennial, 1 vase, maximum of 7 stems
- 101) Pansies and/or violas, 6 heads, displayed on a board provided
- 102) Fuchsia florets, 6, displayed on a board provided
- 103) Gladiolus Championship: 2 vases, 3 spikes, 1 variety or mixed in each vase A
- 104) Gladioli, 1 vase, 3 spikes, Giant/Large, 1 variety or mixed
- 105) Gladioli, 1 vase, 3 spikes, Miniature/Primula/Nanus type, 1 variety or mixed
- 106) Gladiolus, specimen spike, Giant/Large/Medium
- 107) Gladiolus, specimen spike, Miniature/Primula

#### SECTION 'D' POT PLANTS

Judges – as for flowers

- 108) Fuchsia, pot size not to exceed 9 cm
- 109) Fibrous rooted begonia, pot size not to exceed 14 cm
- 110) Flowering orchid, pot size not to exceed 14 cm
- 111) Flowering Pot Plant, not included in schedule, pot size not to exceed 14 cm
- 112) Foliage Pot Plant, not included in schedule, pot size not to exceed 14 cm
- 113) Fuchsia, single/semi double, pot size not to exceed 14 cm
- 114) Fuchsia, double, pot size not to exceed 14 cm
- 115) Zonal Geranium /Pelargonium, pot size not to exceed 14 cm
- 116) Coleus, pot size not to exceed 14 cm
- 117) Fibrous rooted begonia, pot size over 14 cm and not to exceed 22 cm
- 118) Flowering orchid, pot size over 14 cm and not to exceed 22 cm
- 119) Flowering Pot Plant, not included in schedule, pot size over 14 cm and not to exceed 22 cm
- 120) Fuchsia, single/semi double, pot size over 14 cm and not to exceed 22 cm
- 121) Fuchsia, double, pot size over 14 cm and not to exceed 22 cm
- 122) Coleus, pot size over 14 cm and not to exceed 22 cm
- 123) Foliage Pot Plant, not included in schedule, pot size over 14 cm and not to exceed 22 cm
- 124) Flowering tuberous Begonia, pot size not to exceed 22 cm
- 125) Pendulous Begonia, pot size not to exceed 22 cm
- 126) Begonia Rex, pot size not to exceed 22 cm
- 127) Begonia, any other type not included in schedule, pot size not to exceed 22 cm

- 128) Pot of Fuchsia/s, single, semi double or double pot size not to exceed 22 cm
- 129) Pot of Fuchsia/s, not single, semi double or double pot size not to exceed 22 cm
- 130) Zonal Geranium/Pelargonium, pot size not to exceed 22 cm
- 131) Scented Leaf Geranium/Pelargonium, pot size not to exceed 22 cm
- 132) Cactus, pot size not to exceed 14 cm
- 133) Succulent, pot size not to exceed 14 cm
- 134) Cacti, 3 pots, pot size not to exceed 14 cm
- 135) Succulent, 3 pots, pot size not to exceed 14 cm
- 136) Cactus, pot size over 14 cm
- 137) Succulent, pot size over 14 cm
- 138) Cacti, 3 pots, pot size over 14 cm
- 139) Succulent, 3 pots, pot size over 14 cm
- 140) Specimen Bonsai
- 141) Pot, pan or bowl of plants, maximum size 30cm
- 142) Flowering Pot Plant, pot size over 22 cm (width & height **must** be stated on entry form)
- 143) Patio container of flowering/foliage plants (no trees or shrubs)

#### SECTION 'E' NOVICES (See Rule 4)

- 144) One flower stem and one vegetable
- 145) Potatoes, 3, one variety
- 146) Beetroot, 2
- 147) Runner beans, 3 pods
- 148) Onions, 2
- 149) Any other vegetable, one variety, number optional but minimum of 2
- 150) Fruit, one dish, one variety, stalks on, min.2 - max.12 or 8 strigs or 1 bunch.
- 151) Mixed flowers, 1 vase
- 152) Flowers, 1 vase, 1 variety no more than 7 stems
- 153) Specimen Stem/Spike
- 154) Pot plant, flowering (pot size not to exceed 22 cm)
- 155) Pot plant, foliage (pot size not to exceed 22 cm)

**SECTION 'F'** Points gained in this section do not count towards any other award.

- |   |         |
|---|---------|
| 156) Giant Marrow 1 <sup>st</sup> Prize £10                               | Special |
| 157) Heaviest Pumpkin 1 <sup>st</sup> Prize £10                           | Special |
| 158) Heaviest Potato 1 <sup>st</sup> Prize £2                             | Special |
| 159) Longest Runner beans, 2 (total length) 1 <sup>st</sup> Prize £2      | Special |
| 160) A peculiar shaped vegetable. 1 <sup>st</sup> Prize £2                | Special |
| 161) 6 Eggs (one to be broken for judging), breed to be named if possible |         |

## SECTION 'G' FLORAL ART

Judge – Irene Manson

To be judged in accordance with the NAFAS Competitions Manual, 3<sup>rd</sup> Edition, 2015.

**N.B.** Children's Floral Art class; see section 'N' class 240.

### ADVANCED

- |                                 |                                       |   |
|---------------------------------|---------------------------------------|---|
| 162) 'LITTLE THINGS MEAN A LOT' | a petite exhibit (25cm x 25cm x 25cm) | A |
| 163) 'GLORIOUS CONFUSION'       | an exhibit                            | A |
| 164) 'THE WILD SIDE'            | an exhibit                            | A |
| 165) 'PINK FIZZ'                | an exhibit                            | A |

INTERMEDIATE. Open to exhibitors who have not won 3 firsts against other exhibitors except in Novice or one first in Advanced

- |                       |            |   |
|-----------------------|------------|---|
| 166) 'GARDENING TIME' | an exhibit | A |
|-----------------------|------------|---|

NOVICE. Open to exhibitors who have not won three firsts in Novice against other exhibitors or one first in any other floral art class whether restricted or not.

- |                             |            |   |
|-----------------------------|------------|---|
| 167) 'MY FAVOURITE COLOURS' | an exhibit | A |
|-----------------------------|------------|---|

With the exception of class 162 - petite, the space allowed for exhibits will be 90cm width by 75cm depth, height optional. Tabling and backing will be black.

All measurements are approximate. Exhibits may be brought already assembled.

A summary of the rules can be found below

### **Summary of Rules**

- An exhibit is composed of natural plant material contained within a space as defined in the schedule.
- Bases, Backboards and Drapes may be used.
- Accessories are allowed unless otherwise stated.
- All fresh plant material must have the cut end of stems in water-retaining material, i.e. foam, vegetables, fruit, moss, etc. see competitions manual 3<sup>rd</sup> edition 2015.
- Artificial materials must not be used unless otherwise stated.
- An exhibit must be the competitor's own original work, not previously shown or published in its entirety.  
(If you need any further clarification, please telephone 01189 762544)

## SECTION 'H' FAMILY COLLECTION

A

- 168) This class must be entered by two or three members of one family. Display three exhibits: frontage 90cm, depth 75cm. Exhibits to be chosen from sections A, C, D, J, K, L, M and O (excluding classes for collections, multi-pots or multi-vases) and/or a floral art exhibit: 'SOMETHING SIMPLE' under NAFAS rules.  
Scored: 20 points per item plus 20 points for presentation.  
Blocks and black table cloths allowed.

## SECTION 'I' E. R. DAVIES APPRECIATION TROPHY

A

- 169) Display 4 items, 1 from Sections 'J' 'K' or 'L' and 3 items from Section 'M' Black cloths and blocks allowed. Space allowed - 90cm frontage, depth 75cm  
Scored 20 points per item, plus 20 points for presentation.

## SECTION 'J' ART

Judge – Mr T Edmonds

Note: - **If possible, please bring pictures ready to be hung.**

- |   |
|---|
| 170) Portrait of flowering plants (any medium)                  |
| 171) Land/Seascape (Watercolour)                                |
| 172) Land/Seascape (any other medium)                           |
| 173) The Family Meal (any medium)                               |
| 174) Still Life (any medium)                                    |
| 175) Portrait (any medium)                                      |
| 176) Plant Life (any medium)                                    |
| 177) The jewel in the Crown of.... (any medium)                 |
| 178) Paint a postcard (any medium)                              |
| 179) Non-figurative / Abstract painting                         |
| 180) A monochrome composition in any medium                     |
| 181) A drawing – any medium                                     |
| 182) A collaged work/a constructed work/sculpture, any material |
| 183) Any other painting in any medium                           |
| 184) A print/computer generated piece using any medium          |

## SECTION 'K' AMATEUR PHOTOGRAPHY

Judges - Mr D Chaplin and Mr G Joslin

Note: - **Oversized photographs will not be judged**

Classes 185 – 190 Small coloured prints up to 7in x 5in / 18cm x 13cm approx.

**Mounted on a very slightly larger piece of card to prevent curling.**

- |   |
|---|
| 185) 'Human Portrait'   |
| 186) 'Animal Portrait'  |
| 187) 'Me and My...'   |
| 188) 'Nature Close up'  |
| 189) A set of 3 related photos mounted on a single sheet (A3 maximum) |
| 190) A Black and White photograph                                     |

Classes 191 – 199 Large coloured prints up to 16in x 24in / 41cm x 60cm approx.

**Framed or mounted on a very slightly larger piece of card to prevent curling**

**Classes 191 to 199 will be judged by professional criteria**

- |                            |
|----------------------------|
| 191) 'Land/seascape'       |
| 192) 'See the detail'      |
| 193) 'Spot the difference' |

- 194) 'Portrait Human'
- 195) 'Portrait Other' e.g. Plant, Animal or Still Life
- 196) 'Guess the Song'. A photograph to illustrate a well-known song, any size, accompanied by the song title sealed in an envelope.
- 197) 'Guess the Saying' presented as above e.g. it's raining cats and dogs.
- 198) Creative computer generated print
- 199) A Black and White Photograph

#### SECTION 'L' CRAFT

Judge - Mrs R Richardson

- 200) A cross stitch picture
- 201) An embroidered picture, not cross stitch
- 202) A crocheted item
- 203) A knitted item
- 204) A cushion
- 205) A small patchwork/quilted item (e.g up to size of cot quilt)
- 206) A felted item
- 207) An item of pottery
- 208) An item of jewellery
- 209) A toy in soft material suitable for a baby
- 210) An item made using felt
- 211) An item crafted from wood (if large please indicate size on entry form)
- 212) An item crafted from any other material
- 213) An object made from a kit in a hard material (e.g. building, aeroplane)
- 214) A useful recycled object (with brief explanation)
- 215) A painting on glass, hard plastic or a tile
- 216) 3 handmade greetings cards (Please protect with PVC not sealed)
- 217) An object decorated with collage
- 218) A page of creative scrap-booking
- 219) A decorated item

#### SECTION 'M' COOKERY Judges - Mrs P Morden, Mrs K Tuggey & Mrs M Bassil

##### Cookery notes

**Please remember that cooking times and temperatures are for guidance only**

All cakes, biscuits and savouries etc. **must be presented on a paper plate not exceeding 23cm diameter** and placed under plastic covers (which will be provided and must be returned at end of show), bread should be presented on a suitable board and placed in clear faced bags (which will be provided). Jam, jelly and chutney jars must have no commercial markings. Jams and jellies may have a plain twist top, a pliable press-on top or a wax disc covered with a cellophane top. No wax disc is needed with a twist or plastic top. Chutneys and all vinegar preserves must be 3 months old and be presented in an unbranded jar with a vinegar proof lid and filled to between 3mm & 6mm from top of jar.

- 220) One jar of soft fruit jam
- 221) One jar of stoned fruit jam
- 222) One jar of any other jam
- 223) One jar of jelly
- 224) One jar of fruit curd
- 225) One jar of pickle (Vegetables or fruit preserved in vinegar including Piccalilli)
- 226) One jar of chutney (Must be dated and be at least 3 months old)
- 227) One jar of marmalade
- 228) Men only, One jar of marmalade
- 229) 5 savoury scones
- 230) Open Cake Class, Any type of cake (not included in schedule), recipe must be supplied and with no more than 8 ingredients. Winning recipe will be used as a class in next year's show
- 231) Coffee and Walnut Sponge (winner of Open Cake class in 2016 Mrs M Ayres)  
Ingredients: The weight of 3 large or 4 medium eggs in caster sugar, butter, SR flour plus 1 tbsp. of flour, coffee essence to personal taste and walnut halves for decoration.  
For butter cream: 6oz. butter and 12 oz. icing sugar  
Method: Cream butter & sugar together till pale in colour, add the eggs 1 at a time and beat well. Fold in the flour (excl. the tbsp.) & add the coffee essence. If the mixture appears too runny add the extra flour. Fill 2 x 8" (20.5cm) sandwich tins and bake at 175°C in a convection oven (or equivalent) until sponge springs back when gently pressed in centre. Leave to cool whilst making the buttercream. Beat the butter and icing sugar together and add coffee essence. Keep back 8 large walnut pieces for decorating the top. Keep half the buttercream aside for the top of the cake and add crushed walnuts to the remainder to make the filling. Spread the remaining buttercream on the top of the cake and decorate with the walnuts.  
This recipe was handed down to me by my 'Nanny Grazeley', Lilian Violet Edwards. She was born in 1896 and spent her working life as a domestic cook in service, including for W.H. Mills & Sons amongst others.
- 232) Boiled Fruit cake to recipe  
Ingredients: 100g margarine, 150g sugar (light brown), 150g currants, 150g sultanas, 50g candied peel, 220ml water, 1 tsp bicarbonate of soda, 1 heaped tsp mixed spice, 2 beaten eggs, 100g plain flour, 100g SR flour, pinch of salt.  
Method: Place margarine, sugar, currants, sultanas, peel, water, bicarb. and mixed spice in a pan and simmer for 1 minute. Pour into a large bowl and allow to cool. Line a 20.5 cm round tin with greased grease-proof paper. Add eggs, flours and salt to bowl. Mix well and pour into tin. Bake in the centre of oven for about 1¼ hour, 180°C/Gas 4.
- 233) 5 decorated cupcakes, to be judged for appearance only



- 234) Victoria Sandwich – own recipe, raspberry jam filling, castor sugar topping
- 235) Loaf of bread, made with a bread maker. Loaf to be 24 hrs old
- 236) Loaf of bread, made traditionally (NO bread maker). Loaf to be 24 hrs old
- 237) Men only, boiled fruit cake, as class 232
- 238) Bottle of Fruit Liqueur
- 239) Bottle of Fruit Gin

## SECTION 'N' CHILDREN'S FLORAL ART

**Not under NAFAS rules, and not adult directed.**

240) 'An arrangement in a Flower Pot'

An arrangement of fresh flowers and foliage to be placed at the end of the floral art staging and judged by the Floral Art judge. Oasis foam may be used. The flowers and foliage may be home grown, purchased, or a mixture of both.

**Date of birth must be given on entry form and will be considered by the judge.**

## SECTION 'O' CHILDREN'S CLASSES

Judge – Angela King

**No entry fee. Please remember to put date of birth on entries**

Prize money: 1<sup>st</sup> - £2.00, 2<sup>nd</sup> - £1.00, 3<sup>rd</sup> - 50p

You may enter sections for older children, but not for younger children.

### Nurseries and Playgroups

- 241) Working as a group, produce a collage entitled 'This is our Work' Special  
Maximum size 1 metre wide. Any medium. Please explain how it was constructed,  
The winning group will be awarded £20, Second prize £10, Third prize £5.  
No names on front. Label on back.

### Under 5's and Reception

- 242) Under 3 years old, Finger painting up to A4 'A Tree'
- 243) 3 years old and over, Finger painting up to A4 'Flowers'
- 244) Cutting and sticking – A4 place mat, 'What I wear'
- 245) A drawing in any medium - A4 size

### Key Stage 1 at school – Years 1 & 2

- 246) A garden in a standard seed tray, 37cms x 22cms approx. made by the child
- 247) A small collection of flowers and foliage from your garden
- 248) A 'Humpty Dumpty' with growing mustard and cress hair, using an emptied egg and decorated as you see fit. (to be grown by the child entering)
- 249) For 5 year olds, a painting 'Home', max size A4
- 250) For 6 to 7 year olds, a painting 'Home', max size A4
- 251) A wooden spoon, stood in a flower pot, and decorated to look like a flower
- 252) A pasta picture on a paper plate
- 253) An animal/vehicle made of any fruit and vegetables
- 254) A black and white drawing in any medium

- 255) An original coloured drawing in any medium
- 256) 3 decorated biscuits (Must be placed in clear face bag which will be provided)

### Key Stage 2 in Primary School – Years 3 – 6

- 257) My best art from topic work at school
- 258) A 'Humpty Dumpty' with growing mustard and cress hair, using an emptied egg and decorated as you see fit. (to be grown by the child entering)
- 259) A pattern of flower heads arranged in moist sand on a plate not larger than 20 cm diameter. Leaves may be included
- 260) A creepy mask
- 261) An item made from a kit, clay, beads etc.
- 262) A black and white drawing in any medium
- 263) A coloured drawing in any medium
- 264) An original painting
- 265) A knitted item
- 266) A collection of plant material mounted as a design / picture on A4
- 267) An animal/vehicle made of any fruit and vegetables
- 268) A recycled object
- 269) 5 brownies, can be from a mix. (Must be placed in clear face bag which will be provided)
- 270) A Treasure Map on A4 paper or card
- 271) Handwriting: This will be judged for accuracy and neatness so look carefully as you write. This is from a Japanese Poem

**Something Makes a sound!**  
**Something makes a sound!**  
**With no one near, a scarecrow**  
**Has fallen to the ground**

### Secondary school pupils – including 18 years

- 272) Computer-designed Poster, A4 size, advertising for a Head teacher
- 273) Computer-generated Art, A4 size, an edited print
- 274) A painting any medium
- 275) A black and white drawing any medium
- 276) A coloured drawing
- 277) A vegetable/fruit construction
- 278) A construction with moving parts
- 279) An item made from a kit
- 280) A sewn or knitted item
- 281) Design a CD or DVD cover for your favourite singer using the computer
- 282) 5 Brownies, can be from a mix (Must be placed in clear face bag which will be provided)

### Photography for children up to and including 18yrs

Size not to exceed 18cm x 13cm. Please mount on a small piece of card to stop curling

283) 'An arrangement of fruit and vegetables'

284) 'A friend, human or animal'

285) 'My world'

286) 'Our climate'

### **SECTION 'P' HONEY**

Judge – TBA

#### **IMPORTANT NOTE: JUDGING TO START AT 9.30am**

All items shown to be produced by exhibitor except for 10, 11 & 12 where non home produced honey may be used. Open to all who wish to enter.

H1) 2 x 1 lb. jars of light Honey

H2) 2 x 1 lb. jars of medium or dark Honey

H3) 2 x 1 lb. jars of Naturally Granulated or Soft Set Honey

H4) 2 x 1 lb. jars of Honey, labelled for sale. (Honey may be any colour, clear, granulated or soft set). All jars to be labelled with exhibitors own labels incl. name

H5) Novice class. A 1 lb. jar of Honey, any type, any colour

H6) 5 x 1oz blocks of beeswax

H7) A pair of beeswax candles, produced by any method except 'rolling', uncoloured, one candle to be lit by judge

H8) 2 x 1 lb. jars of chunk honey

H9) 1 plastic white tub of cut comb honey minimum 6oz

H10) Honey Cake with marmalade.

Recipe:- 4oz plain flour, 4oz wholemeal flour, 5oz runny honey, 1 ½ tsp. baking powder, ½ tsp bicarbonate of soda, 2 medium eggs, lightly beaten, 2 oz. butter 1 tsp mixed ground spice, 1 tbsp. milk 3 tbsp. thick cut marmalade.

Method:- Gently warm honey & butter together until melted & mix. Sift plain flour, baking powder, bicarbonate, salt & spice into a bowl, stir-in wholemeal flour. Stir milk into beaten eggs & gently add to flour mixture, alternately with honey mixture beating well between each addition. Spoon into greased & lined 7 inch square cake tin & bake in the middle of a medium oven 160°C for about 45 minutes or until inserted skewer comes out clean. Leave in tin for 3-4 minutes then remove & stand on wire rack, gently melt marmalade & brush over warm cake. Display on plate or board protected with film but leaving marmalade surface free from contact.

H11) Peanut & Honey Cookies.

Recipe:- 125 g crunchy peanut butter, 35 g softened butter 50 g (2 ½ tbsp) runny honey, 1 tsp vanilla essence, 50g ground almonds, 50 g plain flour, ½ tsp bicarbonate of soda (sifted if any lumps)

Method:- Beat all ingredients together thoroughly with a wooden spoon. Line two baking sheets with baking paper & place small dessert spoons of mixture formed into balls on sheet allowing at least 2 cm gaps. If mixture is too soft to easily form, chill for about 20 mins. in fridge. Flatten lightly with fork. Bake at 150°C in fan oven (170°C in non fan) Gas 3 ½. Check after 10 minutes, do not allow to over-brown, should be ready in 12-13 minutes, still very slightly soft in middles. Allow to cool on sheet for 2-3 minutes then cool on rack, store in tin or equivalent. Display 6 cookies on plate or board protected with film.

H12) Honey Fudge

Recipe & method:- Soak 2 lb of granulated sugar in ½ pint (300 ml) whole milk for 1 hour stirring occasionally. Use a 7 inch saucepan, add 4 oz butter warming to grease the pan, add milk mixture, 4oz (5 tbsp.) runny honey & a pinch of salt. Bring to the boil & boil rapidly for 5-7 minutes, stirring all the time, check with a cooking thermometer\* mixture must reach 115° C (240°F). Remove from heat cool slightly, beat until creamy & turn into a greased shallow baking tray aim for 1½ cm depth. Mark, when cool, into 3 cm squares. You will have plenty at least a kilo. Display 6 even pieces on a plate protected with film.

\* Check your thermometer is accurate in boiling water i.e. should read 100° C. Make allowances for any inaccuracies.

H13) 'BEE FODDER' a display in a small vase or oasis of not less than 5 types of flowering plant (wild and cultivated) which are a favoured source of nectar or pollen for foraging bees. Species displayed to be listed by common name on a card with the exhibit.

Judges will mark on assortment, quality and decorative effect.

The list below is for guidance (late summer/early autumn flowering)

Blackberry	Heathers (Wild ericas and caluna only)	Mustard
Berberis	Ivy	Oak
Balsam	Knapweed	Oilseed rape
Birds foot trefoil	Loosestrife	Poppy (field)
Broom	Lucerne	Runner bean
Clover (white)	Lavatera	Sea lavender
Comfrey	Lavender	Thistle
Dandelion	Mahonia	Thyme
Dewberry	Marjoram	Viper's bugloss
Eucalyptus	Melilot (sweet clover)	Veronica
Field bean	Michaelmas daisy	White Bryony
Gorse	Mint	Wild strawberry