



SWALLOWFIELD HORTICULTURAL SOCIETY

(www.swallowfieldshow.co.uk)

SCHEDULES for the EVENING SHOWS

2018

SPRING SHOW

SATURDAY March 24th

SUMMER SHOW

SATURDAY June 23rd

AUTUMN SHOW

SATURDAY September 22nd

All to be held in Swallowfield Parish Hall

Staging from 6.00 to 7.30 pm

Please read your schedule carefully

JUDGING commences at 7.30 pm

Closing date for entries
the THURSDAY before the Show

RULES OF ENTRY

Please read your schedule carefully before entering as any incorrect entries will be disqualified. It is the responsibility of the exhibitor to ensure that their entry corresponds with the class description.

1. All classes are open.
2. The Show is held under R.H.S. rules, except for children under 16. These young people may enter the same class as adults from the same household, provided that they are growing their own exhibits in a separate area.
3. Floral Art is held under N.A.F.A.S. rules. Please see inside the back cover.
4. **Entries must reach the person indicated at the end of each individual schedule by the Thursday before the show.** Entry fees to be paid when collecting class cards on the evening of the show.
5. A class card, collected on the day, must be placed, face down, beside each exhibit.
6. Vases and holders for flower-heads will be supplied and must be used.
7. Unless otherwise stated, pots are not to exceed 22cm.
Pots over 22cm and any plant exceeding 50cm in any dimension must be notified to the Secretary to allow allocation of sufficient space on the show bench.
8. Trophies must be returned to the trophy steward, Martin Collis
Tel 0118 9886085 / 07554 426255, in a clean condition either before the show or on the night.
9. The Judges' decisions concerning all matters will be final. The Society retains the right to accept or reject entries without necessarily giving reasons. They also reserve the right to inspect exhibitors' gardens, before or after the show.
10. All exhibits in horticultural classes must have been grown by the exhibitor or been in his/her possession for at least three months.
11. No exhibitor may enter more than one exhibit in a class.
12. **Exhibitors are required to remove their exhibits after the show.**

FLORAL ART

NOTE: - Classes marked HEIGHT OPTIONAL allows a competitor to exhibit at any height without being penalised.

Judging will be in accordance with NAFAS Competitions Manual 3rd edition 2015.

Summary of Rules

- a) An exhibit is composed of natural plant material contained within a space as defined in the schedule.
- b) Bases, backboards and drapes may be used.
- c) Accessories are allowed unless otherwise stated.
- d) All fresh plant material must have the cut end of stems in water-retaining material, i.e. foam, vegetables, fruit, moss, etc. (See competition Manual, 3rd Edition, 2015).
- e) Artificial materials must not be used unless otherwise stated.
- f) An exhibit must be the competitor's own original work, not previously shown or published in its entirety.

(If you need any further clarification, please telephone 0118 9762544)

TROPHIES

THE LEWIS PERPETUAL CHALLENGE CUP (32) awarded for the best horticultural exhibit in the show.

PERPETUAL CHALLENGE CUP (31) awarded for the most points in the Daffodil classes.

THE FLORAL ART CUP (27) awarded for the best exhibit in section 'C'.

ENTRY FEE: 20p per entry

Prize Money: 1st prize £2, 2nd prize £1, 3rd prize 50p

Section C: 1st prize £5, 2nd prize £3, 3rd prize £2

For the purpose of this schedule, all references to Daffodil include Narcissi.

SECTION 'A' FLOWERS

Judge – Ken Tudgay

1. 2 vases of Daffodils, 2 different varieties, 3 of the same variety in each vase
2. 1 vase of Daffodils, 5 blooms, 1 variety
3. 1 vase of Daffodils, 3 blooms, 1 variety
4. Specimen Daffodil, 1 bloom on stem, having trumpet longer than the perianth
5. Specimen Daffodil, 1 bloom on stem, having trumpet shorter than the perianth
6. Specimen Daffodil, 2 or more blooms on the stem
7. 1 vase mixed Daffodils, 5 blooms, to include at least 3 different varieties
8. 1 vase Daffodils, 3 stems, bi-coloured
9. 1 vase Miniature Daffodils, 5 stems, single flowered
10. 1 vase miniature Daffodils, 5 stems, more than one flower on a stem
11. 1 vase Polyanthus / Primroses 5 stems, any variety(s)
12. 1 vase Polyanthus / Primroses 3 stems, 1 variety
13. 1 pot of Primroses, growing – pot not to exceed 22cm
14. 1 pot/container of Daffodils growing. (No size restriction). (This class does not count towards the Daffodil trophy.)
15. 1 vase of Tulips, 3 blooms, any colours
16. 1 vase of Grape Hyacinths, 7 stems
17. 1 vase of Cut Flowers, 1 kind, or mixed, not mentioned in schedule
18. 1 vase of Camellias, mixed varieties, not more than 5 stems
19. 1 vase of Camellias, 1 variety, not more than 5 stems
20. 1 Camellia, Specimen stem
21. 1 vase, any other flowers
22. Floating flower heads in a bowl not exceeding 22cm **NEW**
23. 1 bowl, pot or pan of Bulbs – pot not to exceed 22cm
24. 1 Flowering Pot Plant not included in schedule – pot not to exceed 22cm
25. 1 Flowering Orchid – pot not to exceed 22cm

26. 1 Foliage Pot Plant – pot not to exceed 22cm
27. 1 vase of Flowering Shrub, 1 kind, excluding camellias and flowering trees
28. 1 vase of Flowering Shrubs, mixed, excluding camellias and flowering trees
29. 1 Cactus (no size restriction)
30. 1 Succulent (no size restriction)
31. 3 Cacti in separate pots (no size restriction)
32. 3 Succulents in separate pots (no size restriction)
33. 1 pot, pan or bowl of Plants, not bulbs (no size restriction)
34. One flower stem and one Vegetable **NEW**

SECTION 'B' VEGETABLES

Judge – Ken Tudgay

35. 3 Sticks of Rhubarb
36. 3 Onions
37. Any other fresh Vegetable, one kind, two or more

SECTION 'C' FLORAL ART

Judge – Irene Manson

To be judged in accordance with NAFAS Competitions Manual, 3rd Edition, 2015.

ADVANCED

38. 'SPRING AWAKENING' An exhibit
39. 'SPIRIT OF THE SEASON' An exhibit

INTERMEDIATE

Open to exhibitors who have not won three firsts against other exhibitors except in Novice or one first in Advanced.

40. 'HERE COMES SPRING' An exhibit

NOVICE

Open to exhibitors who have not won three firsts in Novice against other exhibitors or one first in any other floral art class whether restricted or not.

41. 'A BASKET, SHADES OF YELLOW' An exhibit

The space allowed for exhibits in all classes will be 75cm width by 60cm depth, height optional.

Tabling and backing will be black. All measurements are approximate.

Exhibits may be brought already assembled.

A Summary of rules is to be found inside the back cover

SECTION 'D' DOMESTIC, ARTS and CRAFTS

Judge – Mrs Hazel Blackburn

Cookery (see notes on p 10)

42. Jar of marmalade
43. Jar of jam
44. Jar of chutney
45. 5 Marmite whirls to recipe
Ingredients: A batch of pastry (may be homemade or bought, shortcrust or puff) Marmite and Grated Cheese.
Method: Roll pastry into an oblong, spread thinly with marmite(spreads more easily if you warm it a little), sprinkle with cheese. Roll into a sausage & cut into approx. 1/2inch slices. Cook for 20minutes at 180°C, Gas mark 4.
46. 5 Small Bakewell tarts
47. Lemon Drizzle Cake baked in a loaf tin

Art

48. A Watercolour painting, any subject
49. An Acrylic / Oil painting, any subject

Photography

50. 'Relaxed'
 51. 'A single stem'
 52. 'Light/Shade'
 53. 'First sign of Spring'
- Entries may be mounted or framed and must not exceed A5 (21cm x 15cm)

Children

54. A4 drawing, any medium – Age to be displayed on entry card.

ENTRY NUMBERS to Margaret Finch by Thursday 22nd March
 either by telephone 0118 9762544 or email: tony.finch7@btinternet.com

There will be a social gathering while the judging takes place, followed by a meal for which a charge will be made. Please bring your own drinks. For catering, please ring Val Payne on 0118 9883594 by Thursday 22nd March or tell Margaret Finch when placing your entry.

YOU ARE REQUESTED TO REMOVE ALL YOUR EXHIBITS WHEN YOU LEAVE

SUMMER SHOW 2018

TROPHIES

BROOKSIDE PERPETUAL CHALLENGE TROPHY (36) for most points in sections 'A' and 'B'.

JACK SILVER PERPETUAL CHALLENGE CUP (35) for most points in classes 1– 4. SHIELD (72) for the Best Vase of Sweet Peas.

SHIELD (71) for the Best Rose exhibit, excluding class 8.

JUBILEE ROSE TROPHY (52) for winner of class 8

LEWIS PERPETUAL CHALLENGE CUP (33) for winner of class 19.

FLORAL ART CUP (50) for the best exhibit in section 'C'.

ENTRY FEE: 20p per entry.

Prize Money: 1st prize £2, 2nd prize £1, 3rd prize 50p

Section C and classes 1 and 8: 1st prize £5, 2nd prize £3, 3rd prize £2

SECTION 'A' FLOWERS

Judge – David Croton

It is essential that we are informed of any large plants, regardless of pot size, in order to leave enough display space for the item.

1. Sweet Peas, 2 vases, 7 spikes per vase, each vase a distinct variety
2. Sweet Peas, 1 vase, 7 spikes, one variety, any colour
3. Sweet Peas, 1 vase, 9 spikes, not less than 3 varieties
4. Sweet Peas, 1 bowl, not more than 20 spikes, own foliage and bowl

CLASSES 5.6 & 7 ARE FOR EXHIBITORS NOT ENTERING CLASSES 1 – 4

5. Sweet Peas, 1 vase, 1 colour, minimum of 5 spikes
6. Sweet Peas, 1 vase, mixed colours, minimum of 5 spikes
7. Sweet Peas, 1 bowl, not more than 15 spikes, own foliage and bowl
8. JUBILEE CLASS A vase of Roses, number unrestricted
9. Roses, large flowered, 1 vase, three blooms, 1 variety
10. Roses, large flowered, 1 vase, three blooms, mixed varieties
11. Roses, large flowered, 1 specimen bloom
12. Roses, cluster flowered, 1 vase, 3 sprays, mixed varieties, not patio
13. Roses, cluster flowered, 1 specimen spray, not patio
14. Roses, a vase of David Austen type
15. Rose, patio, 1 specimen spray
16. 1 Vase, mixed Annuals
17. 1 vase, mixed perennials (excluding shrubs)
18. 1 vase mixed Garden Flowers (excluding shrubs)
19. 1 vase Garden Flowers, 1 kind (excluding shrubs)
20. 1 vase mixed Flowering Shrubs (excluding roses or flowering trees)
21. 1 vase Flowering Shrubs, 1 kind (excluding roses or flowering trees)
22. Delphiniums, 1 vase, 2 spikes, any colour/s

23. Delphinium specimen spike
24. Flower heads/florets, 6 on a board which will be provided (excl. pansies)
25. Pansy heads, 6 on a board which will be provided
26. Pinks, 5 mixed stems
27. Pinks, 3 stems, one variety
28. Floating flower heads in a bowl not exceeding 22cm **NEW**
29. Pelargonium heads, 3 vases, 1 flower stem with own leaf in each
30. 1 vase, 3 stems, hardy geranium
31. Regal Pelargonium – pot not to exceed 22cm
32. Zonal Pelargonium – pot not to exceed 22cm
33. Scented leaf Pelargonium – pot not to exceed 22cm
34. Any other variety Pelargonium – pot not to exceed 22cm
35. Fuchsia/s in a pot, one variety, pot not to exceed 22cm
36. Fuchsia/s in a pot, one variety, pot size over 22cm
37. Pot of Fuchsias, one or more varieties, no size restriction
38. Flowering Orchid – pot not to exceed 22cm
39. Any other Flowering Pot Plant (not mentioned above) – pot not to exceed 22cm
40. Foliage Pot Plant – pot not to exceed 22cm
41. 3 Cacti in separate pots, no size restriction
42. 3 Succulents in separate pots, no size restriction
43. 1 Cactus in a pot, no size restriction
44. 1 Succulent in a pot, no size restriction
45. 1 pot, pan or bowl of plants, can be mixed, no size restriction

SECTION 'B' VEGETABLES

Judge – David Croton

46. One flower stem and one Vegetable **NEW**
47. Broad Beans, 5 pods
48. Bunch of young Carrots, with tops, 5
49. 2 Cabbages, with 8cm stem attached
50. 3 New Potatoes
51. Small vase of mixed salad leaves
52. 3 stalks Rhubarb
53. Any other Vegetable, one kind, two or more
54. Dish of Soft Fruit, one kind, maximum of 10 specimens

SECTION 'C' FLORAL ART

Judge – Sheila Williams

To be judged in accordance with NAFAS Competitions Manual, 3rd Edition, 2015.

ADVANCED

55. 'FLORAL FANTASY' An exhibit
56. 'HIGHS AND LOWS' An exhibit

INTERMEDIATE

Open to exhibitors who have not won three firsts against other exhibitors except in Novice, or one first in Advanced.

57. 'SUMMER BOUNTY' An exhibit

NOVICE

Open to exhibitors who have not won three firsts in Novice against other exhibitors or one first in any other floral art class, whether restricted or not.

58. 'SUMMER TIME' An exhibit

The space allowed for exhibits in all classes will be 75cm width by 60cm depth, height optional.

Tabling and backing will be black. All measurements are approximate.

Exhibits may be brought already assembled.

A Summary of Rules is to be found inside the back cover.

SECTION 'D' DOMESTIC, ARTS and CRAFTS

Judge – Mrs Pam Morden

Cookery (see notes on p10)

- 59 Jar of Chutney
60. Jar of Jam
61. Fruit Liqueur/Gin
62. 5 Cheese scones
63. Whole Orange Cake

Recipe: Ingredients: 1 large orange, 3 medium eggs, 227g(8oz) caster sugar, 57g(2oz) plain flour, 1 level tsp baking powder, 198g(7oz) ground almonds or hazelnuts.

Topping: A small tub of mascarpone, 1 tbs plain low fat yogurt, 2 tbs. marmalade.

Method Line a 18cm (7in) round tin, set oven to warm gas mark 3 or 160° C fan. Put orange in microwavable dish, cover with boiling water. Microwave on full fan for 5 mins. Allow to cool and then whisk in a blender until peel is nicely chopped. Whisk eggs and sugar till smooth, creamy and thick. Stir in all other ingredients. Pour into tin. Bake for about 1 hour until top is golden and skewer comes out clean. Cool for 10 mins then turn onto rack.

Topping: Soften mascarpone with yogurt, add marmalade. Split cake in half and fill centre and cover top.

Art

64. A watercolour painting, any subject
65. An Acrylic / Oil painting, any subject

Photography

66. 'Limbs'
67. 'Sunshine'
68. 'Little and Large'
69. 'Faces'

All entries may be mounted or framed and must not exceed A5 (21cm x 15cm)

Children's

70. A Painting – age to be shown on entry card

ENTRY NUMBERS to Val Payne by Thursday 21st June
either by telephone:- 0118 9883594 or email:- valg.payne@btinternet.com

There will be a social gathering while the judging takes place, followed by a meal for which a charge will be made. Please bring your own drinks.
For catering, please ring Val Payne on 0118 9883594 by Thursday 21st June.

YOU ARE REQUESTED TO REMOVE ALL YOUR EXHIBITS WHEN YOU LEAVE

AUTUMN SHOW 2018

TROPHIES

A Trophy (73) will be awarded to the member gaining most points in the Show.

A Certificate of Merit will be awarded for the Best exhibit in each Section.

ENTRY FEE: 20p per entry

Prize money: 1st prize £2, 2nd prize £1, 3rd prize 50p.

All Floral Art classes and class 39 - 1st prize £5, 2nd prize £3, 3rd prize £2

SECTION 'A' FLOWERS

Judge – Phil Oram

1. Dahlias, decorative, 3 blooms, one variety or mixed
2. Dahlias, cactus or semi-cactus, 3 blooms, one variety or mixed
3. Dahlias, ball, 3 blooms, one variety or mixed
4. Dahlias, pompon, 5 blooms, one variety or mixed
5. Dahlias, any other type including collarette and water-lily, 3, one variety or mixed
6. Dahlia, one specimen, small, miniature or pompon
7. Dahlia, one specimen, medium, large or giant
8. Chrysanthemums, 3 blooms, one variety or mixed
9. Chrysanthemums, 3 sprays, mixed
10. Chrysanthemums, 3 sprays, one variety
11. Chrysanthemums, one specimen stem, any type or variety
12. Roses, large flowered, 3, one variety or mixed
13. Roses, large flowered, one specimen bloom
14. Rose, cluster flowered, one specimen spray
15. Cut flowers, one vase, 4 kinds, 2 stems of each kind
16. Vase of mixed Annuals
17. Michaelmas Daisy, one spike
18. Vase of any one kind of flower not mentioned above
19. Vase of berried shrub, one type
20. Vase of Autumn Foliage
21. Vase of Seed Heads
22. Floating flower heads in a bowl not exceeding 22cm **NEW**

SECTION 'B' POT PLANTS

23. Pot plant, flowering (not Fuchsia), diameter of pot not to exceed 14cm
24. Pot plant, flowering (not Fuchsia), diameter of pot over 14cm less than 22cm
25. Fuchsia/s in a pot, one variety, diameter of pot not to exceed 14cm
26. Fuchsia/s, diameter of pot over 14cm and not to exceed 22cm
27. Coleus, diameter of pot not to exceed 22cm
28. Pot plant, foliage (not Coleus), diameter of pot not to exceed 14cm

29. Pot plant, foliage (not Coleus), diameter of pot over 14cm but less than 22cm
30. 1 Cactus in a pot, no size restriction
31. 1 Succulent in a pot, no size restriction
32. 1 pot, pan or bowl of plants, can be mixed, no size restriction

SECTION 'C' FRUIT AND VEGETABLES

Judge – Mick Bradley

33. One flower stem and one Vegetable **NEW**
 34. Apples, cooking, 5
 35. Apples, dessert, 5
 36. Pears 5
 37. Dish of soft fruit, one kind, numbers optional
 38. Dish of any other fruit, one kind, numbers optional
- N.B. All brassicas to be shown with a 5 to 8cm stem
39. Collection of 3 vegetables, 2 of each, maximum frontage 30cm
 40. Collection of 5 single vegetables, maximum frontage 30cm
 41. Potatoes, white, 5 of any one variety
 42. Carrots, 3 of any one variety
 43. Potatoes, coloured, 5 of any one variety
 44. Onions, 3, over 250g
 45. Onions, 3, under 250g
 46. Runner beans, 5
 47. Marrows, 2
 48. Shallots, 9
 49. Leeks, 2
 50. Squash, 2
 51. Tomatoes, 5
 52. Cherry tomatoes, 5
 53. Any other vegetable, one kind, two or more

SECTION 'D' FLORAL ART

Judge – Shirley Sexton

To be judged in accordance with NAFAS Competitions Manual, 3rd Edition, 2015.

ADVANCED

54. 'NATURES CONTRASTS' An exhibit
55. 'CANDLELIT SUPPER' An exhibit

INTERMEDIATE

Open to exhibitors who have not won three firsts against other exhibitors except in Novice or one first in Advanced.

56. 'AUTUMN HEIGHTS' An exhibit

NOVICE

Open to exhibitors who have not won three firsts in Novice against other exhibitors or one first in any other floral art class, whether restricted or not.

57. 'A BURST OF COLOUR' , An exhibit

The space allowed for exhibits in all classes will be 75cm width by 60cm depth, height optional.

Tabling and backing will be black. All measurements are approximate.

Exhibits may be brought already assembled.

A Summary of rules is to be found inside the back cover.

SECTION 'E' COOKERY

Judge – Mrs Michelle Bassil

(See cookery notes at end of section on page 10)

58. A jar of Jam
59. A jar of Jelly
60. A Chocolate cake
61. An Apple Crumble
62. 5 Sausage rolls
63. Quick & Easy Fruit Cake
Ingredients:- 225g SR Flour, 110g butter, 110g sugar, 225g mixed fruit (include cherries if wished), 1 egg, 5 tablespoons milk, 1 teasp. mixed spice.
Method:- Rub the butter into the flour until it resembles fine breadcrumbs, add sugar, mixed fruit and mixed spice. Add egg and milk to make a soft dropping consistency. Put into a lined 15cm round tin. Sprinkle demerara sugar over the top and pat down with the back of a spoon (this gives a nice crunchy top) and bake for approx. 1 - 1¼ hours in a preheated oven at 180°C/160°C fan/gas 4 until a skewer comes out clean.

Cookery notes

Please remember that cooking times and temperatures are for guidance only. All cakes, biscuits and savouries etc. must be presented on a paper plate not exceeding 23cm diameter and placed under plastic covers which will be provided.
Jam, jelly and chutney jars must have no commercial markings.
Jams and jellies can have a plain twist top, a pliable press-on-top or a wax disc covered with a cellophane top. No disc is needed with a twist or plastic top.
Chutneys and all vinegar preserves must have lids that prevent evaporation and do not corrode, i.e. twist tops with plastic lining, or pliable plastic on a traditional jar. Do not use a cellophane cover.

SECTION 'F' ARTS & CRAFTS

Art

64. A Watercolour painting, any subject
65. An Acrylic / Oil painting, any subject

Photography

66. 'Trees'
67. 'Tracks'
68. 'Birds'
69. 'A night time picture'

Entries may be mounted or framed and must not exceed A5 (21cm x 15cm)

Craft

70. An item of craft, wood or metal
71. An item of craft, textile (sewing, knitting, etc)
72. Any other item of handicraft not stated above

Children

73. A decorated flower pot – age to be shown on entry card

**ENTRY NUMBERS to Jenny Butler by Thursday 20th September
either by telephone:- 01256 781892 or email:- jennyb@which.net**

There will be a social gathering while the judging takes place, followed by a meal for which a charge will be made. Please bring your own drinks.
For catering, please ring Val Payne on 0118 9883594 by Thursday 20th September or tell Jenny Butler when placing your entries.

YOU ARE REQUESTED TO REMOVE ALL YOUR EXHIBITS WHEN YOU LEAVE