



Swallowfield Show 2019
Sunday 25th and Monday 26th August
Swallowfield Park RG7 1TH
Competition Schedule
Organised and run by Swallowfield Horticultural Society





Welcome to the 2019 Swallowfield Show

The Swallowfield Show is organised and managed entirely by volunteer members, supporters and friends of the Swallowfield Horticultural Society (SHS). All surplus funds from the show are donated to local charities. In the past 10 years we have been able to donate over £40,000 to good causes.

The Society has a year-round programme of talks, smaller shows and social events, and we participate in the “Open Gardens” days organised by the National Gardens Scheme. In 2018 the Society was proud to receive a Queen’s Award for Voluntary Service for “promoting gardening and organising events for the benefit of the community and local charities”.

If you would like to become a member of the SHS or be involved in any of our activities, please contact secretary@swallowfieldshow.co.uk, or call 0118 988 3594.

Our event dates back to 1885, put on by the Swallowfield Cottage Garden Show Society and whilst we have added a lot over the years, horticulture is still at the heart of it.

This booklet lists all the classes in which you can enter your carefully grown produce and flowers. There is a class for pretty much every fruit, vegetable and flower that is in season, so why not show off some of your wonderful home grown produce or flowers?

If you are not green-fingered but are creative all the same we have many classes for Art, Craft, Cookery and Photography. For the florists among you there are also classes of floral art at all levels of experience.

We are keen to encourage children of all ages to enter their work too, so you will find art, craft, collage, cookery and floral art sections for them too.

For more information about the show please visit our website www.swallowfieldshow.co.uk

SCHEDULE
for Vegetables, Fruit, Flowers,
Pot Plants, Cookery, Craft, Art, Photography,
Children and Honey

Closing date for entries
Wednesday 21st August

ALL ENTRIES MUST BE STAGED BY 9.15am
ON SUNDAY 25th

Please read rules and conditions carefully

Entries Secretary: Mrs Paula Martin, 5 Chapel Lane. Riseley
RG27 1QU Tel: 0118 9888678

Entry forms and telephone entries as above,
All other entries to entries@swallowfieldshow.co.uk

Entry fees are 20p per class.
Children's classes are FREE

Show Rules and Conditions

1. The object of Swallowfield Horticultural Society is to promote interest in gardening matters. The Show is held under R.H.S rules except for children's classes and where under the schedule they obviously do not apply..

ALL CLASSES ARE OPEN

Please read your schedule carefully before entering as any incorrect entries will be disqualified. It is the responsibility of the exhibitor to ensure that their entry corresponds with the class description.

2. All exhibits in the Horticultural Classes must be grown or produced by exhibitors in their own gardens or allotments. Pot plants should have been in the possession of the exhibitor for at least 3 months prior to the show. Unless specified, pots should not exceed 22 cm measured inside the rim of the pot. Any pot plant likely to exceed 50 cm in any dimension must be notified to the Entries Secretary on the Entry Form. Eggs must be from the exhibitor's own livestock. Handicrafts and cookery must be the exhibitor's own work. Any person breaking these rules will be barred from exhibiting.

Exhibitors up to age 16. This group may exhibit in adult classes, provided that they are growing their own exhibits in a separate area from that of the adult.

3. **ALL EXHIBITS MUST BE STAGED BY 9.15AM ON SUNDAY 25TH AUGUST AND MAY NOT BE REMOVED UNTIL 5.00PM ON MONDAY 26TH AUGUST.** Staging can take place between 6.00pm and 8.00pm on Saturday and from 7.30am to 9.15am on Sunday. All exhibits must be clean and in a fit state to be placed on the show benches. Any exhibitor who needs to bring a vehicle on to the showground to deliver/collect entries must obtain a pass. Your Vehicle Pass will now be given to you with your Class Cards and will not be available on the gate. This pass must be displayed in the car windscreen and will be valid up to 10.30am on the Sunday and after 4.45pm on the Monday. Entries may be removed after 5.00pm on Monday.

4. A Novice is an exhibitor who has not yet won 3 Firsts in a novice class against other competitors, or a First in any other class.

5. No competitor may enter more than one exhibit per class.

6. Craft items and photographs must not have been previously exhibited in this show.

Any oversized photographs will not be judged

7. Gardens and allotments may be visited by a member of the committee after entries are received.

8. The Show Committee will appoint Judges whose decisions shall be final. They are empowered to withhold prizes if, in their opinion, entries are of insufficient merit.

9. Entries by Wednesday 21ST August 2019. See page 3 for details

10. Exhibitors must obtain a Class Card from the Entries Secretary for each entry. The card must be placed face down with the exhibit after staging.

11. **Challenge Cups and shields are for competition and cannot be won outright. Winners may have their name and date engraved on their trophies at their own expense. The Society is no longer able to do this. They should be returned to the trophy steward by 1st July 2019 in a clean condition. Telephone No 0118 9883251 or 0118 9882736**
12. The Committee, while exercising reasonable care, accepts no responsibility for loss or damage to exhibits or property during the show. The Society reserves the right to accept or refuse entries without necessarily stating a reason.
13. In this schedule the words 'kinds' and 'varieties' are used in the following sense. Peas and potatoes are 'kinds' of vegetables; Epicure and Eclipse are 'varieties' of potatoes.
14. Points are awarded as follows:
FIRST – 5 points SECOND – 3 points THIRD – 1 point
If a tie results, the award will be decided on the greatest number of first prizes; if still a tie, the greatest number of second prizes etc. In the case of children's classes, it is sometimes possible to have a tie even with this system. If this should occur, after applying the greatest number of firsts, seconds, and thirds criteria, the prize will be shared.
15. No cards showing the name of seedsmen shall be displayed on the show benches until judging has finished, but varieties may be named.
16. Any protest must be made in writing to the Secretary by 2.00pm on the day of judging, accompanied by a deposit of £1.00. If this protest is upheld the deposit will be refunded.
17. **EXHIBITS NOT FOR SALE MUST BE 'RESERVED' AT TIME OF STAGING.** Exhibits not reserved may be offered for sale and the funds so obtained go to the benefit of the show in general. However, it is not normally the custom to sell any craft, cookery or floral art exhibit without the express permission of the competitor.
18. Vases and display boards will be supplied and must be used.
19. Prize Money will be available from the Entries Secretary who will be inside the Horticultural Marquee and should be collected from 3.00pm to 5.30pm on Monday (26th)
All trophies and awards will be presented at approximately 5.00pm on Monday.
20. The definition of a child is a person of 16 years and under.

When you sign the entry form for any class in this schedule, it will be assumed that you have read, understand and agree to be bound by these conditions of entry.

FOR THE BENEFIT OF EXHIBITORS, The R.H.S. 2016 points system is as follows. This can be found in the R.H.S Show handbook which can be seen at the Secretary's table. The exhibition value of an entry is governed by the difficulty of its production. Judging is therefore based on a maximum number of points per entry.

- FRUIT -

Apples, Cooking	18 points	Plums, Cooking	14 points
Apples, Dessert	20 points	Plums, Dessert	16 points
Blackcurrants	12 points	Raspberries	12 points
Gooseberries	12 points	Red/White Currants	12 points
Pears, Cooking	18 points	Strawberries	16 points
Pears, Dessert	20 points		

- VEGETABLES -

Beans, Dwarf	15 points	Marrows	15 points
Beans, Broad	15 points	Onions, 250 g or under	15 points
Beans, Runner	18 points	Onions, Over 250 g	20 points
Beetroot, Globe	15 points	Parsnips	20 points
Beetroot, Long	20 points	Peas	20 points
Cabbage, Green	15 points	Peas, Mange-tout	15 points
Carrots, Long	20 points	Peppers or Chillies	15 points
Carrots, others	18 points	Potatoes	20 points
Cauliflower	20 points	Radishes	12 points
Celery, self-blanch	18 points	Rhubarb, Natural	12 points
Celery blanched or trenched	20 points	Saladings	10 points
Courgettes	12 points	Shallots, Large	18 points
Cucumber, Outdoor	15 points	Shallots, Pickling	15 points
Cucumber, Protected	18 points	Sweet Corn	18 points
Garlic elephant or giant	15 points	Tomatoes, Large	15 points
Garlic other	12 points	Tomatoes, Medium	18 points
Herbs	12 points	Tomatoes, Small	12 points
Leeks	20 points		

The above is a selection of the more common exhibits; a full list is published in the R.H.S. Handbook. If you are in any doubt as to categories or the requirements for displaying exhibits please ask the Horticultural Co-ordinator, Roger Butler. Tel - 01256 781892:- roger@ro-jen.co.uk

SPONSORSHIP

The Society welcomes offers to sponsor prizes in particular classes. There are over 250 classes to choose from. Would you like to sponsor your favourite class?

PRIZE RANGES

Those marked 'A'	1 st	£5	2 nd	£3	3 rd	£2
All others are 'B'	1 st	£2	2 nd	£1	3 rd	50p
Children	1 st	£1	2 nd	50p	3 rd	20p

SECTIONS and CLASSES including Reading & District Beekeeper's Association Honey classes (see pages 20 & 21)

In entering this show it will be assumed that you have read and will agree to be bound by the conditions of entry laid down in this schedule. Naming varieties on a small card is encouraged. Please read your schedule carefully and check your entries, incorrect sizes and numbers will be disqualified.

SECTION 'A' - VEGETABLES

Judges – Mr D Croton & Mrs J Davis

Class

- | | | |
|-----|---|---------|
| 1) | Society collection of 4 vegetables, 4 distinct kinds (numbers as for single classes 5 to 42) frontage 70 cm. 1st Prize £10, 2nd £5, 3rd £3 | Special |
| 2) | Collection of 5 single vegetables, 5 distinct kinds from classes 5 to 42. Frontage 70cm | A |
| 3) | Collection of 3 vegetables, 3 distinct kinds, 2 of each. Frontage 70cm | A |
| 4) | Display a basket of different vegetables, minimum of 4 kinds, within the basket, numbers of each vegetable optional. (Judged on display only) | A |
| 5) | Beetroot, 3, Foliage to be trimmed to approx. 75mm | |
| 6) | Carrots, stump rooted, 3, Foliage to be trimmed to approx. 75mm | |
| 7) | Carrots, long pointed, 3, to exceed 300mm, Foliage to be trimmed to approx. 75mm | |
| 8) | Onions, 3, over 250 grams | |
| 9) | Onions, 3, 250 grams and under | |
| 10) | Onions, red, 3, over 250 grams | |
| 11) | Onions, red, 3, 250 grams and under | |
| 12) | Onion Championship, 2 over 250 grams, 2 under 250 grams, 2 Shallots exhibition/large | A |
| 13) | Shallots, 7 exhibition / large | |
| 14) | Shallots, pickling 9 (to pass through 30mm ring) | |
| 15) | Leeks, 2 | |
| 16) | Potatoes, two varieties, one white, one coloured, 5 of each | |
| 17) | Potatoes, white, one variety, 5 | |
| 18) | Potatoes, coloured, one variety, 5 | |
| 19) | Cucumbers, 2, over 18 cm in length | |
| 20) | Mini Cucumbers, 2, Maximum length 18 cm | |
| 21) | Tomatoes, 5, approximately 60mm diameter, with calyx | |
| 22) | Tomatoes, 'Beefsteak', 3, not less than 75mm in diameter with calyx | |

- 23) Tomatoes, cherry type, 9, not to exceed 35mm in diameter with calyx
- 24) Tomatoes, cherry type, 1 truss, not necessarily ripe, with calyx
- 25) Tomatoes, plum, 5 with calyx
- 26) Tomatoes, 5 any other type/variety with calyx
- 27) Spring onions, a bunch of 5
- 28) Marrows, matched pair, length should be less than 350mm, Round cultivars should be approx. 500mm in circumference
- 29) Lettuce, 2, any type, with roots on
- 30) Any other salad leaves, 1 kind or mixed, to display in vase
- 31) Peppers, one variety, 2, with full stems
- 32) Chillies, one variety, 5 with full stems
- 33) Beans, French, climbing or dwarf 5
- 34) Beans, Runner, 9 pods
- 35) Beans, Shelling (e.g. Borlotti and similar types) 5
- 36) Cabbage, 2 with 75mm approx. stems
- 37) Cauliflower, 2 with 75mm approx. stems
- 38) Celery, 2 heads
- 39) Sweet corn, 2 cobs with silks attached
- 40) Courgettes, 2, length approx. 150mm, diameter 30mm, Round cultivars approx. 75mm diameter
- 41) Summer Squash, matched pair
- 42) Heads of Garlic, 3
- 43) Culinary Herbs, 3 distinct kinds, low growing to fit smallest vase
- 44) Culinary Herbs, 3 distinct kinds, tall growing to fit largest vase
- 45) Any other Vegetable, not included in schedule, minimum of two

SECTION 'B'- FRUIT

Judges as for Vegetables

- 46) Apples Dessert, 5, one variety
- 47) Apples Cooking, 5, one variety
- 48) Pears, 5, one variety
- 49) Soft Fruit, one dish, one variety, stalks on, maximum 15 fruits or 8 strigs
- 50) Victoria Plums, one dish, up to nine, stalks on
- 51) Any other plums, one dish, one variety, up to nine, stalks on, named if possible
- 52) Stoned Fruit (not plums), one dish, one variety, up to nine, stalks on
- 53) Any other Fruit, one dish, one variety, stalks on, min.2 - max.12, or 8 strigs or 1 bunch

SECTION 'C' - FLOWERS

Judges - Mr R Davis & Mr K Tudgay

- 54) Annuals, 3 vases, 3 kinds, 5 blooms each vase A
- 55) Marigolds, African, 1 vase 5 blooms
- 56) Marigolds, French, 1 vase not more than 9 blooms
- 57) Asters, 1 vase, 5 blooms, one variety
- 58) Asters, 1 vase, 5 blooms, mixed varieties
- 59) Zinnias, Miniature, 1 vase, 7 blooms max diameter 5 cm
- 60) Zinnias, 1 vase, 5 blooms
- 61) Any other Annual, 1 vase, 5 blooms (excluding Asters, Zinnias & Marigolds)
- 62) Any other annual flower, 1 vase, 5 stems. (excluding Asters, Zinnias & Marigolds)
- 63) Perennials, 1 vase, 1 kind, 5 stems (no Shrubs, Dahlias, Chrysanthemums or Gladioli)
- 64) Perennials, 1 vase, 5 stems, minimum of 3 kinds
- 65) Berries and / or fruit, 1 vase
- 66) Seed Heads, 1 vase
- 67) Flowering Shrub, 1 vase, 1 kind
- 68) Flowering Shrub, 1 vase, mixed kinds
- 69) Foliage Shrub, 1 vase, 1 kind or mixed
- 70) Hydrangea, 1 vase, 3 heads
- 71) Dahlias, 3 vases, 3 blooms, 1 distinct variety in each vase A
- 72) Dahlia, specimen bloom, any type or variety, medium, large or giant
- 73) Dahlia, specimen bloom, any type or variety, small, miniature or pompon
- 74) Dahlias, 3 blooms, medium cactus / semi cactus (between 170 & 220mm diam.)
- 75) Dahlias, 3 blooms, small cactus /semi cactus (between 115mm & 170mm diam.)
- 76) Dahlias, 3 blooms, medium decorative (between 170mm and 220mm diameter)
- 77) Dahlias, 3 blooms, small decorative (between 115mm and 170mm diameter)
- 78) Dahlias, 3 blooms, miniature cactus (not exceeding 115mm diameter)
- 79) Dahlias, 3 blooms, miniature decorative (not exceeding 115mm diameter)
- 80) Dahlias, 5 blooms, small (not exceeding 170mm diameter) and/or miniature ball (not exceeding 115mm diameter)
- 81) Dahlias, 5 blooms, pompon, (not exceeding 55mm diameter)
- 82) Dahlias, 3 blooms, water lily
- 83) Dahlias, 3 blooms, Collarette
- 84) Dahlias, 5 blooms, mixed
- 85) Rose, large flowered, 1 vase, 3 blooms, mixed
- 86) Rose, large flowered, 1 vase, 3 blooms, one variety
- 87) Rose, large flowered, specimen bloom
- 88) Rose, large flowered, 1 vase, 3 stems, one variety, 1 bud, 1 bloom, 1 blown
- 89) Rose, cluster flowered, specimen spray, not patio
- 90) Rose, cluster flowered, 1 vase, 3 stems, not patio
- 91) Rose, David Austen type, 1 vase, 3 stems
- 92) Rose, David Austen type, specimen stem

- 93) N/A
- 94) N/A
- 95) N/A
- 96) N/A
- 97) N/A
- 98) N/A
- 99) N/A
- 100) Rose, David Austen type, specimen stem
- 101) Chrysanthemum, 1 vase, 3 stems
- 102) Chrysanthemum, specimen spray
- 103) Specimen stem, any type (excluding Rose, Gladioli, Dahlia & Chrysanthemum)
- 104) Mixed flowers, 1 vase
- 105) Mixed 'very' small flowers, 1 vase, using the smallest show vase
- 106) Sweet Peas, annual, 1 vase, 7 stems, mixed varieties
- 107) Sweet Peas, annual, 1 vase, 7 stems, one variety
- 108) Sweet Peas, perennial, 1 vase, maximum of 7 stems
- 109) Pansies and/or violas, 6 heads, displayed on a board provided
- 110) Fuchsia florets, 6, displayed on a board provided
- 111) Flower heads, 6 of 1 kind, (not fuchsias or pansies) displayed on a board provided
- 112) Floating flower heads in own bowl not exceeding 22cm
- 113) Gladiolus Championship: 2 vases, 3 spikes, 1 variety or mixed in each vase A
- 114) Gladioli, 1 vase, 3 spikes, Giant/Large, 1 variety or mixed
- 115) Gladioli, 1 vase, 3 spikes, Miniature/Primula/Nanus type, 1 variety or mixed
- 116) Gladiolus, specimen spike, Giant/Large/Medium
- 117) Gladiolus, specimen spike, Miniature/Primula

SECTION 'D' - POT PLANTS

Judges – Mr G Talbot

- 118) Fuchsia, pot size not to exceed 9cm
- 119) Fibrous rooted begonia, pot size not to exceed 14cm
- 120) Flowering orchid, pot size not to exceed 14cm
- 121) Flowering Pot Plant, not included in schedule, pot size not to exceed 14cm
- 122) Foliage Pot Plant, not included in schedule, pot size not to exceed 14cm
- 123) Fuchsia, single/semi double, pot size not to exceed 14cm
- 124) Fuchsia, double, pot size not to exceed 14cm
- 125) Zonal Geranium /Pelargonium, pot size not to exceed 14cm
- 126) Coleus, pot size not to exceed 14cm
- 127) Fibrous rooted begonia, pot size over 14cm and not to exceed 22cm
- 128) Flowering orchid, pot size over 14cm and not to exceed 22cm
- 129) Flowering Pot Plant, not included in schedule, pot size over 14cm and not to exceed 22cm

- 130) Fuchsia, single/semi double, pot size over 14cm and not to exceed 22cm
- 131) Fuchsia, double, pot size over 14cm and not to exceed 22cm
- 132) Coleus, pot size over 14cm and not to exceed 22cm
- 133) Foliage Pot Plant, not included in schedule, pot size over 14cm and not to exceed 22cm
- 134) Flowering tuberous Begonia, pot size not to exceed 22cm
- 135) Pendulous Begonia, pot size not to exceed 22cm
- 136) Begonia Rex, pot size not to exceed 22cm
- 137) Begonia, any other type not included in schedule, pot size not to exceed 22cm
- 138) Pot of Fuchsia/s, single, semi double or double pot size not to exceed 22cm
- 139) Pot of Fuchsia/s, not single, semi double or double pot size not to exceed 22cm
- 140) Zonal Geranium/Pelargonium, pot size not to exceed 22cm
- 141) Scented Leaf Geranium/Pelargonium, pot size not to exceed 22cm
- 142) Cactus, pot size not to exceed 14cm
- 143) Succulent, pot size not to exceed 14cm
- 144) Cacti, 3 pots, pot size not to exceed 14cm
- 145) Succulent, 3 pots, pot size not to exceed 14cm
- 146) Cactus, pot size over 14cm
- 147) Succulent, pot size over 14cm
- 148) Cacti, 3 pots, pot size over 14cm
- 149) Succulent, 3 pots, pot size over 14cm
- 150) Specimen Bonsai
- 151) Pot, pan or bowl of plants, maximum size 30cm
- 152) Flowering Pot Plant, pot size over 22cm (width & height must be notified when placing entry)
- 153) Patio container of flowering/foliage plants (no trees or shrubs)

SECTION 'E' - NOVICES (For definition of a novice see rule 4 on page 2)

- 154) One flower stem in a vase and one vegetable
- 155) Potatoes, 3, one variety
- 156) Beetroot, 2, Foliage to be trimmed to approx. 75mm
- 157) Runner beans, 3 pods
- 158) Onions, 2
- 159) Any other vegetable, one variety, number optional but minimum of 2
- 160) Fruit, one dish, one variety, stalks on, min.2 - max.12 or 8 strigs or 1 bunch.
- 161) Mixed flowers, 1 vase
- 162) Flowers, 1 vase, 1 variety no more than 7 stems
- 163) Specimen Stem/Spike, 1 vase
- 164) Dahlias, any variety, 3 stems, 1 vase

- 165) Pot plant, flowering (pot size not to exceed 22cm)
- 166) Pot plant, foliage (pot size not to exceed 22cm)

SECTION 'F'

Points gained in this section do **NOT** count towards any other award.

- 167) Giant Marrow 1st Prize £10 Special
- 168) Heaviest Pumpkin 1st Prize £10 Special
- 169) Heaviest Potato 1st Prize £2 Special
- 170) Longest Runner beans, 2 (total length) 1st Prize £2 Special
- 171) A peculiar shaped vegetable. 1st Prize £2 Special
- 172) 6 Eggs (one to be broken for judging), breed to be named if possible

SECTION 'G' – SPECIAL COLLECTIONS

- 173) THE HARRY MUCKETT APPRECIATION CLASS A

An exhibit of 1 vase of flowers and three vegetables.

Space allowed – 75cm frontage.

Scored 20 points per item, 10 points for presentation, chosen from

- 7 Sweet peas, any variety or varieties
- 2 Gladioli, any variety or varieties
- 7 Annuals, any variety or varieties
- 3 Dahlias, any variety or varieties
- 2 Chrysanthemums, any variety or varieties

- 5 Runner beans
- 2 Cabbages with stem
- 2 Cauliflowers with stem
- 3 Carrots
- 3 Onions
- 5 Pods peas
- 5 Potatoes, one variety
- 5 Tomatoes, one variety

- 174) THE FAMILY COLLECTION A

This class must be entered by two or three members of one family.

Display three exhibits: frontage 90cm, depth 75cm. Exhibits to be chosen from sections A, B, C, D, J, K, L, M and O (excluding classes for collections, multi-pots or multi-vases) and/or a floral art exhibit: 'LESS IS MORE' under NAFAS rules. Scored: 20 points per item plus 20 points for presentation.

Blocks and black table cloths allowed.

- 175) E.R. DAVIES APPRECIATION CLASS A

Display 4 items, 1 from Sections 'J' 'K' or 'L' and 3 items from Section 'M'

Black cloths and blocks allowed. Space allowed - 90cm frontage, depth 75cm
Scored 20 points per item, plus 20 points for presentation.

SECTION 'H' - FUN CLASSES

- 176) One Flower stem in a vase and one vegetable
177) In own bowl display raw fruit and vegetables to create a soup, recipe and title to be displayed.
178) A garden in a standard seed tray. 37cm x 22cm approx.
179) Herb plant, growing in a decorated pot.
180) Flower arrangement title - 'IT WILL COME IN USEFUL ONE DAY'
Space allowed 42cms width, 30cms depth

SECTION 'I' - FLORAL ART

Judge – Mrs S Davenport

To be judged in accordance with the NAFAS Competitions Manual, 3rd Edition, 2015.

N.B. Children's Floral Art class; see section 'N' class

ADVANCED

- | | | |
|-----------------------|--|---|
| 181) A BIRDS EYE VIEW | a petite exhibit 25cm x 25cm x 25cm in any direction | A |
| 182) SEASIDE | an exhibit | A |
| 183) CARGO | an exhibit | A |
| 184) GREEN AND WHITE | an exhibit of Foliage only, no accessories | A |

INTERMEDIATE.

Open to exhibitors who have not won 3 firsts against other exhibitors except in Novice or one first in Advanced

- | | | |
|------------------|------------|---|
| 185) IN THE PINK | an exhibit | A |
|------------------|------------|---|

NOVICE.

Open to exhibitors who have not won three firsts in Novice against other exhibitors or one first in any other floral art class whether restricted or not.

- | | | |
|-----------------|---|---|
| 186) FIVE ALIVE | a design using five flowers and foliage | A |
|-----------------|---|---|

With the exception of class 173 – petite, the space allowed for exhibits will be 90cm width by 75cm depth, height optional. Tabling and backing will be black.

All measurements are approximate. Exhibits may be brought already assembled.

A summary of the rules can be found below

Summary of Rules

- a) An exhibit is composed of natural plant material contained within a space as defined in the schedule.
- b) Bases, Backboards and Drapes may be used.
- c) Accessories are allowed unless otherwise stated.
- d) All fresh plant material must have the cut end of stems in water-retaining material, i.e. foam, vegetables, fruit, moss, etc. see competitions manual 3rd edition 2015.
- e) Artificial materials must not be used unless otherwise stated.
- f) An exhibit must be the competitor's own original work, not previously shown or published in its entirety.
(If you need any further clarification, please telephone 01189 762544)

Short form Manual

Swallowfield Horticultural Society's Policy

The Swallowfield Horticultural Society's (SHS) SHE Management System provides a full statement of its policy for Health Safety and the Environment. Please read this short form précis in conjunction with the full system which is readily available on request and published on the Society's web site.

Everyone on the show site is expected to act responsibly and to support the objective of ensuring that SHS's activities are conducted in accordance with the Law, SHS's Policy and the requirements of the SHE Management System.

Insurance and HS&E Policies

The Society expects that all Traders and Sub Contractors will have adequate third-party insurance and anticipates that all Traders and Sub-contractors will have carried out their own risk assessments leading to their own Health Safety and Environment Policy. Prior to the event, Traders and Sub Contractors will confirm that they have adequate insurance and are asked to provide details of their standards and approach to Health, Safety and the Environment.

How to Report an Incident

The Society has implemented procedures that cover major and minor incidents. Both procedures will be initiated by the Society's Safety Officer at the Showground Headquarters.

If you discover anything that you consider to be a danger to the Health or Safety of individuals or the Environment, please contact the Showground Headquarters immediately.

I wish to enter classes as written and agree to be bound by the conditions of entry (see rules at front of schedule). Attention is drawn to the Society's Shortform Manual printed on the reverse of this entry form. To sponsor any class, please contact Val Payne on 0118 9883594.

Your contact details are required for entry to the competition. We will also use this information to contact you with newsletters and details of other activities of the Swallowfield Horticultural Society from time to time. If you are happy for us to contact you please tick the relevant boxes.

Post Email Phone

You can read our privacy policy at www.swallowfieldshow.co.uk

Name:.....

Signed:.....

Address:.....

Telephone:.....

.....

E-mail:.....

Date of birth (Children).....

Entry fees to be paid when collecting entry cards

Any pot plant needing space greater than 50 cm in any dimension must be notified. Please supply approx. entry width.

Large pot

Exhibitor's Number

Exhibitor's Number

Family Entries: One person per entry form please. Use a separate piece of paper if you wish to enter and do not have enough copies of this entry form, or download a form from www.swallowfieldshow.co.uk. Please be sure that all information is included.

Fire

If you discover a fire, evacuate the local area and contact the Showground Headquarters immediately. The Showground Headquarters will be clearly marked

First Aid

If you require medical assistance, contact either the Show first aiders or the Showground Headquarters.

First aiders will be located in a prominent position.

Speed Limit

All vehicles must not exceed 10 mph whilst on the Showground or in the Car Park.

After 9.00 am all vehicles must not exceed 5mph on the Showground.

Vehicle Access and Parking

Please park your vehicle in the Car Park or in accordance with instructions which will be provided.

Emergency clearways between marquees and entertainment areas must be kept clear at all times.

Traders and Sub-contractors are asked to maintain the separation areas "adjacent to" or behind their pitches. This is required for emergency vehicle access.

Waste

Please remove all waste from the site before you leave.

SECTION 'J' - ART Judge – Mr T Edmonds

Note: - If possible, please bring pictures ready to be hung.

- 187) Portrait of flowering plants (any medium)
- 188) Land/Seascape (Watercolour)
- 189) Land/Seascape (any other medium)
- 190) Mirror Image (any medium)
- 191) Still Life (any medium)
- 192) Portrait (any medium)
- 193) Plant Life (any medium)
- 194) Could it be like this?(any medium)
- 195) Paint a postcard (any medium)
- 196) Non-figurative / Abstract painting
- 197) A monochrome composition in any medium
- 198) A drawing – any medium
- 199) A collaged work/a constructed work/sculpture, any material
- 200) Any other painting in any medium
- 201) A print/computer generated piece using any medium

SECTION 'K' - AMATEUR PHOTOGRAPHY Judges - Mr D Chaplin and Mr G Joslin

Note: - Oversized photographs will not be judged

Classes 194 -198 Small coloured prints up to 7in x 5in /18cm x 13cm approx.

Mounted on a very slightly larger piece of card to prevent curling.

- 202) 'Human Portrait'
- 203) 'Animal Portrait'
- 204) 'In the Past...'
- 205) 'Look at the view'
- 206) A Black and White/shades of grey photograph
- 207) A set of 3 related photos mounted on a single sheet (A3 maximum)
- 208) 'Guess the Song'. A photograph to illustrate a well-known song, any size, accompanied by the song title sealed in an envelope.
- 209) 'Guess the Saying' presented as above e.g. it's raining cats and dogs

Classes 202 - 208 Large coloured prints up to 16in x 24in / 41cm x 60cm approx.
Framed or mounted on a very slightly larger piece of card to prevent curling

Classes 202 - 208 will be judged by professional criteria

- 210) 'The Land'
- 211) 'Where the small things are'
- 212) 'Water'
- 213) 'Portrait Human'
- 214) 'Portrait Other' e.g. Plant, Animal or Still Life
- 215) Creative computer generated print
- 216) A Black and White/Shades of grey photograph

SECTION 'L' – CRAFT

Judge - Mrs R Richardson

- 217) A cross stitch picture
- 218) An embroidered picture, not cross stitch
- 219) A crocheted item
- 220) A knitted item
- 221) A cushion
- 222) A small patchwork/quilted item (e.g. up to size of cot quilt)
- 223) An item of pottery
- 224) An item of jewellery
- 225) A toy in soft material suitable for a baby
- 226) An item made using felt
- 227) An item crafted from wood (if large please indicate size on entry form)
- 228) An item crafted from any other material
- 229) An object made from a kit in a hard material (e.g. building, aeroplane)
- 230) A useful recycled object with brief explanation
- 231) A decorative recycled object with brief explanation
- 232) A painting on glass, hard plastic or a tile
- 233) 3 handmade greetings cards (Please protect with PVC not sealed)
- 234) An object decorated with collage
- 235) A page of creative scrap-booking
- 236) A decorated item

SECTION 'M' - COOKERY Judges - Mrs P Morden, Mrs K Tuggey & Mrs M Bassil

Cookery notes

Please remember that cooking times and temperatures are for guidance only

All cakes, biscuits and savouries etc. must be presented on a paper plate not

exceeding 23cm diameter and placed under plastic covers (which will be provided and must be returned at end of show), bread should be presented on a suitable board and placed in clear faced bags (which will be provided). Jam, jelly and chutney jars must have no commercial markings. Jams and jellies may have a plain twist top, a pliable press-on top or a wax disc covered with a cellophane top. No wax disc is needed with a twist or plastic top. Chutneys and all vinegar preserves must be 3 months old and be presented in an unbranded jar with a vinegar proof lid and filled to between 3mm & 6mm from top of jar

237) One jar of raspberry jam

238) One jar of any other soft fruit jam

239) One jar of stoned fruit jam

240) One jar of any other jam

241) One jar of jelly

242) One jar of fruit curd covered with a wax circle and cellophane top

243) One jar of pickle (Vegetables or fruit preserved in vinegar including Piccalilli)

244) One jar of chutney (Must be dated and be at least 3 months old)

245) One jar of marmalade

246) Men only, One jar of marmalade

247) 5 savoury scones

248) Open Cake Class, Any type of cake (not included in schedule), recipe must be supplied and with no more than 8 ingredients. Winning recipe will be used as a class in next year's show.

249) Lime and Coconut Drizzle Cake (winner of last year's open cake class, J. King)

Ingredients:- 175g butter, softened, 175g self-raising flour, 175g caster sugar, finely grated zest of 2 limes, 3 eggs, 40g desiccated coconut.

Topping:- 4 tablespoons caster sugar.

Method:- Place the butter in large bowl, add the flour, sugar, lime zest, eggs and coconut. Using an electric mixer, mix until soft, smooth and creamy.

Spoon the mixture into a lined loaf tin and smooth the surface.

Bake for about 40mins at 170°C until golden brown and just firm to the touch. A skewer inserted into the centre should come out clean.

While the cake is still warm and in the tin, mix together the caster sugar and lime juice for the topping and spoon over the cake. Sprinkle over the coconut and leave to cool in the tin. To remove from the tin, run a knife along the long sides to loosen and lift the cake out of the tin holding the overhanging paper at each end.

250) Boiled Fruit cake to recipe

Ingredients: 100g margarine, 150g sugar (light brown), 150g currants, 150g sultanas, 50g candied peel, 220ml water, 1 tsp bicarbonate of soda, 1 heaped tsp mixed spice, 2 beaten eggs, 100g plain flour, 100g SR flour, pinch of salt.

Method: Place margarine, sugar, currants, sultanas, peel, water, bicarb. and mixed spice in a pan and simmer for 1 minute. Pour into a large bowl and allow to cool. Line a 20.5 cm round tin with greased grease-proof paper. Add eggs, flours and salt to bowl. Mix well and pour into tin. Bake in the centre of oven for about 1¼ hour, 180°C/Gas 4.

251) A decorated cake to be judged for appearance only

252) Victoria Sandwich – own recipe, raspberry jam filling, castor sugar topping

253) Loaf of bread, made with a bread maker. Loaf to be 24 hrs old

254) Loaf of bread, made traditionally (NO bread maker). Loaf to be 24 hrs old

255) Men only, boiled fruit cake, as class 242

256) Bottle of Fruit Liqueur

257) Bottle of Fruit Gin

SECTION 'N' - CHILDREN'S FLORAL ART

Not under NAFAS rules, and not adult directed.

Date of birth must be given when entering and will be considered by the judge

258) An arrangement in an item of footwear.

An arrangement of fresh flowers and foliage to be placed at the end of the floral art staging and judged by the Floral Art judge. Oasis foam may be used. The flowers and foliage may be home grown, purchased, or a mixture of both.

Date of birth must be given on entry form and will be considered by the judge.

SECTION 'O' - CHILDREN'S CLASSES

Judge – Angela King

No entry fee. Please remember to put date of birth on entries.

You may enter sections for older children, but not for younger children.

Nurseries and Playgroups

259) Working as a group, produce a collage entitled 'All our own work.' Special

Maximum size 1 metre wide. Any medium. Please explain how it was constructed.

The winning group will be awarded £20, Second prize £10, Third prize £5.

No names on front. Label on back.

Under 5's and Reception

- 260) Under 3 years old, Finger painting up to A4. Give your title
- 261) 3 years old and over, Finger painting up to A4. Give your title
- 262) Cutting and sticking – A4 place mat, 'What I like'
- 263) A drawing in any medium - A4 size. Give your title
- 264) A painting, any medium, A4. Give your title

Key Stage 1 at school – Years 1 & 2

- 265) A garden in a standard seed tray, 37cms x 22cms approx. made by the child
- 266) A small collection of flowers and foliage from your garden
- 267) For 5-year olds, a painting 'Flowers', max size A4
- 268) For 6 to 7-year olds, a painting 'Flowers', max size A4
- 269) A wooden spoon, stood in a flower pot, and decorated to look like a flower
- 270) A pasta picture on a paper plate
- 271) An animal/vehicle made of any fruit and vegetables
- 272) A black and white drawing in any medium
- 273) An original coloured drawing in any medium
- 274) 3 decorated biscuits (Must be placed in clear face bag which will be provided)

Key Stage 2 in Primary School – Years 3 – 6

- 275) My best art from school
- 276) A garden in a standard seed tray, 37cms x 22cms approx.
- 277) A pattern of flower heads arranged in moist sand on a plate not larger than 20 cm diameter. Leaves may be included
- 278) A mask
- 279) An item made from a kit, clay, beads etc.
- 280) A black and white drawing in any medium
- 281) A coloured drawing in any medium
- 282) An original painting
- 283) A knitted/crotched item
- 284) A collection of plant material mounted as a design / picture on A4
- 285) An animal/vehicle made of any fruit and vegetables
- 286) A recycled object
- 287) 5 brownies, can be from a mix. (Must be placed in clear face bag which will be provided)

288) A Treasure Map on A4 paper or card

Secondary school pupils

289) Computer-designed Poster, A4 size, advertising for a school play

290) Computer-generated Art, A4 size, an edited print

291) A painting any medium

292) A black and white drawing any medium

293) A coloured drawing

294) A vegetable/fruit construction

295) A construction with moving parts

296) An item made from a kit

297) A sewn, knitted or crocheted item

298) Design a CD or DVD cover using the computer

299) 5 Cup Cakes, can be from a mix (Must be placed in clear face bag which will be provided)

300) A Collage, give your own title

Children's Photography - Also see section K

Size not to exceed 18cm x 13cm. Please mount on a small piece of card to stop curling

301) 'My favourite object'

302) Portrait, human or animal

303) 'My world'

304) 'Weather'

SECTION 'P' - HONEY

Judge – Rob Nickless

All items shown to be produced by exhibitor except for 11, 12 & 13 where non-home-produced honey may be used. Open to all.

H1) 2 x 454g (1lb) jars of light Honey

H2) 2 x 454g (1lb) jars of medium Honey

H3) 2 x 454g (1lb) jars of dark Honey

H4) 2 x 454g (1lb) jars of Set Honey (Naturally Crystallised or Soft Set)

H5) 2 x 454g (1lb) or 2 x 340g (12oz) jars of Honey, labelled for sale. (Honey may be any colour, liquid, naturally crystallised or soft set). All jars to be labelled with exhibitor's own labels including name. Label to comply with current UK regulations.

- H6) Novice class. 1 x 454g (1lb) or 1 x 340g (12oz) jar of Honey, any type, any colour
- H7) 5 x 28g (1oz) blocks of beeswax
- H8) Two matching beeswax candles in holders, produced by any method except 'rolling', uncoloured, one candle to be lit by judge
- H9) 2 x 454g (1lb) jars of chunk Honey
- H10) 1 container of Cut Comb Honey minimum gross weight 170g (6oz) display in standard UK container with transparent lid
- H11) Honey Date Cake exhibits must be made to this recipe:
Ingredients: 100g chopped dates, 200g soft butter, 200g honey, 3 eggs beaten, 100g ground almonds, 125g wholemeal flour, 1.5 tsp baking powder, 25g flaked almonds.
Method: Place the dates in a pan with 50ml of water and cook for 2-3 minutes until soft. Leave to cool. Cream butter and honey. Add the eggs gradually. Stir in the dates and any remaining cooking liquid, followed by the ground almonds, then fold in the flour and baking powder. Pour into a greased and lined 20cm tin, sprinkle with the flaked almonds and bake for 45-50 minutes at 180C, gas mark 4. Timing is for conventional oven and is a guide only as appliances vary. Display on plate or board, protected with film or 'clear panel baker's bag'.
- H12) Honey Snickerdoodle Cookies *Gluten Free* exhibits must be made to this recipe:
Ingredients: 240g ground almonds, 2 tbsp coconut flour, ¼ tsp salt, ¼ tsp bicarbonate soda*, 2 tsp apple cider vinegar*, 60g coconut oil (melted), 1 egg, 3 tbsp liquid honey, 1tsp vanilla extract*, 2 tsp ground cinnamon, 1/2 tsp ground nutmeg
 this recipe is Gluten Free: remember to check store cupboard ingredients are GF too
Method: preheat oven to 180°C, gas mark 4, prepare baking sheet lined with parchment. In large bowl mix ground almonds, coconut flour, salt & bicarbonate of soda. Stir until combined. In separate bowl mix cider vinegar, melted coconut oil, egg, honey & vanilla. Stir until combined. Slowly add dry ingredients to wet ingredients, mixing as you go. Place mixture in fridge for 20 minutes. Meanwhile mix cinnamon & nutmeg together in a bowl. Then remove mixture from fridge create 2.5cm balls of dough flatten slightly then roll in cinnamon & nutmeg mixture making sure well coated all over. Place on baking sheet. Bake for 12-15 minutes. Timing is for conventional oven and is a guide only. Display 6 evenly shaped cookies on a plate or board protected with film or 'clear panel bag'.
- H13) Honey Lemon Curd exhibits must be made to this recipe:
Ingredients: Grated rind and juice of 3 lemons, 4 medium eggs lightly beaten, 55g caster sugar, 335g clear honey, 110g unsalted butter.
Method: Place the lemon rind, juice, sugar, honey and butter in a bowl and heat and stir over a pan of simmering water until butter is melted and all combined. Beat the

eggs into the mixture and continue cooking and stirring until it coats the back of a spoon then pour into a sterilised jar with a wax disc and cellophane cover or lid. Display one 454g (1 lb) jar.

H14) 'HONEYBEE FODDER'. A small display of common flowers in a vase, or arrangement with floral foam, from which the honeybee gathers nectar and pollen. To be staged within a space 30cm x 30cm x 30cm and judged on assortment, quality and decorative effect. A list of plants must be provided and will be judged as an integral part of the exhibit. *NB rare species must not be exhibited.*

The list below is for guidance: late summer/early autumn flowering

Aster/Michaelmas daisy	Field bean	Lucerne	St John's Wort
Balsam	Firethorn	Mahonia	Stonecrop: Sedum species
Bellflower	Golden Rod	Melilot / Sweet Clover	Sunflower
Bird's foot trefoil	Gorse	Mint	Thistle
Borage	Heath: Erica species	Mustard	Thyme
Bramble: Rubus species	Heather/Ling: Calluna species	Oak	Verbena
Broom	Hebe	Oilseed rape	Veronica
Buckwheat	Hedge nettles: Stachys species	Poppy	Viper's bugloss
Butterfly Bush: Buddleja species	Ivy	Purple Loosestrife	White Bryony
Clover: Trifolium species	Knapweed: Centaurea species	Rosebay Willowherb	Wild marjoram
Cranesbill	Lavatera	Runner bean	Wild strawberry
Dandelion	Lavender	Sea lavender	
Eucalyptus	Lemon Balm	Snowberry	

Trophies for 2019

29 CHALLENGE CUP Best Exhibit in Horticultural Classes

SECTION 'A' & 'B' - Vegetables and Fruit

- 1 SOCIETY COLLECTION Class 1
- 7 BULPITT MEMORIAL TROPHY Class 3
- 6 RISELEY VILLAGE PRODUCE CUP Most points in Vegetables
- 64 COWLEY SHIELD Lady with Most points in Vegetables
- 9 CHALLENGE CUP Most points classes 1 - 4
- 8 GEOFF BULLOCK CUP Most points in Tomato classes

Winner in 2018

- E Hodgson
- E Hodgson
- Mrs V Payne
- K Cook
- Mrs J Prior
- K Cook
- K Cook

30	TILLEY ONION CUP Most points for classes 8 – 12	T Trinder
10	AWARD for best exhibit of vegetables in classes 5 - 42	K Cook
53	JOHN GLENN CHALLENGE TROPHY Best Potato exhibit	E Hodgson
57	HENRY LEWIS TROPHY Best dish of Fruit	M Stewart

SECTION 'C' - Flowers

11	RISELEY VILLAGE PRODUCE CUP Most points in Section C	Mrs B Smith
55	BILL COLLETT CUP Class 54	Mrs B Smith
5	GLADIOLUS CHAMPIONSHIP CUP Class 105	Mrs B Smith
4	GLADIOLUS CUP Most points in Gladioli classes	Mrs B Smith
14	ASTON TROPHY Most points in Annuals classes	Mrs B Smith
13	ROSE CUP Most points in Rose classes	Mrs K Hare
61	VIOLET SHEPHERD SALVER for Best Vase of Flowers	P Oram
39	LUMBAR ROSE CUP Best Rose Bloom in the Show	Mrs K Hare
43	LOVEGROVE CHALLENGE TROPHY Best Vase of Mixed Flowers	Mrs B Smith
12	HARRY MUCKETT DAHLIA CUP Most points in Dahlia classes	P Oram
45	CHALLENGE TROPHY Best Vase of Dahlias in the Show	P Oram
	NATIONAL DAHLIA SOCIETY SILVER MEDAL Best exhibit of Dahlias	P Oram
	NATIONAL DAHLIA SOCIETY BRONZE MEDAL Most points in Dahlia classes	P Oram

SECTION 'D' - Pot Plants

3	PERPETUAL CHALLENGE CUP Best Pot Plant in Show	R Jones
15	POT PLANT CUP Most points in Pot Plant classes	C Leach
54	JOHN ZARFAS Challenge Trophy Best Fuchsia exhibit	Not awarded
48	PEGGY & PETER COLLIS MEMORIAL TROPHY Best Begonia in show	Mrs B Smith
49	BILL PARTRIDGE CHALLENGE CUP Most points, sections 'C' and 'D'	Mrs B Smith

SECTION 'E' - Novice

17	GARDEN NEWS SHIELD Most points in Novices	M Dyer
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SECTION 'F'

63	KELLOW CUP Longest Runner Beans	V Payne
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SECTION 'G' – Special Collections

18	H. MUCKETT APPRECIATION CUP	K Cook
16	COWLEY CENTENARY CUP for Family Collection	V Crosswell
37	E. R. DAVIES APPRECIATION TROPHY	J Hall

SECTION 'I' – Floral Art

19	FLORAL ART CUP Most points in Advanced classes	Mrs J Hall
28	PRESIDENT'S CUP Best exhibit in Intermediate class	Mrs J Hall

- | | | |
|----|--|------------|
| 51 | NOVICE SALVER Best Novice exhibit | Mrs K Hare |
| 38 | CHALLENGE SALVER and Rosette Best exhibit in section | Mrs J Hall |

SECTION 'J' – Art

- | | | |
|----|---------------------------------------|-------------|
| 21 | CHALLENGE CUP Best Painting | Mrs M Jones |
| 56 | LUMBAR CUP for Best Flower Painting | Mrs R King |
| 58 | SYLVIA MOORE TROPHY for Best Portrait | M Hibbitt |

SECTION 'K' – Photography

- | | | |
|----|---|-----------|
| 59 | MARTIN COLLIS CHALLENGE TROPHY Most points in Photography | P Turner |
| 44 | BECKINGHAM TROPHY Best Photograph | G Stanley |

SECTION 'L' – Craft

- | | | |
|----|--|----------------|
| 22 | CHALLENGE CUP Most points in Craft classes | Mrs J Thompson |
|----|--|----------------|

SECTION 'M' – Cookery

- | | | |
|----|--|-------------|
| 23 | CHALLENGE CUP Most points in Cookery classes | Miss N Hall |
| 60 | A ENGLEFIELD TROPHY Most points in 248 – 249 | Mrs C Rose |
| 62 | BAYLISS TROPHY for Best exhibit in Cookery | Miss N Hall |

SECTION 'N' - Children's Floral Art

- | | | |
|----|------------------|---------------|
| 47 | CHILDREN'S AWARD | Casey Holland |
|----|------------------|---------------|

SECTION 'O' - Children's Art and Craft

- | | | |
|----|---|--------------------|
| | THE BROOKSIDE NURSERY TROPHY Best exhibit in Children's classes | Matthew Bell |
| 24 | CHILDREN'S ART TROPHY Best Painting or Drawing KS3 & KS4 | Oliver
Anderson |
| 34 | FISHING CLUB SHIELD Most points in classes 257 - 266 | Grace
Drummond |
| 25 | CHILDREN'S HANDICRAFT TROPHY Most points in classes 267-280 | Isabel Dodd |
| 46 | J. FLETCHER MEMORIAL TROPHY Most points in classes 281 – 292 | Ellen Payne |
| | IRIS LEWIS AWARD to the most successful child | Isabel Dodd |

The BANKSIAN MEDAL will be awarded to the exhibitor winning the most prize money in the Horticultural Classes. In accordance with R.H.S. rules, winners in 2017 Mrs B Smith and 2018 K Cook will not be eligible for the award in 2019.

Swallowfield Horticultural Society

Why not join us at our Evening Shows

SUMMER SHOW - Saturday 22nd June 2019

AUTUMN SHOW – Saturday 21st September 2019

Held at Swallowfield Parish Hall

Staging from 6pm to 7.30pm

Judging commences at 7.30pm

Closing date for entries Thursday before the show

The following sections will have numerous classes to enter at one or both the evening shows

- Flowers
- Pot Plants
- Fruit & Vegetables
 - Floral Art
 - Cookery
 - Art & Craft
 - Photography
- Children's Painting

Full schedules available at www.swallowfieldshow.co.uk

The evenings are a great opportunity to get involved and see some fabulous exhibits. Supper is available for a small charge and a raffle will be drawn.



Save the Date

**Start planning your entries now
for the 2020 Swallowfield show!**

**Sunday 30th and Monday
31st August
2020**

Officers of the Society 2019

Vice Presidents: Reg Browning, Colin Cooper, Mick Cowley,
Mrs Dorothy Cripps, Ken Hussey, Ray Jones, Peter Lumbar,
Mrs Odell, Mrs Val Reid, Mrs Roberta Stewart, Paul Webber

Elected Officers:

Chairman: Graham Stanley
Vice Chairman: Margaret Finch
Treasurer: Carolyn Clark
Secretary: Val Payne
Assistant Secretary: Jenny Prior

Executive Committee:

Roger Butler, Martin Collis, Martyn Dadds, Alice Fisher,
Karen Hare, Paula Martin, Barbara Stanley

Any person wishing to become involved in any show activities should
contact the following:

Art Exhibition

0118 9885804 - jenny.swallowfield@btinternet.com

Classic Cars and Bikes:

01252 625305 - swallowfieldwheels@outlook.com

Craft Show

0118 9762544 - tony.finch7@btinternet.com

Dog Show

0118 988 4193 - aquadoggies@hotmail.co.uk

Horse Show

07825 152499 – sandra.berry@btconnect.com

Trade Stands

0118 9882021 – traders@swallowfieldshow.co.uk

Artisan Foods

07831 358142 - artisanfood@swallowfieldshow.co.uk

We express our heartfelt gratitude to the host of good friends and colleagues who,
year after year, turn up and support us with their cheerful and ever-ready help.

Without them we would have no Show.

