

**SWALLOWFIELD SHOW 2022**  
**SUNDAY 28<sup>TH</sup> and MONDAY 29<sup>TH</sup> AUGUST**  
**Swallowfield Park, RG7 1TH**

**SCHEDULE for**  
**Vegetables, Fruit, Flowers, Pot Plants, Floral Art**  
**Cookery, Craft, Art, Photography, Children and Honey**



**Closing date for entries**  
**Wednesday 24<sup>th</sup> August**

**ALL ENTRIES MUST BE STAGED BY 9.15am**  
**ON SUNDAY 28<sup>th</sup>**

**Please read rules and conditions carefully**

**NO ENTRY FEES.**  
**NO PRIZE MONEY but Trophies and Rosettes to be won**

Entries Secretary: Mrs Paula Martin, 5 Chapel Lane. Riseley  
RG27 1QU Tel: 0118 9888678

Entry forms and telephone entries as above,  
All other entries to [entries@swallowfieldshow.co.uk](mailto:entries@swallowfieldshow.co.uk)

## Show Rules and Conditions

1. The object of Swallowfield Horticultural Society is to promote interest in gardening matters. The Show is held under R.H.S rules except for children's classes and where under the schedule they obviously do not apply.

ALL CLASSES ARE OPEN

**Please read your schedule carefully before entering as any incorrect entries will be disqualified. It is the responsibility of the exhibitor to ensure that their entry corresponds with the class description.**

2. All exhibits in the Horticultural Classes must be grown or produced by exhibitors in their own gardens or allotments. Pot plants should have been in the possession of the exhibitor for at least 3 months prior to the show. Unless specified, pots should not exceed 22 cm measured inside the rim of the pot. Any pot plant likely to exceed 50 cm in any dimension must be notified to the Entries Secretary on the Entry Form. Eggs must be from the exhibitor's own livestock. Handicrafts and cookery must be the exhibitor's own work. Any person breaking these rules will be barred from exhibiting.

Exhibitors up to age 16. This group may exhibit in adult classes, provided that they are growing their own exhibits in a separate area from that of the adult.

3. **ALL EXHIBITS MUST BE STAGED BY 9.15AM ON SUNDAY 28<sup>th</sup> AUGUST AND MAY NOT BE REMOVED UNTIL 5.00PM ON MONDAY 29<sup>th</sup> AUGUST. Staging can take place between 6.00pm and 8.00pm on Saturday and from 7.30am to 9.15am on Sunday.** All exhibits must be clean and in a fit state to be placed on the show benches. Any exhibitor who needs to bring a vehicle on to the showground to deliver/collect entries must obtain a pass. Your Vehicle Pass will now be given to you with your Class Cards and will not be available on the gate. This pass must be displayed in the car windscreen and will be valid up to 10.30am on the Sunday and after 4.45pm on the Monday. Entries may be removed after 5.00pm on Monday.
4. A Novice is an exhibitor who has not yet won 3 Firsts in a novice class against other competitors, or a First in any other class.
5. No competitor may enter more than one exhibit per class.
6. Craft items and photographs must not have been previously exhibited in this show.  
**Any oversized photographs will not be judged**
7. Gardens and allotments may be visited by a member of the committee after entries are received.
8. The Show Committee will appoint Judges whose decisions shall be final. They are empowered to withhold prizes if, in their opinion, entries are of insufficient merit.
9. Entries by Wednesday 24<sup>th</sup> August 2022

10. Exhibitors must obtain a Class Card from the Entries Secretary for each entry. The card must be placed face down with the exhibit after staging.
11. **Challenge Cups and shields are for competition and cannot be won outright. Winners may have their name and date engraved on their trophies at their own expense. The Society is no longer able to do this. They should be returned to the trophy steward by 1<sup>st</sup> July 2022 in a clean condition. Telephone No 0118 9883251 or 0118 9882736**
12. The Committee, while exercising reasonable care, accepts no responsibility for loss or damage to exhibits or property during the show. The Society reserves the right to accept or refuse entries without necessarily stating a reason.
13. In this schedule the words 'kinds' and 'varieties' are used in the following sense. Peas and potatoes are 'kinds' of vegetables; Epicure and Eclipse are 'varieties' of potatoes.
14. Points are awarded as follows:  
FIRST – 5 points      SECOND – 3 points      THIRD – 1 point  
If a tie results, the award will be decided on the greatest number of first prizes; if still a tie, the greatest number of second prizes etc. In the case of children's classes, it is sometimes possible to have a tie even with this system. If this should occur, after applying the greatest number of firsts, seconds, and thirds criteria, the prize will be shared.
15. No cards showing the name of seedsmen shall be displayed on the show benches until judging has finished, but varieties may be named.
16. Any protest must be made in writing to the Secretary by 2.00pm on the day of judging, accompanied by a deposit of £1.00. If this protest is upheld the deposit will be refunded.
17. **EXHIBITS NOT TO BE DISPOSED OF BY US MUST BE RESERVED AT TIME OF STAGING.**  
Exhibits not reserved may be given to a local charity or sold on site by auction. If any funds are obtained, they will go for the benefit of a local charity. However, it is not our custom to dispose of any craft, cookery, or floral art exhibits without the express permission of the competitor.
18. Vases and display boards will be supplied and must be used.
19. **All trophies and awards will be presented at approximately 5.00pm on Monday.**
20. The definition of a child is a person of 16 years and under.

**When you sign the entry form for any class in this schedule, it will be assumed that you have read, understand and agree to be bound by these conditions of entry.**

FOR THE BENEFIT OF EXHIBITORS, The R.H.S. 2016 points system is as follows. This can be found in the R.H.S Show handbook which can be seen at the Secretary's table. The exhibition value of an entry is governed by the difficulty of its production. Judging is therefore based on a maximum number of points per entry.

**– FRUIT –**

Apples, Cooking	18 points	Plums, Cooking	14 points
Apples, Dessert	20 points	Plums, Dessert	16 points
Blackcurrants	12 points	Raspberries	12 points
Gooseberries	12 points	Red/White Currants	12 points
Pears, Cooking	18 points	Strawberries	16 points
Pears, Dessert	20 points		

**– VEGETABLES –**

Beans, Dwarf	15 points	Marrows	15 points
Beans, Broad	15 points	Onions, 250 g or under	15 points
Beans, Runner	18 points	Onions, over 250 g	20 points
Beetroot, Globe	15 points	Parsnips	20 points
Beetroot, Long	20 points	Peas	20 points
Cabbage, Green	15 points	Peas, Mange-tout	15 points
Carrots, Long	20 points	Peppers or Chillies	15 points
Carrots, others	18 points	Potatoes	20 points
Cauliflower	20 points	Radishes	12 points
Celery, self-blanch	18 points	Rhubarb, Natural	12 points
Celery blanched or trenched	20 points	Saladings	10 points
Courgettes	12 points	Shallots, Large	18 points
Cucumber, Outdoor	15 points	Shallots, Pickling	15 points
Cucumber, Protected	18 points	Sweet Corn	18 points
Garlic elephant or giant	15 points	Tomatoes, Large	15 points
Garlic other	12 points	Tomatoes, Medium	18 points
Herbs	12 points	Tomatoes, Small	12 points
Leeks	20 points		

The above is a selection of the more common exhibits; a full list is published in the R.H.S. Handbook. If you are in any doubt as to categories or the requirements for displaying exhibits please ask the Horticultural Co-ordinator, Roger Butler. Tel - 01256 781892: - roger@ro-jen.co.uk

## **SECTIONS and CLASSES including Reading & District Beekeeper's Association Honey classes (see pages 18 & 19)**

**In entering this show it will be assumed that you have read and will agree to be bound by the conditions of entry laid down in this schedule. Naming varieties on a small card is encouraged. Please read your schedule carefully and check your entries, incorrect sizes and numbers will be disqualified.**

### **SECTION 'A' - VEGETABLES**

Judges – Mrs J Davis & Mr D Croton

#### Class

- 1) Society collection of 4 vegetables, 4 distinct kinds (numbers as for single classes 5 to 42) frontage 70 cm.
- 2) Collection of 5 single vegetables, 5 distinct kinds from classes 5 to 42. Frontage 70cm
- 3) Collection of 3 vegetables, 3 distinct kinds, 2 of each. Frontage 70cm
- 4) Display a basket of different vegetables, minimum of 4 kinds, within the basket, numbers of each vegetable optional. (Judged on display only)
- 5) Beetroot, 3, Foliage to be trimmed to approx. 75mm
- 6) Carrots, stump rooted, 3, Foliage to be trimmed to approx. 75mm
- 7) Carrots, long pointed, 3, to exceed 300mm, Foliage to be trimmed to approx. 75mm
- 8) Onions, 3, over 250 grams
- 9) Onions, 3, 250 grams and under
- 10) Onions, red, 3, over 250 grams
- 11) Onions, red, 3, 250 grams and under
- 12) Onion Championship, 2 over 250 grams, 2 under 250 grams, 2 Shallots exhibition/large
- 13) Shallots, 7 exhibition / large
- 14) Shallots, pickling 9 (to pass through 30mm ring)
- 15) Leeks, 2
- 16) Potatoes, two varieties, one white, one coloured, 5 of each
- 17) Potatoes, white, one variety, 5
- 18) Potatoes, coloured, one variety, 5
- 19) Cucumbers, 2, over 18 cm in length
- 20) Mini Cucumbers, 2, Maximum length 18 cm
- 21) Tomatoes, 5, approximately 60mm diameter, with calyx
- 22) Tomatoes, 'Beefsteak', 3, not less than 75mm in diameter with calyx

- 23) Tomatoes, cherry type, 9, not to exceed 35mm in diameter with calyx, to be displayed on board provided
- 24) Tomatoes, cherry type, 1 truss, not necessarily ripe, with calyx
- 25) Tomatoes, plum, 5 with calyx
- 26) Tomatoes, 5 any other type/variety with calyx
- 27) Spring onions, a bunch of 5
- 28) Marrows, matched pair, length should be less than 350mm, Round cultivars should be approx. 500mm in circumference
- 29) Lettuce, 2, any type, with roots on
- 30) Any other salad leaves, 1 kind or mixed, to display in vase
- 31) Peppers, one variety, 2, with full stems
- 32) Chillies, one variety, 5 with full stems
- 33) Beans, French, climbing or dwarf 5
- 34) Beans, Runner, 9 pods
- 35) Beans, Shelling (e.g. Borlotti and similar types) 5
- 36) Cabbage, 2 with 75mm approx. stems
- 37) Cauliflower, 2 with 75mm approx. stems
- 38) Celery, 2 heads
- 39) Sweet corn, 2 cobs with silks attached
- 40) Courgettes, 2, length approx. 150mm, diameter 30mm, Round cultivars approx. 75mm diameter
- 41) Summer Squash, matched pair
- 42) Heads of Garlic, 3
- 43) Culinary Herbs, 3 distinct kinds, low growing to fit smallest vase
- 44) Culinary Herbs, 3 distinct kinds, tall growing to fit largest vase
- 45) Any other Vegetable, not included in schedule, minimum of two

## **SECTION 'B'- FRUIT**

Judges as for Vegetables

- 46) Apples Dessert, 5, one variety
- 47) Apples Cooking, 5, one variety
- 48) Pears, 5, one variety
- 49) Soft Fruit, one dish, one variety, stalks on, maximum 15 fruits or 8 strigs
- 50) Victoria Plums, one dish, up to nine, stalks on
- 51) Any other plums, one dish, one variety, up to nine, stalks on, named if possible
- 52) Stoned Fruit (not plums), one dish, one variety, up to nine, stalks on
- 53) Any other Fruit, one dish, one variety, stalks on, min.2 - max.12, or 8 strigs or 1 bunch

## SECTION 'C' - FLOWERS

Judges - Mr R Davis & Mr K Tudgay

**Please be aware that from 2023 oasis foam will NOT be allowed so please consider an alternative from this year when staging your flowers.**

- 54) Annuals, 3 vases, 3 kinds, 5 blooms each vase
- 55) Marigolds, African, 1 vase 5 blooms
- 56) Marigolds, French, 1 vase not more than 9 blooms
- 57) Asters, 1 vase, 5 blooms, one variety
- 58) Asters, 1 vase, 5 blooms, mixed varieties
- 59) Zinnias, Miniature, 1 vase, 7 blooms max diameter 5 cm
- 60) Zinnias, 1 vase, 5 blooms
- 61) Any other Annual, 1 vase, 5 blooms (excluding Asters, Zinnias & Marigolds)
- 62) Any other annual flower, 1 vase, 5 stems. (excluding Asters, Zinnias & Marigolds)
- 63) Perennials, 1 vase, 1 kind, 5 stems (no Shrubs, Dahlias, or Gladioli)
- 64) Perennials, 1 vase, 5 stems, minimum of 3 kinds
- 65) Berries and / or fruit, 1 vase
- 66) Seed Heads, 1 vase
- 67) Flowering Shrub, 1 vase, 1 kind
- 68) Flowering Shrub, 1 vase, mixed kinds
- 69) Foliage Shrub, 1 vase, 1 kind or mixed
- 70) Hydrangea, 1 vase, 3 heads
- 71) Dahlias, 3 vases, 3 blooms per vase, 1 distinct variety in each vase
- 72) Dahlia, specimen bloom, any type or variety, medium, large or giant
- 73) Dahlia, specimen bloom, any type or variety, small, miniature or pompon
- 74) Dahlias, 3 blooms, medium cactus / semi cactus (between 170 & 220mm diam.)
- 75) Dahlias, 3 blooms, small cactus /semi cactus (between 115mm & 170mm diam.)
- 76) Dahlias, 3 blooms, medium decorative (between 170mm and 220mm diameter)
- 77) Dahlias, 3 blooms, small decorative (between 115mm and 170mm diameter)
- 78) Dahlias, 3 blooms, miniature cactus (not exceeding 115mm diameter)
- 79) Dahlias, 3 blooms, miniature decorative (not exceeding 115mm diameter)
- 80) Dahlias, 5 blooms, small (not exceeding 170mm diameter) and/or miniature ball (not exceeding 115mm diameter)
- 81) Dahlias, 5 blooms, pompon, (not exceeding 55mm diameter)
- 82) Dahlias, 3 blooms, water lily
- 83) Dahlias, 3 blooms, Collarette
- 84) Dahlias, 5 blooms, mixed
- 85) NEW For exhibitors not entering classes 71 - 84  
Dahlias, 3 blooms, any type
- 86) NEW OPEN TO ALL. A bowl of Dahlias, own bowl to be used
- 87) Rose, large flowered, 1 vase, 3 blooms, mixed
- 88) Rose, large flowered, 1 vase, 3 blooms, one variety
- 89) Rose, large flowered, specimen bloom
- 90) Rose, large flowered, 1 vase, 3 stems, one variety, 1 bud, 1 bloom, 1 blown

- 91) Rose, cluster flowered, specimen spray, not patio
- 92) Rose, cluster flowered, 1 vase, 3 stems, not patio
- 93) Rose, David Austen type, 1 vase, 3 stems
- 94) Rose, David Austen type, specimen stem
- 95) Specimen stem, any type (excluding Rose, Gladioli & Dahlia)
- 96) Mixed flowers, 1 vase
- 97) Mixed 'very' small flowers, 1 vase, using the smallest show vase
- 98) Sweet Peas, annual, 1 vase, 5 stems
- 99) Sweet Peas, perennial, 1 vase, maximum of 7 stems
- 100) Pansies and/or violas, 6 heads, displayed on a board provided
- 101) Fuchsia florets, 6, displayed on a board provided
- 102) Flower heads, 6 of 1 kind, (not fuchsias or pansies) displayed on a board provided
- 103) Floating flower heads in own bowl not exceeding 22cm
- 104) Gladiolus Championship: 2 vases, 3 spikes, 1 variety or mixed in each vase
- 105) Gladioli, 1 vase, 3 spikes, Giant/Large, 1 variety or mixed
- 106) Gladioli, 1 vase, 3 spikes, Miniature/Primula/Nanus type, 1 variety or mixed
- 107) Gladiolus, specimen spike, Giant/Large/Medium
- 108) Gladiolus, specimen spike, Miniature/Primula

## **SECTION 'D' - POT PLANTS**

Judges –Mr G Chapman

- 109) Fuchsia, pot size not to exceed 9cm
- 110) Fibrous rooted begonia, pot size not to exceed 14cm
- 111) Flowering orchid, pot size not to exceed 14cm
- 112) Flowering Pot Plant, not included in schedule, pot size not to exceed 14cm
- 113) Foliage Pot Plant, not included in schedule, pot size not to exceed 14cm
- 114) Fuchsia, single/semi double, pot size not to exceed 14cm
- 115) Fuchsia, double, pot size not to exceed 14cm
- 116) Zonal Geranium /Pelargonium, pot size not to exceed 14cm
- 117) Scented Leaf Geranium/Pelargonium, pot size not to exceed 14cm
- 118) Coleus, pot size not to exceed 14cm
- 119) Fibrous rooted begonia, pot size over 14cm and not to exceed 22cm
- 120) Flowering orchid, pot size over 14cm and not to exceed 22cm
- 121) Flowering Pot Plant, not included in schedule, pot size over 14cm and not to exceed 22cm
- 122) Fuchsia, single/semi double, pot size over 14cm and not to exceed 22cm
- 123) Fuchsia, double, pot size over 14cm and not to exceed 22cm
- 124) Coleus, pot size over 14cm and not to exceed 22cm
- 125) Foliage Pot Plant, not included in schedule, pot size over 14cm and not to exceed 22cm
- 126) Flowering tuberous Begonia, pot size not to exceed 22cm
- 127) Pendulous Begonia, pot size not to exceed 22cm



- 128) Begonia Rex, pot size not to exceed 22cm
- 129) Begonia, any other type not included in schedule, pot size not to exceed 22cm
- 130) Pot of Fuchsia/s, single, semi double or double pot size not to exceed 22cm
- 131) Pot of Fuchsia/s, not single, semi double or double pot size not to exceed 22cm
- 132) Zonal Geranium/Pelargonium, pot size not to exceed 22cm
- 133) Scented Leaf Geranium/Pelargonium, pot size not to exceed 22cm
- 134) Cactus, pot size not to exceed 14cm
- 135) Succulent, pot size not to exceed 14cm
- 136) Cacti, 3 pots, pot size not to exceed 14cm
- 137) Succulent, 3 pots, pot size not to exceed 14cm
- 138) Cactus, pot size over 14cm
- 139) Succulent, pot size over 14cm
- 140) Cacti, 3 pots, pot size over 14cm
- 141) Succulent, 3 pots, pot size over 14cm
- 142) Specimen Bonsai
- 143) Pot, pan or bowl of plants, maximum size 30cm
- 144) Flowering Pot Plant, pot size over 22cm (width & height must be notified when placing entry)
- 145) Patio container of flowering/foilage plants (no trees or shrubs)

### **SECTION 'E' - NOVICES (For definition of a novice see rules)**

- 146) One flower stem in a vase and one vegetable
- 147) Potatoes, 3, one variety
- 148) Beetroot, 2, Foliage to be trimmed to approx. 75mm
- 149) Runner beans, 3 pods
- 150) Onions, 2
- 151) Any other vegetable, one variety, number optional but minimum of 2
- 152) Fruit, one dish, one variety, stalks on, min.2 - max.12 or 8 strigs or 1 bunch.
- 153) Mixed flowers, 1 vase
- 154) Flowers, 1 vase, 1 variety no more than 7 stems
- 155) Specimen Stem/Spike, 1 vase
- 156) Dahlias, 1 vase, 3 stems, any variety
- 157) Pot plant, flowering (pot size not to exceed 22cm)
- 158) Pot plant, foliage (pot size not to exceed 22cm)

## SECTION 'F'

Points gained in this section do **NOT** count towards any other award.

- 159) Giant Marrow
- 160) Heaviest Pumpkin
- 161) Heaviest Potato
- 162) Longest Runner beans, 2 (total length)
- 163) A peculiar shaped vegetable.
- 164) 6 Eggs (one to be broken for judging), breed to be named if possible

## SECTION 'G' – SPECIAL COLLECTIONS

### 165) THE HARRY MUCKETT APPRECIATION CLASS

An exhibit of 1 vase of flowers and three vegetables.

Space allowed – 75cm frontage.

Scored 20 points per item, 10 points for presentation, chosen from

- |  |                                      |
|--|--------------------------------------|
| 5 Sweet peas, any variety or varieties     | 2 Gladioli, any variety or varieties |
| 7 Annuals, any variety or varieties        | 3 Dahlias, any variety or varieties  |
| 2 Chrysanthemums, any variety or varieties |                                      |

- |                          |                         |
|--------------------------|-------------------------|
| 5 Runner beans           | 2 Cabbages with stem    |
| 2 Cauliflowers with stem | 3 Carrots               |
| 3 Onions                 | 5 Pods peas             |
| 5 Potatoes, one variety  | 5 Tomatoes, one variety |

### 166) THE FAMILY COLLECTION

This class must be entered by two or three members of one family.

Display three exhibits: frontage 90cm, depth 75cm. Exhibits to be chosen from sections A, B, C, D, J, K, L, M and O (excluding classes for collections, multi-pots or multi-vases) and/or a floral art exhibit: 'CELEBRATION' an arrangement in a wine glass, under NAFAS rules. Scored: 20 points per item plus 20 points for presentation. Blocks and black table cloths allowed.

### 167) E.R. DAVIES APPRECIATION CLASS

Display 4 items, 1 from Sections 'J' 'K' or 'L' and 3 items from Section 'M'

Black cloths and blocks allowed. Space allowed - 90cm frontage, depth 75cm

Scored 20 points per item, plus 20 points for presentation.

## SECTION 'H' - FUN CLASSES

- 168) One Flower stem in a vase and one vegetable
- 169) In own bowl display raw fruit and vegetables to create a soup, recipe and title to be displayed.
- 170) A garden in a standard seed tray. 37cm x 22cm approx.
- 171) Herb plant, growing in a decorated pot.
- 172) Flower arrangement title - 'SHOW TIME' space allowed 42cms width, 30cms depth

## SECTION 'I' - FLORAL ART

Judge – Sheila Williams

To be judged in accordance with the NAFAS Competitions Manual, 3<sup>rd</sup> Edition, 2015.

Please note that from 2023 you will **NOT** be able to use oasis foam

**N.B.** Children's Floral Art class; see section 'N' class

### OPEN TO ALL

- 173) 'IT'S SO PRETTY' a miniature exhibit  
10cm x 10cm x 10cm in any direction
- 174) 'HARVEST TIME' an exhibit
- 175) 'NEW WAYS' An arrangement in a vegetable or fruit, No oasis foam an exhibit
- 176) 'WHERE HAVE ALL THE FLOWERS GONE' an exhibit of Foliage only

### NOVICE.

Open to exhibitors who have not won three firsts in Novice against other exhibitors or one first in any other floral art class whether restricted or not.

- 177) 'GLOWING SUNSHINE' an exhibit

With the exception of class 173 – miniature, the space allowed for exhibits will be 90cm width by 75cm depth, height optional. Tabling and backing will be black.

All measurements are approximate. Exhibits may be brought already assembled.

A summary of the rules can be found below

### **Summary of Rules**

- a) An exhibit is composed of natural plant material contained within a space as defined in the schedule.
- b) Bases, Backboards and Drapes may be used.
- c) Accessories are allowed unless otherwise stated.
- d) All fresh plant material must have the cut end of stems in water-retaining material, i.e. foam, vegetables, fruit, moss, etc. see competitions manual 3<sup>rd</sup> edition 2015.
- e) Artificial materials must not be used unless otherwise stated.

- f) An exhibit must be the competitor's own original work, not previously shown or published in its entirety.  
(If you need any further clarification, please telephone 01189 762544)

## SECTION 'J' - ART

Judge – Jenny Halstead

**Note: - If possible, please bring pictures ready to be hung.**

- 178) Portrait of flowering plants (any medium)
- 179) Land/Seascape (Watercolour)
- 180) Land/Seascape (any other medium)
- 181) Reflections (any medium)
- 182) Still Life (any medium)
- 183) Portrait (any medium)
- 184) Plant Life (any medium)
- 185) One day I imagined.....(any medium)
- 186) Paint a postcard (any medium)
- 187) Non-figurative / Abstract painting
- 188) A monochrome composition in any medium
- 189) A drawing – any medium
- 190) A collaged work/a constructed work/sculpture, any material
- 191) Any other painting in any medium
- 192) A print/computer generated piece using any medium

## SECTION 'K' - AMATEUR PHOTOGRAPHY

Judges - Mr G Joslin

**Note: - Oversized photographs will not be judged**

Classes 193-197 Small coloured prints up to 7in x 5in /18cm x 13cm approx.

**Mounted on a very slightly larger piece of card to prevent curling.**

- 193) 'Human Portrait'
- 194) 'Animal Portrait'
- 195) 'In the Past...'
- 196) 'Look at the view'
- 197) A Black and White/shades of grey photograph
- 198) A set of 3 related photos mounted on a single sheet (A3 maximum)
- 199) 'Guess the Song'. A photograph to illustrate a well-known song, any size, accompanied by the song title sealed in an envelope.
- 200) 'Guess the Saying' presented as above e.g., it's raining cats and dogs

Classes 201 - 207 Large coloured prints up to 16in x 24in / 41cm x 60cm approx.

**Framed or mounted on a very slightly larger piece of card to prevent curling**

Classes 201 - 207 will be judged by professional criteria

- 201) 'The Land'
- 202) 'Where the small things are'
- 203) 'Water'
- 204) 'Portrait Human'
- 205) 'Portrait Other' e.g., Plant, Animal or Still Life
- 206) Creative computer-generated print
- 207) A Black and White/Shades of grey photograph

**SECTION 'L' – CRAFT**

Judge - Mrs R Richardson

- 208) A cross stitch picture
- 209) An embroidered picture, not cross stitch
- 210) A crocheted item
- 211) A knitted item
- 212) A cushion
- 213) A small patchwork/quilted item (e.g. up to size of cot quilt)
- 214) An item of pottery
- 215) An item of jewellery
- 216) A toy in soft material suitable for a child
- 217) An item made using felt
- 218) An item crafted from wood (if large please indicate size on entry form)
- 219) An item crafted from any other material
- 220) An object made from a kit in a hard material (e.g. building, aeroplane)
- 221) A useful recycled object with brief explanation
- 222) A decorative recycled object with brief explanation
- 223) A painting on glass, hard plastic or a tile
- 224) A mosaic
- 225) 3 handmade greetings cards (Please protect with PVC not sealed)
- 226) An object decorated with collage
- 227) A page of creative scrap-booking
- 228) A decorated item

## SECTION 'M' - COOKERY Judges - Mrs P Morden, Mrs K Tuggey & Mrs M Bassil

### Cookery notes

**Please remember that cooking times and temperatures are for guidance only**

**All cakes, biscuits and savouries etc. must be presented on a paper plate not**

**exceeding 23cm diameter**, placed under plastic covers which will be provided and must **NOT BE REMOVED** from the tent at end of show, bread should be presented on a suitable board and placed in clear faced bags (which will be provided). Jam, jelly and chutney jars must have no commercial markings. Jams and jellies may have a plain twist top, a pliable press-on top or a wax disc covered with a cellophane top. No wax disc is needed with a twist or plastic top. Chutneys and all vinegar preserves must be 3 months old and be presented in an unbranded jar with a vinegar proof lid and filled to between 3mm & 6mm from top of jar

229) One jar of raspberry jam

230) One jar of any other soft fruit jam

231) One jar of stoned fruit jam

232) One jar of any other jam

233) One jar of jelly

234) One jar of fruit curd covered with a wax circle and cellophane top

235) One jar of pickle (Vegetables or fruit preserved in vinegar including Piccalilli)

236) One jar of chutney (Must be dated and be at least 3 months old)

237) One jar of marmalade

238) Men only, One jar of marmalade

239) 5 Marmite whirls to recipe

Ingredients: A batch of pastry (may be homemade or bought, shortcrust or puff)  
Marmite and Grated Cheese.

Method: Roll pastry into an oblong, spread thinly with marmite (spreads more easily if you warm it a little), sprinkle with cheese. Roll into a sausage & cut into approx. ½inch slices. Cook for 20minutes at 180°C, Gas mark 4.

240) Open Cake Class, Any type of cake (not included in schedule), recipe must be supplied and with no more than 8 ingredients. Winning recipe will be used as a class in next year's show.

241) Pear, Hazelnut and Chocolate Cake (winner of last year's open cake class, B Davis)

Ingredients: - 100g/4oz blanched hazelnuts, 140g/5oz self-raising flour, 175g/6oz butter, cut into small pieces, 140g/5oz golden caster sugar, 2 large eggs, beaten, 5 small ripe Conference pears, 50g/2oz dark chocolate cut into small chunks, 2tbsp apricot jam.

Method: - Preheat the oven to 160°C/fan 140°C/ Gas 3. Butter and line the base of a 20cm round cake tin. Grind the hazelnuts in a food processor until they are fairly fine. Add the flour and mix briefly. Add the butter and pulse until it forms crumbs. Add the sugar and eggs and mix briefly. Peel, core and chop two of the pears. Stir the pears

and chocolate lightly into the cake mixture. Spoon the mixture into the prepared tin and smooth the top. Peel, core and slice the remaining pears and scatter over the top of the cake. Press down lightly and bake for 50-60 minutes, until firm to the touch. Cool in the tin for 10 minutes then turn out and cool on wire rack. Warm the jam and brush over the top.

242) Boiled Fruit cake to recipe

Ingredients: 100g margarine, 150g sugar (light brown), 150g currants, 150g sultanas, 50g candied peel, 220ml water, 1 tsp bicarbonate of soda, 1 heaped tsp mixed spice, 2 beaten eggs, 100g plain flour, 100g SR flour, pinch of salt.

Method: Place margarine, sugar, currants, sultanas, peel, water, bicarb. and mixed spice in a pan and simmer for 1 minute. Pour into a large bowl and allow to cool. Line a 20.5 cm round tin with greased grease-proof paper. Add eggs, flours and salt to bowl. Mix well and pour into tin. Bake in the centre of oven for about 1¼ hour, 180°C/Gas 4.

243) A round of Shortbread

244) Victoria Sandwich – own recipe, raspberry jam filling, castor sugar topping

245) Loaf of bread, made with a bread maker. Loaf to be 24 hrs old

246) Loaf of bread, made traditionally (NO bread maker). Loaf to be 24 hrs old

247) Men only, boiled fruit cake, as class 242

248) Bottle of Fruit Liqueur

249) Bottle of Fruit Gin

## **SECTION 'N' - CHILDREN'S FLORAL ART**

**Not under NAFAS rules, and not adult directed.**

**Date of birth must be given when entering and will be considered by the judge**

250) An arrangement in an item of footwear.

An arrangement of fresh flowers and foliage to be placed at the end of the floral art staging and judged by the Floral Art judge. **NO** Oasis foam to be used. The flowers and foliage may be home grown, purchased, or a mixture of both.

Date of birth must be given on entry form and will be considered by the judge.

## **SECTION 'O' - CHILDREN'S CLASSES**

Judge – Angela King/ S Hathway

**Please remember to put date of birth on entries.**

You may enter sections for older children, but not for younger children.

### **Nurseries and Playgroups**

251) Working as a group, produce a collage entitled 'We made this together.' Special

Maximum size 1 metre wide. Any medium. Please explain how it was constructed.

The winning group will be awarded £20, Second prize £10, Third prize £5.

No names on front. Label on back.

### **Under 5's and Reception**

252) Under 3 years old, Finger painting up to A4. Give your title

253) 3 years old and over, Finger painting up to A4. Give your title

254) Cutting and sticking – A4 place mat, 'What I like'

255) A drawing in any medium - A4 size. Give your title

256) A painting, any medium, A4. Give your title

### **Key Stage 1 at School – Years 1 & 2**

257) A garden in a standard seed tray, 37cms x 22cms approx. made by the child

258) A small collection of flowers and foliage from your garden

259) For 5-year-olds, a painting 'Trees', max size A4

260) For 6- to 7-year-olds, a painting 'Trees', max size A4

261) A wooden spoon, stood in a flower pot, and decorated to look like a flower

262) A pasta picture on a paper plate

263) An animal/vehicle made of any fruit and vegetables

264) A black and white drawing in any medium

265) An original coloured drawing in any medium

266) 3 decorated biscuits (Must be placed in clear face bag which will be provided)



## **Key Stage 2 in Primary School – Years 3 – 6**

- 267) My best art from school
- 268) A garden in a standard seed tray, 37cms x 22cms approx.
- 269) A pattern of flower heads arranged in moist sand on a plate not larger than 20 cm diameter. Leaves may be included
- 270) A mask
- 271) An item made from a kit, clay, beads etc.
- 272) A black and white drawing in any medium
- 273) A coloured drawing in any medium
- 274) An original painting
- 275) A knitted/crotched item
- 276) A collection of plant material mounted as a design / picture on A4
- 277) An animal/vehicle made of any fruit and vegetables
- 278) A recycled object
- 279) A Gingerbread family, can be from a mix. (Must be placed in clear face bag which will be provided)
- 280) A Treasure Map on A4 paper or card

## **Key Stage 3 & 4 in Secondary School - Years 7 - 11**

- 281) Computer-designed Poster, A4 size, advertising for a Science Teacher
- 282) Computer-generated Art, A4 size, an edited print
- 283) A painting any medium
- 284) An A4 black and white or colour drawing, any medium
- 285) A coloured drawing
- 286) A vegetable/fruit construction
- 287) A construction with moving parts
- 288) An item made from a kit
- 289) A sewn, knitted or crotched item
- 290) A Gingerbread Family, can be from a mix (Must be placed in clear face bag which will be provided)

## **Children's Photography - Also see section K**

Size not to exceed 18cm x 13cm. Please mount on a small piece of card to stop curling

- 291) 'Best Friends'
- 292) A Holiday Snap
- 293) 'Countryside'
- 294) 'Creepy Crawlies'

## SECTION 'P' - HONEY

Judge – tbc

All items shown to be produced by exhibitor except for 11, 12 & 13 where non-home-produced honey may be used. Open to all.

- H1) 2 x 454g (1lb) jars of light Honey
- H2) 2 x 454g (1lb) jars of medium Honey
- H3) 3 x 454g (1lb) jars of Honey Three Jars of Different Types of Honey, any combination, e.g. Light, Medium, Dark, Chunk, Soft Set or Crystallised.
- H4) 2 x 454g (1lb) jars of Set Honey (Naturally Crystallised or Soft Set)
- H5) 2 x 454g (1lb) or 2 x 340g (12oz) jars of Honey, labelled for sale. (Honey may be any colour, liquid, naturally crystallised or soft set). All jars to be labelled with exhibitor's own labels including name. Label to comply with current UK regulations.
- H6) Novice class. 1 x 454g (1lb) or 1 x 340g (12oz) jar of Honey, any type, any colour
- H7) 5 x 28g (1oz) blocks of beeswax
- H8) Two matching beeswax candles in holders, produced by any method except 'rolling', uncoloured, one candle to be lit by judge
- H9) 2 x 454g (1lb) jars of chunk Honey
- H10) 1 container of Cut Comb Honey minimum gross weight 170g (6oz) display in standard UK container with transparent lid
- H11) Shirley's Honey Cake exhibits must be made to this recipe  
Ingredients: 170g butter, 340g honey, 2 large eggs, 255g self-raising flour, a little milk to mix  
Method: Heat butter and honey together over a gentle heat, allow to just simmer for 1 minute to emulsify mixture. Allow to cool. Add whisked eggs and flour. Mixture will be like thick batter. (Thin with a little milk if necessary.) Pour into a greased and lined 20cm (8 inch) round cake tin, cook for 45 to 75 mins do not open door until it appears cooked. Pre heat oven to 150C. Timing is for conventional oven and is a guide only as appliances vary. Display on plate or board, protected with film or 'clear panel baker's bag'.
- H12) Honey Fudge exhibits must be made to this recipe  
Ingredients: 454g granulated sugar, 140ml evaporated milk, 57g honey, 57g butter, a good pinch of salt  
Method 1. In a very large saucepan, boil the sugar, salt and milk for 5 minutes. 2. Add the honey and re-boil the mixture until a "soft ball" stage is reached at 115°C. Add the butter to the mixture and allow to stand until it is lukewarm. 3. Beat the mixture until it is creamy, and spread into a greased dish. When it is nearly set, cut the fudge into squares. Display 6 pieces on a plate or board protected with film or 'clear panel bag'.
- H13) Beeswax Wrap, two matching pieces. Each 30cm square. Made from fabric and Beeswax only, no additional oils/resins or labels permitted. One piece of wrap will be used to wrap a food item which will be supplied by RBKA.

H14) 'HONEYBEE FODDER'. A small display of common flowers in a vase, or arrangement with floral foam, from which the honeybee gathers nectar and pollen. To be staged within a space 30cm x 30cm x 30cm and judged on assortment, quality and decorative effect. A list of plants must be provided and will be judged as an integral part of the exhibit. *NB rare species must not be exhibited.*

The list below is for guidance: late summer/early autumn flowering

Aster/Michaelmas daisy	Field bean	Lucerne	St John's Wort
Balsam	Firethorn	Mahonia	Stonecrop: Sedum species
Bellflower	Golden Rod	Melilot / Sweet Clover	Sunflower
Bird's foot trefoil	Gorse	Mint	Thistle
Borage	Heath: Erica species	Mustard	Thyme
Bramble: Rubus species	Heather/Ling: Calluna species	Oak	Verbena
Broom	Hebe	Oilseed rape	Veronica
Buckwheat	Hedge nettles: Stachys species	Poppy	Viper's bugloss
Butterfly Bush: Buddleia species	Ivy	Purple Loosestrife	White Bryony
Clover: Trifolium species	Knapweed: Centaurea species	Rosebay Willowherb	Wild marjoram
Cranesbill	Lavatera	Runner bean	Wild strawberry
Dandelion	Lavender	Sea lavender	
Eucalyptus	Lemon Balm	Snowberry	

## Trophies for 2022

29 CHALLENGE CUP Best Exhibit in Horticultural Classes

### SECTION 'A' & 'B' - Vegetables and Fruit

- 1 SOCIETY COLLECTION Class 1  
7 BULPITT MEMORIAL TROPHY Class 3  
6 RISELEY VILLAGE PRODUCE CUP Most points in Vegetables  
64 COWLEY SHIELD Lady with Most points in Vegetables  
9 CHALLENGE CUP Most points classes 1 - 4  
8 GEOFF BULLOCK CUP Most points in Tomato classes  
30 TILLEY ONION CUP Most points for classes 8 – 12  
10 AWARD for best exhibit of vegetables in classes 5 – 42+  
53 JOHN GLENN CHALLENGE TROPHY Best Potato exhibit  
57 HENRY LEWIS TROPHY Best dish of Fruit

### SECTION 'C' - Flowers

- 11 RISELEY VILLAGE PRODUCE CUP Most points in Section C  
55 BILL COLLETT CUP Class 54  
5 GLADIOLUS CHAMPIONSHIP CUP Class 105  
4 GLADIOLUS CUP Most points in Gladioli classes  
14 ASTON TROPHY Most points in Annuals classes  
13 ROSE CUP Most points in Rose classes  
61 VIOLET SHEPHERD SALVER for Best Vase of Flowers  
39 LUMBAR ROSE CUP Best Rose Bloom in the Show  
43 LOVEGROVE CHALLENGE TROPHY Best Vase of Mixed Flowers  
12 HARRY MUCKETT DAHLIA CUP Most points in Dahlia classes  
45 CHALLENGE TROPHY Best Vase of Dahlias in the Show  
NATIONAL DAHLIA SOCIETY SILVER MEDAL Best exhibit of Dahlias  
NATIONAL DAHLIA SOCIETY BRONZE MEDAL Most points in Dahlia classes

### SECTION 'D' - Pot Plants

- 3 PERPETUAL CHALLENGE CUP Best Pot Plant in Show  
15 POT PLANT CUP Most points in Pot Plant classes  
54 JOHN ZARFAS Challenge Trophy Best Fuchsia exhibit  
48 PEGGY & PETER COLLIS MEMORIAL TROPHY Best Begonia in show  
BILL PARTRIDGE CHALLENGE CUP Most points, sections 'C' and 'D'  
49

### SECTION 'E' - Novice

- 17 GARDEN NEWS SHIELD Most points in Novices

### SECTION 'F'

- 63 KELLOW CUP Longest Runner Beans

## Winner in 2019

Edward Hodgson

Edward Hodgson  
Edward Hodgson  
Edward Hodgson  
Dee Mills  
Edward Hodgson  
Edward Hodgson  
Edward Hodgson  
Edward Hodgson  
Edward Hodgson  
Edward Hodgson  
Val Payne

Betty Smith  
Betty Smith  
Betty Smith  
Betty Smith  
Betty Smith  
Karen Hare  
Betty Smith  
Val Payne  
Betty Smith  
Phil Oram  
Betty Smith  
Phil Oram  
Phil Oram

Curtis Leach  
Ray Jones  
Curtis Leach

Betty Smith  
Betty Smith

Matt Dyer

Curtis Leach

### **SECTION 'G' – Special Collections**

18	H. MUCKETT APPRECIATION CUP	Karen Hare
16	COWLEY CENTENARY CUP for Family Collection	Verity Crosswell & R Malhadol
37	E. R. DAVIES APPRECIATION TROPHY	Verity Crosswell

### **SECTION 'I' – Floral Art**

19	FLORAL ART CUP Most points in Advanced classes	Dee Mills
28	PRESIDENT'S CUP Best exhibit in Intermediate class	Lynn Armour
51	NOVICE SALVER Best Novice exhibit	Lynn Armour
38	CHALLENGE SALVER and Rosette Best exhibit in section	Lynn Armour

### **SECTION 'J' – Art**

21	CHALLENGE CUP Best Painting	Jenny Spencer
56	LUMBAR CUP for Best Flower Painting	Rosemary King
58	SYLVIA MOORE TROPHY for Best Portrait	Jenny Boddington

### **SECTION 'K' – Photography**

59	MARTIN COLLIS CHALLENGE TROPHY Most points in Photography	Verity Crosswell
44	BECKINGHAM TROPHY Best Photograph	Mairead Barker

### **SECTION 'L' – Craft**

22	CHALLENGE CUP Most points in Craft classes	Julie Thompson
----	--	----------------

### **SECTION 'M' – Cookery**

23	CHALLENGE CUP Most points in Cookery classes	Janice King
60	A ENGLEFIELD TROPHY Most points in 248 – 249	Tony Winnard
62	BAYLISS TROPHY for Best exhibit in Cookery	Marlene Voke

### **SECTION 'N' - Children's Floral Art**

47	CHILDREN'S AWARD	Juliette Donnelly
----	------------------	-------------------

### **SECTION 'O' - Children's Art and Craft**

	THE SELLWOOD TROPHY Best exhibit in Children's classes	Gabriella Rook
24	CHILDREN'S ART TROPHY Best Painting or Drawing KS3 & KS4	Gabriella Rook
34	FISHING CLUB SHIELD Most points in classes 257 - 266	Leah Holland
25	CHILDREN'S HANDICRAFT TROPHY Most points in classes 267-280	Alexander Anderson
46	J. FLETCHER MEMORIAL TROPHY Most points in classes 281 – 292	Gabriella Rook
	IRIS LEWIS AWARD to the most successful child	Alexander Anderson

The BANKSIAN MEDAL will be awarded to the exhibitor with the most points in the Horticultural Classes (Sections A, B, C, D, & E). In accordance with R.H.S. rules, winners in 2020 -- and 2021 -- will not be eligible for the award in 2022

## Short form Manual

### Swallowfield Horticultural Society's Policy

The Swallowfield Horticultural Society's (SHS) SHE Management System provides a full statement of its policy for Health Safety and the Environment. Please read this short form précis in conjunction with the full system which is readily available on request and published on the Society's web site.

Everyone on the show site is expected to act responsibly and to support the objective of ensuring that SHS's activities are conducted in accordance with the Law, SHS's Policy and the requirements of the SHE Management System.

#### **Insurance and HS&E Policies**

The Society expects that all Traders and Suppliers will have adequate third-party insurance and anticipates that all Traders and Suppliers will have carried out their own risk assessments leading to their own Health, Safety and Environment Policy. Prior to the event, Traders and Suppliers will confirm that they have adequate insurance and are asked to provide details of their standards and approach to Health, Safety and the Environment.

#### **How to Report an Incident**

The Society has implemented procedures that cover major and minor incidents. Both procedures will be initiated by the Society's Safety Officer at the Showground Headquarters. If you discover anything that you consider to be a danger to the Health or Safety of individuals or the Environment, please contact the Showground Headquarters immediately.

#### **Fire**

If you discover a fire, evacuate the local area and contact the Showground Headquarters immediately.

The Showground Headquarters will be clearly marked

#### **First Aid**

If you require medical assistance, contact either the Show first aiders or the Showground Headquarters. First aiders will be located in a prominent position.

#### **Speed Limit**

All vehicles must not exceed 10 mph whilst on the Showground or in the Car Parks.

After 9.00 am all vehicles must not exceed 5 mph on the Showground.

#### **Vehicle Access and Parking**

Please park your vehicle in the Car Park or in accordance with instructions which will be provided.

Emergency clearways between marquees and entertainment areas must be kept clear at all times.

Traders and suppliers are asked to maintain the separation areas "adjacent to" or behind their pitches. This is required for emergency vehicle access.

#### **Waste**

Please remove all waste from the site before you leave.

# Entry Form for Swallowfield Show: 28<sup>th</sup> & 29<sup>th</sup> August 2022

Closing date Wednesday, 24<sup>th</sup> August

**PLEASE NOTE - ALL ENTRIES MUST BE STAGED BY 9.15AM ON SHOW DAY**

Please enter below the class numbers of the classes that you wish to enter.

**NO ENTRY FEE**

**ITEMS NOT FOR SALE MUST BE RESERVED AT TIME OF STAGING.**

**PLEASE TICK 'DO NOT AUCTION' BOX ON ENTRY CARD**

I wish to enter classes as written and agree to be bound by the conditions of entry (see rules at front of schedule).

Attention is drawn to the Society's Shortform Manual on page 22.

To sponsor any class, please contact Val Payne on 0118 9883594.


Your contact details are required for entry to the competition. We will also use this information to contact you with newsletters and details of other activities of the Swallowfield Horticultural Society from time to time. If you are happy for us to contact you, please tick the relevant boxes.

Post .. Email  Phone

You can read our privacy policy at [www.swallowfieldshow.co.uk](http://www.swallowfieldshow.co.uk)

Name..... Signed.....

Address..... Telephone.....

.....Email.....

Date of birth (Children).....

**Any pot plant needing space greater than 50 cm in any dimension must be notified.**

**Please supply approx. entry width.**

Class Number and approx. width of plant

Exhibitor's Number

**Family Entries: One person per entry form please. Use a separate piece of paper if you wish to enter and do not have enough copies of this entry form; or download a form from [www.swallowfieldshow.co.uk](http://www.swallowfieldshow.co.uk). Please be sure that all information is included.**