

The 2024 schedule will be published shortly. Meantime here is the schedule from last year's show to give you an idea of what is likely to be in this year's schedule

SWALLOWFIELD SHOW 2023
SUNDAY 25TH and MONDAY 26TH AUGUST
Swallowfield Park, RG7 1TH

SCHEDULE for
Vegetables, Fruit, Flowers, Pot Plants, Flower Arranging
Cookery, Craft, Art, Photography, Children and Honey



Closing date for entries
Wednesday 21st August

ALL ENTRIES MUST BE STAGED BY 9.15am
ON SUNDAY 25th

Please read rules and conditions carefully

NO ENTRY FEES.

NO PRIZE MONEY but Trophies and Rosettes to be won

Entries Secretary: Mrs Paula Martin, 5 Chapel Lane. Riseley
RG27 1QU Tel: 0118 9888678

Entry forms and telephone entries as above,

All other entries to entries@swallowfieldshow.co.uk

EXAMPLE

Show Rules and Conditions

1. The object of Swallowfield Horticultural Society is to promote interest in gardening matters. The Show is held under R.H.S rules except for children's classes and where under the schedule they obviously do not apply.

ALL CLASSES ARE OPEN

Please read your schedule carefully before entering as any incorrect entries will be disqualified. It is the responsibility of the exhibitor to ensure that their entry corresponds with the class description.

2. All exhibits in the Horticultural Classes must be grown or produced by exhibitors in their own gardens or allotments. Pot plants should have been in the possession of the exhibitor for at least 3 months prior to the show. Unless specified, pots should not exceed 22 cm measured inside the rim of the pot. Any pot plant likely to exceed 50 cm in any dimension must be notified to the Entries Secretary on the Entry Form. Eggs must be from the exhibitor's own livestock. Handicrafts and cookery must be the exhibitor's own work. Any person breaking these rules will be barred from exhibiting.
Exhibitors up to age 16. This group may exhibit in adult classes, provided that they are growing their own exhibits in a separate area from that of the adult.
3. **ALL EXHIBITS MUST BE STAGED BY 9.15AM ON SUNDAY 27th AUGUST AND MAY NOT BE REMOVED UNTIL 5.00PM ON MONDAY 29th AUGUST.** Staging can take place between 6.00pm and 8.00pm on Saturday and from 7.30am to 9.15am on Sunday. All exhibits must be clean and in a fit state to be placed on the show benches. Any exhibitor who needs to bring a vehicle on to the showground to deliver/collect entries must obtain a pass. Your Vehicle Pass will now be given to you with your Class Cards and will not be available on the gate. This pass must be displayed in the car windscreen and will be valid up to 10.30am on the Sunday and after 4.45pm on the Monday. Entries may be removed after 5.00pm on Monday.
4. A Novice is an exhibitor who has not yet won 3 Firsts in a novice class against other competitors, or a First in any other class.
5. No competitor may enter more than one exhibit per class.
6. Craft items and photographs must not have been previously exhibited in this show.
Any oversized photographs will not be judged
7. Gardens and allotments may be visited by a member of the committee after entries are received.
8. The Show Committee will appoint Judges whose decisions shall be final. They are empowered to withhold prizes if, in their opinion, entries are of insufficient merit.
9. Entries by Wednesday 23rd August 2023

10. Exhibitors must obtain a Class Card from the Entries Secretary in the marquee for each entry. The card must be placed face down with the exhibit after staging.
11. **Challenge Cups and shields are for competition and cannot be won outright. Winners may have their name and date engraved on their trophies at their own expense. The Society is no longer able to do this. They should be returned to the trophy steward by 1st July 2023 in a clean condition. Telephone No 07554426255**
12. The Committee, while exercising reasonable care, accepts no responsibility for loss or damage to exhibits or property during the show. The Society reserves the right to accept or refuse entries without necessarily stating a reason.
13. In this schedule the words 'kinds' and 'varieties' are used in the following sense. Peas and potatoes are 'kinds' of vegetables; Epicure and Eclipse are 'varieties' of potatoes.
14. Points are awarded as follows:
FIRST - 5 points SECOND - 3 points THIRD - 1 point
If a tie results, the award will be decided on the greatest number of first prizes; if still a tie, the greatest number of second prizes etc. In the case of children's classes, it is sometimes possible to have a tie even with this system. If this should occur, after applying the greatest number of firsts, seconds, and thirds criteria, the prize will be shared.
15. No cards showing the name of seedsmen shall be displayed on the show benches until judging has finished, but varieties may be named.
16. Any protest must be made in writing to the Secretary by 2.00pm on the day of judging, accompanied by a deposit of £1.00. If this protest is upheld the deposit will be refunded.
17. **EXHIBITS NOT TO BE DISPOSED OF BY US MUST BE RESERVED AT TIME OF STAGING.**
Exhibits not reserved may be given to a local charity or sold on site by auction. If any funds are obtained, they will go for the benefit of a local charity. However, it is not our custom to dispose of any craft, cookery, or floral art exhibits without the express permission of the competitor.
18. Vases and display boards will be supplied and must be used.
19. **All trophies and awards will be presented at approximately 5.00pm on Monday.**
20. The definition of a child is a person of 16 years and under.

When you sign the entry form for any class in this schedule, it will be assumed that you have read, understand and agree to be bound by these conditions of entry.

FOR THE BENEFIT OF EXHIBITORS, The R.H.S. 2016 points system is as follows. This can be found in the R.H.S Show handbook which can be seen at the Secretary's table. The exhibition value of an entry is governed by the difficulty of its production. Judging is therefore based on a maximum number of points per entry.

- FRUIT -

Apples, Cooking	18 points	Plums, Cooking	14 points
Apples, Dessert	20 points	Plums, Dessert	16 points
Blackcurrants	12 points	Raspberries	12 points
Gooseberries	12 points	Red/White Currants	12 points
Pears, Cooking	18 points	Strawberries	16 points
Pears, Dessert	20 points		

- VEGETABLES -

Beans, Dwarf	15 points	Marrows	15 points
Beans, Broad	15 points	Onions, 250 g or under	15 points
Beans, Runner	18 points	Onions, over 250 g	20 points
Beetroot, Globe	15 points	Parsnips	20 points
Beetroot, Long	20 points	Peas	20 points
Cabbage, Green	15 points	Peas, Mange-tout	15 points
Carrots, Long	20 points	Peppers or Chillies	15 points
Carrots, others	18 points	Potatoes	20 points
Cauliflower	20 points	Radishes	12 points
Celery, self-blanch	18 points	Rhubarb, Natural	12 points
Celery blanched or trenched	20 points	Saladings	10 points
Courgettes	12 points	Shallots, Large	18 points
Cucumber, Outdoor	15 points	Shallots, Pickling	15 points
Cucumber, Protected	18 points	Sweet Corn	18 points
Garlic elephant or giant	15 points	Tomatoes, Large	15 points
Garlic other	12 points	Tomatoes, Medium	18 points
Herbs	12 points	Tomatoes, Small	12 points
Leeks	20 points		

The above is a selection of the more common exhibits; a full list is published in the R.H.S. Handbook. If you are in any doubt as to categories or the requirements for displaying exhibits please ask the Horticultural Co-ordinator, Paula Martin, see front cover.

SECTIONS and CLASSES including Reading & District Beekeeper's Association Honey classes (see pages 17 & 18)

In entering this show it will be assumed that you have read and will agree to be bound by the conditions of entry laid down in this schedule. Naming varieties on a small card is encouraged. Please read your schedule carefully and check your entries, incorrect sizes and numbers will be disqualified.

SECTION 'A' - VEGETABLES

Class

- 1) Society collection of 4 vegetables, 4 distinct kinds (numbers as for single classes 5 to 42) frontage 70 cm.
- 2) Collection of 5 single vegetables, 5 distinct kinds from classes 5 to 42.
Frontage 70cm
- 3) Collection of 3 vegetables, 3 distinct kinds, 2 of each. Frontage 70cm
- 4) Display a basket of different vegetables, minimum of 4 kinds, within the basket, numbers of each vegetable optional. (Judged on display only)
- 5) Beetroot, 3, Foliage to be trimmed to approx. 75mm
- 6) Carrots, stump rooted, 3, Foliage to be trimmed to approx. 75mm
- 7) Carrots, long pointed, 3, to exceed 300mm, Foliage to be trimmed to approx. 75mm
- 8) Onions, 3, over 250 grams
- 9) Onions, 3, 250 grams and under
- 10) Onions, red, 3, over 250 grams
- 11) Onions, red, 3, 250 grams and under
- 12) Onion Championship, 2 over 250 grams, 2 under 250 grams, 2 Shallots exhibition/large
- 13) Shallots, 7 exhibition / large
- 14) Shallots, pickling 9 (to pass through 30mm ring)
- 15) Leeks, 2
- 16) Potatoes, two varieties, one white, one coloured, 5 of each
- 17) Potatoes, white, one variety, 5
- 18) Potatoes, coloured, one variety, 5
- 19) Cucumbers, 2, over 18 cm in length
- 20) Mini Cucumbers, 2, Maximum length 18 cm
- 21) Tomatoes, 5, approximately 60mm diameter, with calyx
- 22) Tomatoes, 'Beefsteak', 3, not less than 75mm in diameter with calyx
- 23) Tomatoes, cherry type, 9, not to exceed 35mm in diameter with calyx, to be displayed on board provided

- 24) Tomatoes, cherry type, 1 truss, not necessarily ripe, with calyx
- 25) Tomatoes, plum, 5 with calyx
- 26) Tomatoes, 5 any other type/variety with calyx
- 27) Spring onions, a bunch of 5
- 28) Marrows, matched pair, length should be less than 350mm, Round cultivars should be approx. 500mm in circumference
- 29) Lettuce, 2, any type, with roots on
- 30) Any other salad leaves, 1 kind or mixed, to display in vase
- 31) Peppers, one variety, 2, with full stems
- 32) Chillies, one variety, 5 with full stems
- 33) Beans, French, climbing or dwarf 5
- 34) Beans, Runner, 9 pods
- 35) Beans, Shelling (e.g. Borlotti and similar types) 5
- 36) Cabbage, 2 with 75mm approx. stems
- 37) Cauliflower, 2 with 75mm approx. stems
- 38) Celery, 2 heads
- 39) Sweet corn, 2 cobs with silks attached
- 40) Courgettes, 2, length approx. 150mm, diameter 30mm, Round cultivars approx. 75mm diameter
- 41) Summer Squash, matched pair
- 42) Heads of Garlic, 3
- 43) Culinary Herbs, 3 distinct kinds, low growing to fit smallest vase
- 44) Culinary Herbs, 3 distinct kinds, tall growing to fit largest vase
- 45) Any other Vegetable, not included in schedule, minimum of two

SECTION 'B'- FRUIT

- 46) Apples Dessert, 5, one variety
- 47) Apples Cooking, 5, one variety
- 48) Pears, 5, one variety
- 49) Soft Fruit, one dish, one variety, stalks on, maximum 15 fruits or 8 strigs
- 50) Victoria Plums, one dish, up to nine, stalks on
- 51) Any other plums, one dish, one variety, up to nine, stalks on, named if possible
- 52) Stoned Fruit (not plums), one dish, one variety, up to nine, stalks on
- 53) Any other Fruit, one dish, one variety, stalks on, min.2 - max.12, or 8 strigs or 1 bunch

SECTION 'C' - FLOWERS

Please be aware that from 2023 oasis foam will NOT be allowed so please consider an alternative from this year when staging your flowers.

- 54) Annuals, 3 vases, 3 kinds, 5 blooms each vase
- 55) Marigolds, African, 1 vase 5 blooms
- 56) Marigolds, French, 1 vase not more than 9 blooms
- 57) Asters, 1 vase, 5 blooms, one variety
- 58) Asters, 1 vase, 5 blooms, mixed varieties
- 59) Zinnias, Miniature, 1 vase, 7 blooms max diameter 5 cm
- 60) Zinnias, 1 vase, 5 blooms
- 61) Any other Annual, 1 vase, 5 blooms (excluding Asters, Zinnias & Marigolds)
- 62) Any other annual flower, 1 vase, 5 stems. (excluding Asters, Zinnias & Marigolds)
- 63) Perennials, 1 vase, 1 kind, 5 stems (no Shrubs, Dahlias, or Gladioli)
- 64) Perennials, 1 vase, 5 stems, minimum of 3 kinds
- 65) Berries and / or fruit, 1 vase
- 66) Seed Heads, 1 vase
- 67) Flowering Shrub, 1 vase, 1 kind
- 68) Flowering Shrub, 1 vase, mixed kinds
- 69) Foliage Shrub, 1 vase, 1 kind or mixed
- 70) Hydrangea, 1 vase, 3 heads
- 71) Dahlias, 3 vases, 3 blooms per vase, 1 distinct variety in each vase
- 72) Dahlia, specimen bloom, any type or variety, medium, large or giant
- 73) Dahlia, specimen bloom, any type or variety, small, miniature or pompon
- 74) Dahlias, 3 blooms, medium cactus / semi cactus (between 170 & 220mm diam.)
- 75) Dahlias, 3 blooms, small cactus /semi cactus (between 115mm & 170mm diam.)
- 76) Dahlias, 3 blooms, medium decorative (between 170mm and 220mm diameter)
- 77) Dahlias, 3 blooms, small decorative (between 115mm and 170mm diameter)
- 78) Dahlias, 3 blooms, miniature cactus (not exceeding 115mm diameter)
- 79) Dahlias, 3 blooms, miniature decorative (not exceeding 115mm diameter)
- 80) Dahlias, 5 blooms, small (not exceeding 170mm diameter) and/or miniature ball (not exceeding 115mm diameter)
- 81) Dahlias, 5 blooms, pompon, (not exceeding 55mm diameter)
- 82) Dahlias, 3 blooms, water lily
- 83) Dahlias, 3 blooms, Collarette
- 84) Dahlias, 5 blooms, mixed
- 85) NEW For exhibitors not entering classes 71 - 84
Dahlias, 3 blooms, any type
- 86) NEW OPEN TO ALL. A bowl of Dahlias, own bowl to be used
- 87) Rose, large flowered, 1 vase, 3 blooms, mixed
- 88) Rose, large flowered, 1 vase, 3 blooms, one variety
- 89) Rose, large flowered, specimen bloom
- 90) Rose, large flowered, 1 vase, 3 stems, one variety, 1 bud, 1 bloom, 1 blown

- 91) Rose, cluster flowered, specimen spray, not patio
- 92) Rose, cluster flowered, 1 vase, 3 stems, not patio
- 93) Rose, David Austen type, 1 vase, 3 stems
- 94) Rose, David Austen type, specimen stem
- 95) Specimen stem, any type (excluding Rose, Gladioli & Dahlia)
- 96) Mixed flowers, 1 vase
- 97) Mixed 'very' small flowers, 1 vase, using the smallest show vase
- 98) Sweet Peas, annual, 1 vase, 5 stems
- 99) Sweet Peas, perennial, 1 vase, maximum of 7 stems
- 100) Pansies and/or violas, 6 heads, displayed on a board provided
- 101) Fuchsia florets, 6, displayed on a board provided
- 102) Flower heads, 6 of 1 kind, (not fuchsias or pansies) displayed on a board provided
- 103) Floating flower heads in own bowl not exceeding 22cm
- 104) Gladiolus Championship: 2 vases, 3 spikes, 1 variety or mixed in each vase
- 105) Gladioli, 1 vase, 3 spikes, Giant/Large, 1 variety or mixed
- 106) Gladioli, 1 vase, 3 spikes, Miniature/Primula/Nanus type, 1 variety or mixed
- 107) Gladiolus, specimen spike, Giant/Large/Medium
- 108) Gladiolus, specimen spike, Miniature/Primula

SECTION 'D' - POT PLANTS

- 109) Fuchsia, pot size not to exceed 9cm
- 110) Fibrous rooted begonia, pot size not to exceed 14cm
- 111) Flowering orchid, pot size not to exceed 14cm
- 112) Flowering Pot Plant, not included in schedule, pot size not to exceed 14cm
- 113) Foliage Pot Plant, not included in schedule, pot size not to exceed 14cm
- 114) Fuchsia, single/semi double, pot size not to exceed 14cm
- 115) Fuchsia, double, pot size not to exceed 14cm
- 116) Zonal Geranium /Pelargonium, pot size not to exceed 14cm
- 117) Scented Leaf Geranium/Pelargonium, pot size not to exceed 14cm
- 118) Coleus, pot size not to exceed 14cm
- 119) Fibrous rooted begonia, pot size over 14cm and not to exceed 22cm
- 120) Flowering orchid, pot size over 14cm and not to exceed 22cm
- 121) Flowering Pot Plant, not included in schedule, pot size over 14cm and not to exceed 22cm
- 122) Fuchsia, single/semi double, pot size over 14cm and not to exceed 22cm
- 123) Fuchsia, double, pot size over 14cm and not to exceed 22cm
- 124) Coleus, pot size over 14cm and not to exceed 22cm
- 125) Foliage Pot Plant, not included in schedule, pot size over 14cm and not to exceed 22cm
- 126) Flowering tuberous Begonia, pot size not to exceed 22cm
- 127) Pendulous Begonia, pot size not to exceed 22cm
- 128) Begonia Rex, pot size not to exceed 22cm

- 129) Begonia, any other type not included in schedule, pot size not to exceed 22cm
- 130) Pot of Fuchsia/s, single, semi double or double pot size not to exceed 22cm
- 131) Pot of Fuchsia/s, not single, semi double or double pot size not to exceed 22cm
- 132) Zonal Geranium/Pelargonium, pot size not to exceed 22cm
- 133) Scented Leaf Geranium/Pelargonium, pot size not to exceed 22cm
- 134) Cactus, pot size not to exceed 14cm
- 135) Succulent, pot size not to exceed 14cm
- 136) Cacti, 3 pots, pot size not to exceed 14cm
- 137) Succulent, 3 pots, pot size not to exceed 14cm
- 138) Cactus, pot size over 14cm
- 139) Succulent, pot size over 14cm
- 140) Cacti, 3 pots, pot size over 14cm
- 141) Succulent, 3 pots, pot size over 14cm
- 142) Specimen Bonsai
- 143) Pot, pan or bowl of plants, maximum size 30cm
- 144) Flowering Pot Plant, pot size over 22cm (width & height must be notified when placing entry)
- 145) Patio container of flowering/foilage plants (no trees or shrubs)

SECTION 'E' - NOVICES (For definition of a novice see rules)

- 146) One flower stem in a vase and one vegetable
- 147) Potatoes, 3, one variety
- 148) Beetroot, 2, foliage to be trimmed to approx. 75mm
- 149) Runner beans, 3 pods
- 150) Onions, 2
- 151) Chillies, 3, one variety, with full stems
- 152) Courgettes, a matched pair
- 153) Any other vegetable, one variety, number optional but minimum of 2
- 154) Fruit, one dish, one variety, stalks on, min.2 - max.12 or 8 strigs or 1 bunch.
- 155) Mixed flowers, 1 vase
- 156) Flowers, 1 vase, 1 variety no more than 7 stems
- 157) Specimen Stem/Spike, 1 vase
- 158) Dahlias, 1 vase, 3 stems, any variety
- 159) Pot plant, flowering (pot size not to exceed 22cm)
- 160) Pot plant, foliage (pot size not to exceed 22cm)

SECTION 'F'

Points gained in this section do **NOT** count towards any other award.

- 161) Giant Marrow
- 162) Heaviest Pumpkin
- 163) Heaviest Potato
- 164) Longest Runner beans, 2 (total length)
- 165) A peculiar shaped vegetable.
- 166) 6 Eggs (one to be broken for judging), breed to be named if possible

SECTION 'G' – SPECIAL COLLECTIONS

167) THE HARRY MUCKETT APPRECIATION CLASS

An exhibit of 1 vase of flowers and three vegetables.

Space allowed - 75cm frontage.

Scored 20 points per item, 10 points for presentation, chosen from

- | | |
|--|--------------------------------------|
| 5 Sweet peas, any variety or varieties | 2 Gladioli, any variety or varieties |
| 7 Annuals, any variety or varieties | 3 Dahlias, any variety or varieties |
| 2 Chrysanthemums, any variety or varieties | |
| 5 Runner beans | 2 Cabbages with stem |
| 2 Cauliflowers with stem | 3 Carrots |
| 3 Onions | 5 Pods peas |
| 5 Potatoes, one variety | 5 Tomatoes, one variety |

168) THE FAMILY COLLECTION

This class must be entered by two or three members of one family.

Display three exhibits: frontage 90cm, depth 75cm. Exhibits to be chosen from

sections A, B, C, D, J, K, L, M and O (excluding classes for collections, multi-pots or multi-vases) and/or a flower arrangement 'CELEBRATION' an arrangement in a wine glass, under NAFAS rules. Scored: 20 points per item plus 20 points for presentation. Blocks and black table cloths allowed.

169) E.R. DAVIES APPRECIATION CLASS

Display 4 items, 1 from Sections 'J' 'K' or 'L' and 3 items from Section 'M'

Black cloths and blocks allowed. Space allowed - 90cm frontage, depth 75cm

Scored 20 points per item, plus 20 points for presentation.

SECTION 'H' - FUN CLASSES

- 170) One Flower stem in a vase and one vegetable
- 171) An arrangement of hedge row material
- 172) A garden in a standard seed tray. 37cm x 22cm approx.
- 173) Herb plant, growing in a decorated pot.
- 174) Flower arrangement title - 'SHOW TIME' space allowed 42cm width, 30cm depth

SECTION 'I' – FLOWER ARRANGING

Please note that from 2023 you will **NOT** be able to use oasis foam

N.B. Children's Flower arrangement class; see section 'N'

OPEN TO ALL

- 175) An Arrangement of plant material, all one colour
- 176) An Arrangement in a wine glass (preferably unbreakable)
- 177) An Arrangement 'Oranges and Lemons'

The space allowed for exhibits will be 90cm width by 75cm depth, height optional.
Tabling and backing will be black.

All measurements are approximate. Exhibits may be brought already assembled.

A summary of the rules can be found below

Summary of Rules

- a) An exhibit is composed of natural plant material contained within a space as defined in the schedule.
- b) Bases, Backboards and Drapes may be used.
- c) Accessories are allowed unless otherwise stated.
- d) All fresh plant material must have the cut end of stems in water-retaining material, i.e. foam, vegetables, fruit, moss, etc.
- e) Artificial materials must not be used unless otherwise stated.
- f) An exhibit must be the competitor's own original work, not previously shown or published in its entirety.
(If you need any further clarification, please telephone 01189 888678)

SECTION 'J' - ART

Note: - If possible, please bring pictures ready to be hung.

- 178) Portrait of flowering plants (any medium)
- 179) Land/Seascape (Watercolour)
- 180) Land/Seascape (any other medium)
- 181) Reflections (any medium)
- 182) Still Life (any medium)
- 183) Human Portrait (any medium)
- 184) Animal Portrait (any medium)
- 185) Plant Life (any medium)
- 186) Capturing a Memory (any medium)
- 187) A monochrome composition in any medium
- 188) A drawing - any medium
- 189) A collaged work
- 190) Any other painting in any medium

SECTION 'K' - AMATEUR PHOTOGRAPHY

Note: - Oversized photographs will not be judged

See page 21 for extra Information and hints on the classes.

Classes 191 - 206 Small coloured prints up to 7in x 5in /18cm x 13cm approx.

Mounted on a very slightly larger piece of card to prevent curling.

Children

Primary School- Years 3 - 6

- 191) Animal picture
- 192) Capturing a Memory

Secondary School - Years 7 - 11

- 193) Animal picture
- 194) Capturing a Memory

All ages

- 195) My Best photo of 2023
- 196) Capturing a Memory
- 197) Portrait - Animal and/or Human
- 198) 'Guess the Song'. A photograph to illustrate a well-known song, any size, accompanied by the song title sealed in an envelope.
- 199) Water
- 200) Land
- 201) Nature, including Macro
- 202) Black and White - any subject
- 203) Movement
- 204) Photo taken standing in Swallowfield All Saints churchyard
- 205) Shot taken from low down

206) Filtering or post-processing an image

Class 207 is for a large framed print, up to 16in x 25in / 41cm x 60cm approx. in total

207) A photo that you hang on the wall

SECTION 'L' – CRAFT

208) A cross stitch picture

209) An embroidered picture, not cross stitch

210) A crocheted item

211) A knitted item

212) A cushion

213) A small patchwork/quilted item (e.g. up to size of cot quilt)

214) An item of pottery

215) A sculpture in any material

216) An item of jewellery

217) A toy in soft material suitable for a child

218) An item made using felt

219) An item crafted from wood (if large please indicate size on entry form)

220) An item crafted from glass

221) An item crafted from any other material

222) An object made from a kit in a hard material (e.g. building, aeroplane)

223) A useful recycled object with brief explanation

224) A decorative recycled object with brief explanation

225) A painting on glass, hard plastic or a tile

226) Mindful colouring

227) 3 handmade greetings cards (Please protect with PVC not sealed)

228) An object decorated with collage

229) A decorated item

SECTION 'M' - COOKERY

Cookery notes

Please remember that cooking times and temperatures are for guidance only

All cakes, biscuits and savouries etc. must be presented on a paper plate not

exceeding 23cm diameter, placed under plastic covers which will be provided and must **NOT BE REMOVED** from the tent at end of show, bread should be presented on a suitable board and placed in clear faced bags (which will be provided). Jam, jelly and chutney jars must have no commercial markings. Jams and jellies may have a plain twist top, a pliable press-on top or a wax disc covered with a cellophane top. No wax disc is needed with a twist or plastic top. Chutneys and all vinegar preserves must be 3 months old and be presented in an unbranded jar with a vinegar proof lid and filled to between 3mm & 6mm from top of jar

- 230) One jar of raspberry jam
231) One jar of any other soft fruit jam
232) One jar of stoned fruit jam
233) One jar of any other jam
234) One jar of jelly
235) One jar of fruit curd covered with a wax circle and cellophane top
236) One jar of pickle (Vegetables or fruit preserved in vinegar including Piccalilli)
237) One jar of chutney (Must be dated and be at least 3 months old)
238) One jar of marmalade
239) 5 Chocolate Brownies
240) Open Cake Class, any type of cake (not included in schedule), recipe must be supplied and with no more than 8 ingredients. Winning recipe will be used as a class in next year's show.
241) Orange and Apricot Loaf Cake (winner of last year's open cake class, Beth Rutterford
Ingredients: -175g unsalted butter, softened, plus extra for greasing. 175g dried apricots, chopped. Zest of 2 large oranges, juice of 1.175g golden caster sugar. 3 medium eggs beaten. 280g self-raising flour. drop of milk (optional).50g Icing sugar.
Method:- Heat oven to 160°C/140°C fan/Gas 3. Grease and line a 900g loaf tin with baking parchment. In a saucepan, heat the apricots with the orange zest and all but one tbsp of the juice, and set aside to cool. Beat the butter and sugar in a bowl until light and fluffy, gradually beat in the eggs then fold in the flour. Stir in the cooled apricots. If the mixture is dry at this stage, add a drop of milk. Scrape the batter into the tin and smooth the top. Bake for 50mins to an hour until a skewer inserted into the middle, comes out clean. Cool in the tin for 10 mins before removing, then leave on a wire rack to cool completely. Add the remaining orange juice to the icing sugar stirring until smooth and slightly runny. Drizzle the icing in a zig zag pattern over the top of the cake and leave to set.

- 242) Boiled Fruit cake to recipe
 Ingredients: 100g margarine, 150g sugar (light brown), 150g currants, 150g sultanas, 50g candied peel, 220ml water, 1 tsp bicarbonate of soda, 1 heaped tsp mixed spice, 2 beaten eggs, 100g plain flour, 100g SR flour, pinch of salt.
 Method: Place margarine, sugar, currants, sultanas, peel, water, bicarb. and mixed spice in a pan and simmer for 1 minute. Pour into a large bowl and allow to cool. Line a 20.5 cm round tin with greased grease-proof paper. Add eggs, flours and salt to bowl. Mix well and pour into tin. Bake in the centre of oven for about 1¼ hour, 180°C/Gas 4.
- 243) 5 Biscuits any type
- 244) A plant based (Vegan) Quiche not exceeding 23cms diameter
- 245) Victoria Sandwich - own recipe, raspberry jam filling, castor sugar topping
- 246) Loaf of bread, made with a Bread Maker,. Loaf to be 24 hrs old
- 247) Loaf of bread, made and proved traditionally (NO bread maker). Loaf to be 24 hrs old
- 248) A loaf of speciality /Artisan bread
- 249) Bottle of Fruit Liqueur
- 250) Bottle of Fruit Gin

SECTION 'N' - CHILDREN'S FLOWER ARRANGING

Not to be adult directed.

Date of birth must be given when entering and will be considered by the judge

- 251) An arrangement in A jam jar
 An arrangement of fresh flowers and foliage to be placed at the end of the flower arrangement staging and judged by the Floral Art judge. NO Oasis foam to be used.
 The flowers and foliage may be home grown, purchased, or a mixture of both.
 Date of birth must be given on entry form and will be considered by the judge.

SECTION 'O' - CHILDREN'S CLASSES

Please remember to put date of birth on entries.

You may enter sections for older children, but not for younger children.

Under 5's and Reception

- 252) Under 3 years old, Finger painting up to A4. Give your title
- 253) 3 years old and over, Finger painting up to A4. Give your title
- 254) Cutting and sticking - A4 place mat, 'What I like'
- 255) A drawing in any medium - A4 size. Give your title
- 256) A painting, any medium, A4. Give your title

Key Stage 1 at School – Years 1 & 2

- 257) A garden in a standard seed tray, 37cms x 22cms approx. made by the child

- 258) A small collection of flowers and foliage from your garden
- 259) For 5-year-olds, a painting 'Trees', max size A4
- 260) For 6- to 7-year-olds, a painting 'Trees', max size A4
- 261) A wooden spoon, stood in a flower pot, and decorated to look like a flower
- 262) A pasta picture on a paper plate
- 263) An animal/vehicle made of any fruit and vegetables
- 264) A black and white drawing in any medium
- 265) An original coloured drawing in any medium
- 266) 3 decorated biscuits (Must be placed in clear face bag which will be provided)

Key Stage 2 in Primary School – Years 3 – 6

- 267) My best art from school
- 268) A garden in a standard seed tray, 37cms x 22cms approx.
- 269) A pattern of flower heads arranged in moist sand on a plate not larger than 20 cm diameter. Leaves may be included
- 270) A mask
- 271) An item made from a kit, clay, beads etc.
- 272) A black and white drawing in any medium
- 273) A coloured drawing in any medium
- 274) An original painting
- 275) A knitted/crotched item
- 276) An arrangement of hedge row material
- 277) An animal/vehicle made of any fruit and vegetables
- 278) A recycled object
- 279) 5 Biscuits any type
- 280) A Treasure Map on A4 paper or card

Key Stage 3 & 4 in Secondary School - Years 7 - 11

- 281) Computer-designed Poster, A4 size, advertising for a Science Teacher
- 282) Computer-generated Art, A4 size, an edited print
- 283) A painting any medium
- 284) An A4 black and white or colour drawing, any medium
- 285) A coloured drawing
- 286) A vegetable/fruit construction
- 287) A construction with moving parts
- 288) An item made from a kit
- 289) A sewn, knitted or crotched item
- 290) 5 Biscuits any type

Childrens photography has been moved to the photography section Classes 191 - 194

SECTION 'P' - HONEY

All items shown to be produced by exhibitor except for 11, 12 & 13 where non-home-produced honey may be used. Open to all.

- H1) 2 x 454g (1lb) jars of light Honey
- H2) 2 x 454g (1lb) jars of medium Honey
- H3) 3 x 454g (1lb) jars of Honey Three Jars of Different Types of Honey, any combination, e.g. Light, Medium, Dark, Chunk, Soft Set or Crystallised.
- H4) 2 x 454g (1lb) jars of Set Honey (Naturally Crystallised or Soft Set)
- H5) 2 x 454g (1lb) or 2 x 340g (12oz) jars of Honey, labelled for sale. (Honey may be any colour, liquid, naturally crystallised or soft set). All jars to be labelled with exhibitor's own labels including name. Label to comply with current UK regulations.
- H6) Novice class. 1 x 454g (1lb) or 1 x 340g (12oz) jar of Honey, any type, any colour
- H7) 5 x 28g (1oz) blocks of beeswax
- H8) Two matching beeswax candles in holders, produced by any method except 'rolling', uncoloured, one candle to be lit by judge
- H9) 2 x 454g (1lb) jars of chunk Honey
- H10) 1 container of Cut Comb Honey minimum gross weight 170g (6oz) display in standard UK container with transparent lid
- H11) Shirley's Honey Cake exhibits must be made to this recipe
Ingredients: 170g butter, 340g honey, 2 large eggs, 255g self-raising flour, a little milk to mix
Method: Heat butter and honey together over a gentle heat, allow to just simmer for 1 minute to emulsify mixture. Allow to cool. Add whisked eggs and flour. Mixture will be like thick batter. (Thin with a little milk if necessary.) Pour into a greased and lined 20cm (8 inch) round cake tin, cook for 45 to 75 mins do not open door until it appears cooked. Pre heat oven to 150C. Timing is for conventional oven and is a guide only as appliances vary. Display on plate or board, protected with film or 'clear panel baker's bag'.
- H12) Honey Fudge exhibits must be made to this recipe
Ingredients: 454g granulated sugar, 140ml evaporated milk, 57g honey, 57g butter, a good pinch of salt
Method 1. In a very large saucepan, boil the sugar, salt and milk for 5 minutes. 2. Add the honey and re-boil the mixture until a "soft ball" stage is reached at 115°C. Add the butter to the mixture and allow to stand until it is lukewarm. 3. Beat the mixture until it is creamy, and spread into a greased dish. When it is nearly set, cut the fudge into squares. Display 6 pieces on a plate or board protected with film or 'clear panel bag'.
- H13) Beeswax Wrap, two matching pieces. Each 30cm square. Made from fabric and Beeswax only, no additional oils/resins or labels permitted. One piece of wrap will be used to wrap a food item which will be supplied by RBKA.

H14) 'HONEYBEE FODDER'. A small display of common flowers in a vase, or arrangement with floral foam, from which the honeybee gathers nectar and pollen. To be staged within a space 30cm x 30cm x 30cm and judged on assortment, quality and decorative effect. A list of plants must be provided and will be judged as an integral part of the exhibit. *NB rare species must not be exhibited.*

The list below is for guidance: late summer/early autumn flowering

Aster/Michaelmas daisy	Field bean	Lucerne	St John's Wort
Balsam	Firethorn	Mahonia	Stonecrop: Sedum species
Bellflower	Golden Rod	Melilot / Sweet Clover	Sunflower
Bird's foot trefoil	Gorse	Mint	Thistle
Borage	Heath: Erica species	Mustard	Thyme
Bramble: Rubus species	Heather/Ling: Calluna species	Oak	Verbena
Broom	Hebe	Oilseed rape	Veronica
Buckwheat	Hedge nettles: Stachys species	Poppy	Viper's bugloss
Butterfly Bush: Buddleia species	Ivy	Purple Loosestrife	White Bryony
Clover: Trifolium species	Knapweed: Centaurea species	Rosebay Willowherb	Wild marjoram
Cranesbill	Lavatera	Runner bean	Wild strawberry
Dandelion	Lavender	Sea lavender	
Eucalyptus	Lemon Balm	Snowberry	

Trophies for 2022

29 CHALLENGE CUP Best Exhibit in Horticultural Classes

Winner in 2022

John Attwood

SECTION 'A' & 'B' - Vegetables and Fruit

1	SOCIETY COLLECTION Class 1	Not awarded
7	BULPITT MEMORIAL TROPHY Class 3	Not awarded
6	RISELEY VILLAGE PRODUCE CUP Most points in Vegetables	Jenny Prior
64	COWLEY SHIELD Lady with Most points in Vegetables	Jenny Prior
9	CHALLENGE CUP Most points classes 1 - 4	Lou Ward
8	GEOFF BULLOCK CUP Most points in Tomato classes	Jane Knightley
30	TILLEY ONION CUP Most points for classes 8 - 12	Terry Trinder
10	AWARD for best exhibit of vegetables in classes 5 - 42+	Val Payne
53	JOHN GLENN CHALLENGE TROPHY Best Potato exhibit	Karen Hare
57	HENRY LEWIS TROPHY Best dish of Fruit	Malcolm Stewart

SECTION 'C' - Flowers

11	RISELEY VILLAGE PRODUCE CUP Most points in Section C	Betty Smith
55	BILL COLLETT CUP Class 54	Betty Smith
5	GLADIOLUS CHAMPIONSHIP CUP Class 104	Not Awarded
4	GLADIOLUS CUP Most points in Gladioli classes	Not Awarded
14	ASTON TROPHY Most points in Annuals classes	Betty Smith
13	ROSE CUP Most points in Rose classes	Karen Hare
61	VIOLET SHEPHERD SALVER for Best Vase of Flowers	Betty Smith
39	LUMBAR ROSE CUP Best Rose Bloom in the Show	Karen Hare
43	LOVEGROVE CHALLENGE TROPHY Best Vase of Mixed Flowers	Betty Smith
12	HARRY MUCKETT DAHLIA CUP Most points in Dahlia classes	John Attwood
45	CHALLENGE TROPHY Best Vase of Dahlias in the Show	John Attwood
	NATIONAL DAHLIA SOCIETY SILVER MEDAL Best exhibit of Dahlias	John Attwood
	NATIONAL DAHLIA SOCIETY BRONZE MEDAL Most points in Dahlia classes	John Attwood

SECTION 'D' - Pot Plants

3	PERPETUAL CHALLENGE CUP Best Pot Plant in Show	Betty Smith
15	POT PLANT CUP Most points in Pot Plant classes	Curtis Leach
54	JOHN ZARFAS Challenge Trophy Best Fuchsia exhibit	Barbara Stanley
48	PEGGY & PETER COLLIS MEMORIAL TROPHY Best Begonia in show	Betty Smith
49	BILL PARTRIDGE CHALLENGE CUP Most points, sections 'C' and 'D'	Curtis Leach

SECTION 'E' - Novice

17	GARDEN NEWS SHIELD Most points in Novices	Alison Pugh
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SECTION 'F'

63	KELLOW CUP Longest Runner Beans	Curtis Leach
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SECTION 'G' – Special Collections

18	H. MUCKETT APPRECIATION CUP	Karen Hare
16	COWLEY CENTENARY CUP for Family Collection	Not Awarded
37	E. R. DAVIES APPRECIATION TROPHY	Not Awarded

SECTION 'I' – Floral Art

19	FLORAL ART CUP Most points in Advanced classes	Lorraine Pregden
28	PRESIDENT'S CUP Best exhibit in open class	Not Awarded
51	NOVICE SALVER Best Novice exhibit	Not Awarded
38	CHALLENGE SALVER and Rosette Best exhibit in section	Lorraine Pregden

SECTION 'J' – Art

21	CHALLENGE CUP Best Painting	Jenny Boddington
56	LUMBAR CUP for Best Flower Painting	Marguerite Bradley
58	SYLVIA MOORE TROPHY for Best Portrait	Thomas Millard

SECTION 'K' – Photography

59	MARTIN COLLIS CHALLENGE TROPHY Most points in Photography	James Bull
44	BECKINGHAM TROPHY Best Photograph	Graham Stanley

SECTION 'L' – Craft

22	CHALLENGE CUP Most points in Craft classes	Heather Howarth
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SECTION 'M' – Cookery

23	CHALLENGE CUP Most points in Cookery classes	Sara Creech/ Gabriella Rook
60	ENGLEFIELD TROPHY Most points in 249 - 250	Malcolm Ward/ Mark Anderson
62	BAYLISS TROPHY for Best exhibit in Cookery	Alison Pugh

SECTION 'N' - Children's Floral Art

47	CHILDREN'S AWARD	Jessica Gingell
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SECTION 'O' - Children's Art and Craft

	THE SELLWOOD TROPHY Best exhibit in Children's classes	Albie Bieny
24	CHILDREN'S ART TROPHY Best Painting or Drawing KS3 & KS4	Oliver Anderson
34	FISHING CLUB SHIELD Most points in classes 257 - 266	Freya Jensen
25	CHILDREN'S HANDICRAFT TROPHY Most points in classes 267 - 280	Harry Jensen
46	J. FLETCHER MEMORIAL TROPHY Most points in classes 281- 290	Not Awarded
	IRIS LEWIS AWARD to the most successful child	Harry Jensen

The BANKSIAN MEDAL will be awarded to the exhibitor with the most points in the Horticultural Classes (Sections A, B, C, D, & E). In accordance with R.H.S. rules, winner in 2022 - Curtis Leach-- will not be eligible for the award in 2023

AMATEUR PHOTOGRAPHY extra information

New this year, we have updated the competition classes to reflect the increased use of mobile phone cameras. So now, smaller sized photos can be entered in most classes of the competition. This also means that more photos can be printed at home, or cheaply in a shop. But we have retained one large size print class for those who can create detailed images with high specification cameras.

Art and Photography are quite subjective in what we do and don't like; so in order to try and reduce this bias we will have three judges of different ages and sex, instead of just one.

To help you choose your entries, here are the four criteria that will be used to select the winning photos.

- **Wow Factor.** This is the most important criteria which will be awarded more points than the other criteria. Wow factor is all about impact and making visual attention. It's the measure of a stunning photo. It might tell a story, display an emotion, or capture a moment, but crucially will have a Wow factor.
- **Composition.** The next most important criteria is all about the parts of the picture and how they relate to each other. This includes the use of positioning, proportion, leading lines, cropping and framing etc. to make a picture that pleases the eye, just looks right or creates interest.
- **Creativity.** This is a measure of; how much thought has been put into the staging of the photo, how the photo has been enhanced when taking it, or afterwards by editing the photo in some way.
- **Lighting.** This is about the use of light to improve a photo by; enhancing the subject, drawing attention to a part of the photo, or helping the composition.

Hints for each of the Classes...

Animal Photos - These are often best when the background is right for the animal. Also animals usually look their best when the camera is at the same height as their eyes, but other angles may work too.

Capturing a Memory - This could be a special occasion, event, a day out, a special moment with friends or a special place.

My Best Photo of 2023 - A photo you are particularly proud of, for any reason you like.

Portrait - of an animal and/or human. By including more than just the main subject(s) it can give more of their story. Including relevant objects and backgrounds that are a part of their situation can complete the story.

'Guess the Song' - This works best if it is a very well known song with good visual clues to help people guess which song it is. The Judges will give extra points if they can guess the song title before opening the envelope.

Water - This is a photo of any type of water; sea, pond, puddle, reflections, rain, outdoor or indoors - anything that is wet with water. So there is plenty of scope for a wide interpretation including some creativity in the photo.

Landscape - Traditional picturesque photos, dramatic scenes, as well as modern interpretations - all welcome. Composition often plays a big part in landscapes, to include just the parts that are wanted to create the picture and create depth in the image.

Nature, including macro - Any photo that shows the natural world around us. This includes photos from around the World as well as the UK. Sometimes photos from a different angle create an interesting picture with a good background. (Macro lenses can be used for detailed close-ups).

Black and White - A photo of anything but only in black and white. No colour at all. Taking photos in black and white needs additional consideration on how the grey tones and contrast will look in the final image. Photos can be enhanced in specialist apps and photo editing software.

Movement - A photo that captures movement in one way or another. It can be a photo of something moving or it can be movement created by moving the camera whilst shooting. Including panning with a moving subject for a blurred background. This is a good topic for experimentation to create some impactful photos.

Swallowfield All Saints Churchyard - Take a new photo in the churchyard of All Saints Church in Swallowfield (not inside the church) to capture an interesting photo of something that takes your imagination. Experimentation with different angles and viewpoints can improve the look and composition of a photo. Afterwards, at the Show you will be able to compare your photo with those of the other entries. This 'challenge' has been tried before and has proved to be a rewarding exercise. Submit new photos taken this year.

Low down - A photo taken when holding the camera low down to change the perspective. It can significantly change the look and feel of a photo to create more interest.

Altered Image - This class is for highly edited photos where the editing is the main aspect of the photo and not just to enhance the photo. It can include the use of filters, apps or

advanced editing software like Photoshop to create something new, for fun or for impact, whatever you choose.

Hang on your wall - This is the *large sized photo class* which is appropriate as the photo is one that you especially like and would hang on a wall in your house.

Photos need to be printed and adhered to a card(board) mount that is slightly larger than the photo. This is to keep the photos flat for the Show display and prevent them from curling.

Small prints up to 7in x 5in /18cm x 13cm approx

- for all Classes except "Hang on your Wall"

Large (framed) prints, up to 16in x 24in /41cm x 60cm approx in total

- Only for the "Hang on your Wall" Class

Note: - Oversized photographs will not be judged

Most of all - good luck!

Swallowfield Horticultural Society's Policy

Swallowfield Horticultural Society's (hereinafter referred to as SHS) SHE Management System provides a full statement of its policy for Health Safety and the Environment. Please read this shortform précis in conjunction with the full system which is readily available on request and published on the Society's web site.

Everyone on the show site is expected to act responsibly and to support the objective of ensuring that SHS's activities are conducted in accordance with the Law, SHS's Policy and the requirements of the SHE Management System.

Insurance and HS&E Policies

The Society expects that all Traders and Suppliers will have adequate third party and public liability insurance and anticipates that all Traders and Sub-contractors will have carried out their own risk assessments leading to their own Health Safety and Environment Policy. Prior to the event, Traders and Sub Contractors will confirm that they have adequate insurance and are asked to provide details of their standards and approach to Health, Safety and the Environment.

How to Report an Incident

The Society has implemented procedures that cover incidents, they will be initiated by the Society's Safety Officer. If you discover anything that you consider to be a danger to the Health, Safety or the Environment, please contact the Safety Officer immediately. Any SHS Co-ordinator or Steward will assist in making contact with The Safety Officer.

Fire

If you discover a fire, evacuate the local area and contact the Safety Officer or Fire Officer immediately. No barbecues are allowed on site without specific authorisation. Trader and Supplier risk assessment must identify necessary precautions and equipment. Any SHS Co-ordinator or Steward will assist in making contact with The Safety Officer or Fire Officer.

First Aid

If you require medical assistance, contact either the Show first aiders or the Safety Officer. First Aiders will be located in a prominent position.

Speed Limit

All vehicles must not exceed 10 mph whilst on the Showground or in the Car Park. After 9.00am all vehicles must not exceed 5mph on the Showground. Movement of vehicles during show hours must be authorised by the Safety Officer.

Vehicle Access and Parking

Please park your vehicle in the designated Car Park or in accordance with instructions which will be provided.

Emergency clearways between marquees and entertainment areas must be kept clear at all times.

Traders and Sub Contractors are asked to maintain the separation areas "adjacent to" or behind their pitches. This is required for emergency vehicle access.

Waste

Please remove all waste from the site before you leave.

Entry Form for Swallowfield Show: 27th & 28th August 2023

Closing date Wednesday, 23rd August

PLEASE NOTE - ALL ENTRIES MUST BE STAGED BY 9.15AM ON SHOW DAY

Please enter below the class numbers of the classes that you wish to enter.

NO ENTRY FEE

ITEMS NOT FOR SALE MUST BE RESERVED AT TIME OF STAGING.

PLEASE TICK 'DO NOT AUCTION' BOX ON ENTRY CARD

I wish to enter classes as written and agree to be bound by the conditions of entry (see rules at front of schedule).

Attention is drawn to the Society's Shortform Manual on page 22.

To sponsor any class, please contact Steve Burns-Peake - 07849 472642

Your contact details are required for entry to the competition. We will also use this information to contact you with newsletters and details of other activities of the Swallowfield Horticultural Society from time to time. If you are happy for us to contact you, please tick the relevant boxes.

Post .. Email Phone

You can read our privacy policy at www.swallowfieldshow.co.uk

Name..... Signed.....

Address..... Telephone.....

..... Email.....

Date of birth (Children).....

Any pot plant needing space greater than 50 cm in any dimension must be notified.

Please supply approx. entry width.

Class Number and approx. width of plant

Exhibitor's Number - SHS use

Family Entries: One person per entry form please. Use a separate piece of paper if you wish to enter and do not have enough copies of this entry form; or download a form from www.swallowfieldshow.co.uk. Please be sure that all information is included.